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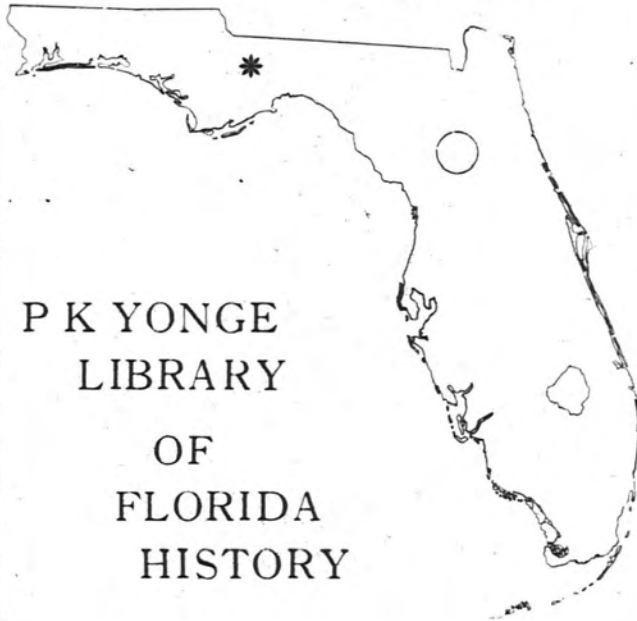
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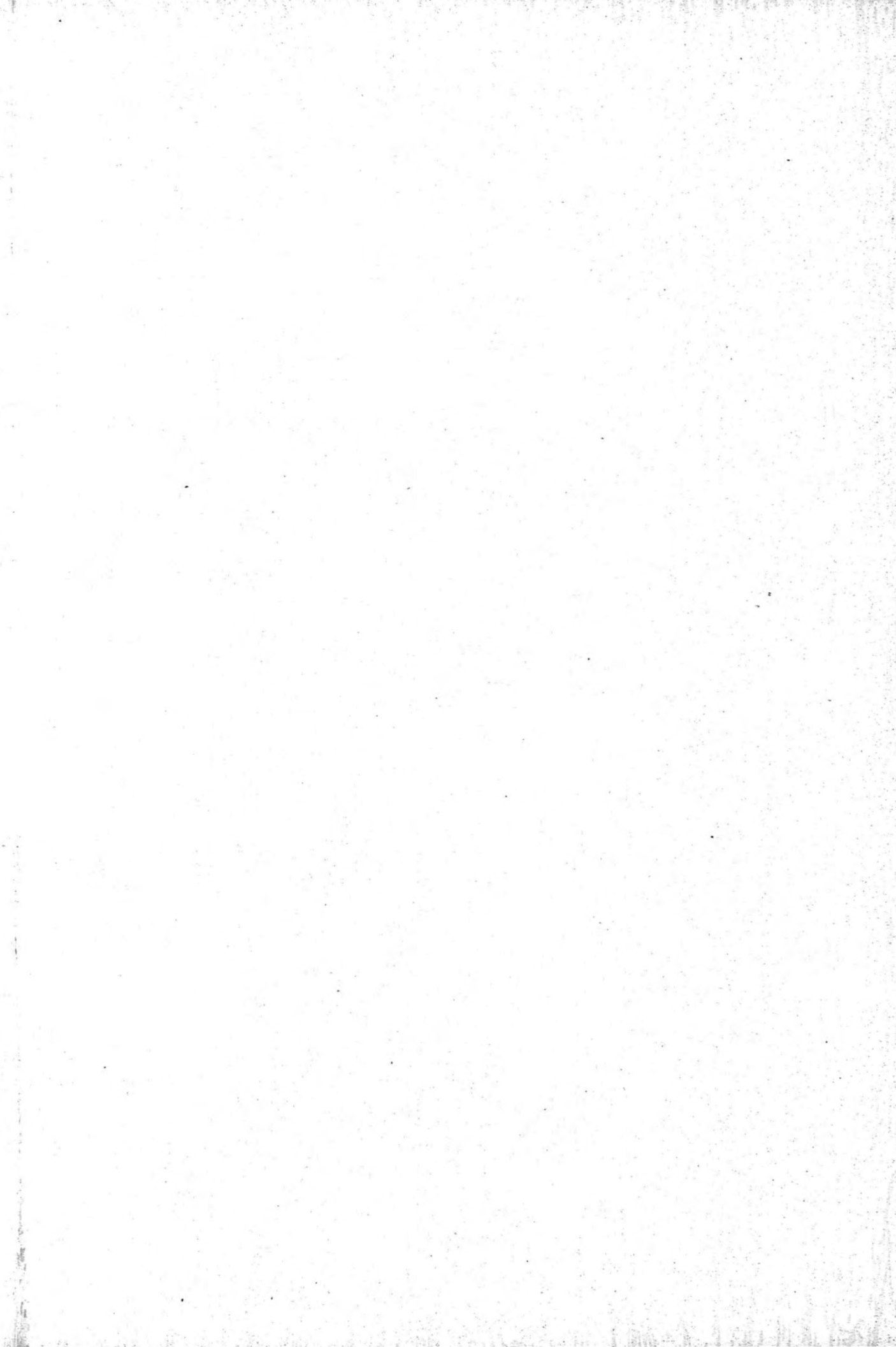
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FORTY-SECOND ANNUAL CATALOGUE
WITH ANNOUNCEMENTS FOR 1927-28

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An airplane view of Rollins College showing its beautiful location on the shores of Lake Virginia with all or parts of four other lakes in the distance.

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School of Music

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COLLEGE CALENDAR FOR THE YEAR 1927-1928

1927

September 24, Saturday, 4 p. m. . . . *Meeting of Faculty*

September 27, Tuesday, 9 to 12 and 2 to 4, *Registration of Students*

September 28, Wednesday, (a) 8:00 a. m. *Classes Begin*
(b) 10:00 a. m. *First Assembly
and Formal Opening*

October 1, Saturday, 8:00 p. m. . . *Cloverleaf Reception*

October 8, Saturday, 8:00 p. m. . *Chase Hall Reception*

October 15, Saturday, 8:00 p. m. *Reception to College at
Woman's Club*

November 24, Thursday, *holiday* . . . *Thanksgiving Day*December 16, Friday, 3:30 p. m. . . . *Fall Term Ends*

1928

January 3, Tuesday, 8:00 a. m. . . . *Winter Term Opens*

February 18, Saturday *Alumni Day*

February 18, Saturday, 10:00 a. m. *Annual Meeting, Board
of Trustees*

February 19, Sunday *Literary Vespers*February 20, Monday *Founders Day*

(a) 10:00 a. m. *Convocation*

(b) 4:00 p. m. *President's Reception*

February 21, Tuesday *Bachelor Essay Contest*

February 22, Wednesday, *Winter Park Civic Day*, Rollins
co-operating

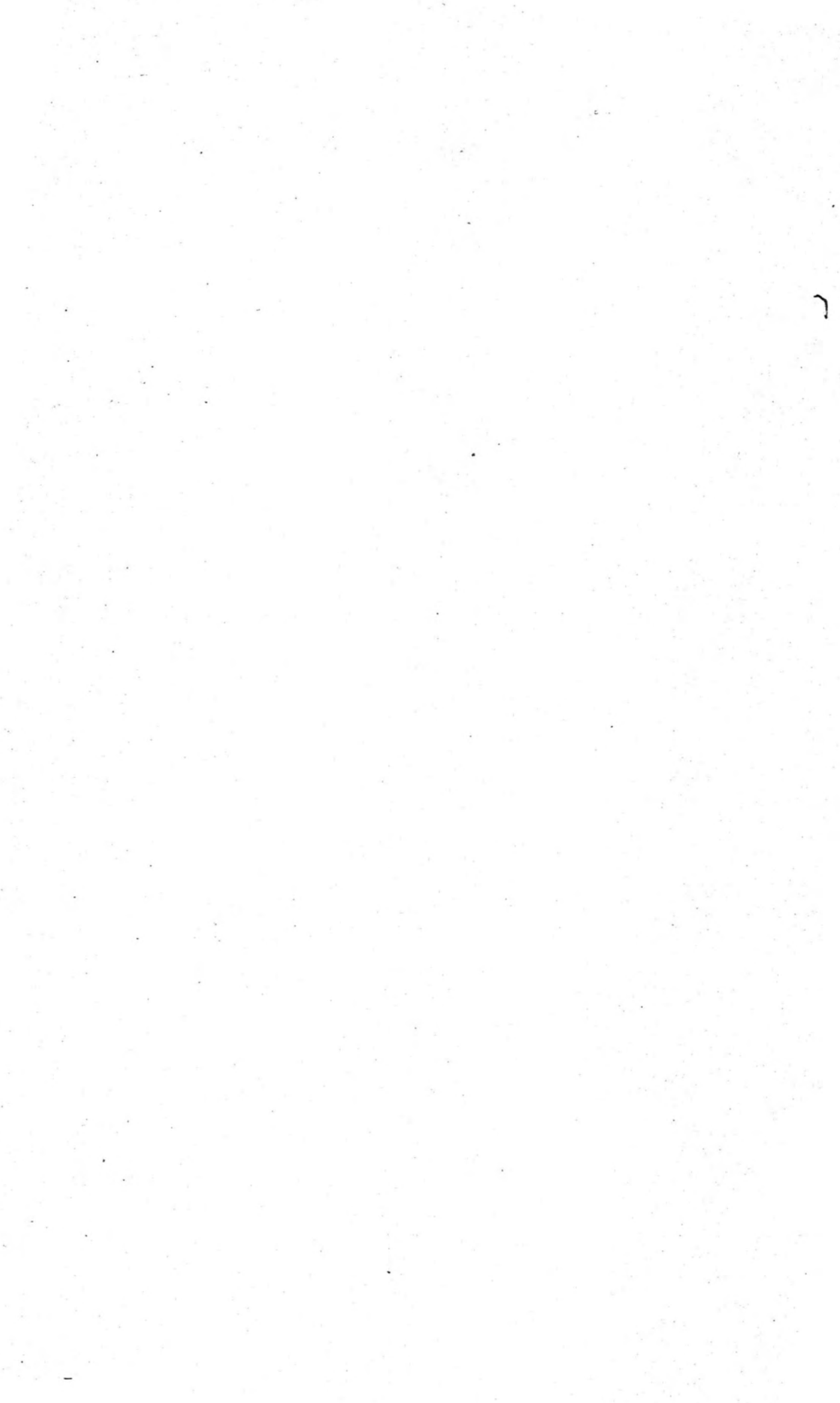
March 24, Saturday, 12 Noon . . . *Winter Term Ends*

March 26, Monday, 8:00 a. m. . . . *Spring Term Opens*

April 28, Saturday, *State Interscholastic High School Water Meet*

June 3, Sunday *Baccalaureate Sunday*

June 8, Friday Commencement



BOARD OF TRUSTEES

Hamilton Holt, *President*

William R. O'Neal, *Secretary*

William H. Short, *Treasurer*

Executive Committee

Hamilton Holt, *Chairman*

Donald A. Cheney

Arthur Schultz

Harley A. Ward

Halsted W. Caldwell

William R. O'Neal, *Secretary*

Finance Committee

William R. O'Neal, *Chairman*

Louis Boisot

Newton P. Yowell

Luther W. Tilden

Hamilton Holt

Terms to Expire 1928

George M. Ward	Palm Beach, Florida
Irving Bacheller	Winter Park, Florida
George W. Nash	Yankton, South Dakota
T. W. Lawton	Sanford, Florida
Harley A. Ward	Winter Park, Florida
Joseph K. Dorn	Miami, Florida
William V. Lawrence	Bronxville, New York

Terms to Expire 1929

Charles R. Switzer	Winter Park, Florida
Edward S. Burleigh	Tavares, Florida
Paul E. Stillman	Glendale, California
Luther W. Tilden	Winter Garden, Florida
Newton P. Yowell	Orlando, Florida
Donald A. Cheney	Orlando, Florida

Terms to Expire 1930

William R. O'Neal	Orlando, Florida
Louis Boisot	Chicago, Illinois
Fritz J. Frank	New York, New York
Arthur Schultz	Winter Park, Florida
Halsted W. Caldwell	Winter Park, Florida
Milton J. Warner	Pine Orchard, Connecticut
John H. Goss	Waterbury, Connecticut

OFFICERS OF ADMINISTRATION

Hamilton Holt
President of the College

George E. Carrothers
Dean of the College

William H. Short, 1926-1927
Treasurer and Business Manager

Frederic H. Ward
Assistant Treasurer

Oscar E. Fulghum
Bursar

A. S. Fluno
Auditor

Emilie B. Cass
Registrar

Frederick S. Andrews
Director of the Conservatory

Hannah Gartland
Dean of Women

Ida Isabel Boyce
Assistant to Dean of Women

William R. O'Neal
Secretary of the Board of Trustees

Alfred J. Hanna
Executive Secretary, Alumni Association

Jesse F. Taintor
Librarian

Laura E. Fulghum
Assistant Librarian

E. R. Hubbard
Superintendent of Grounds and Buildings

Anna Foster Haggerty
Director of the Commons

Lida Woods, *Secretary to the President*

Helen Gleason, *Secretary to the Dean*

L. E. Banta, *Secretary to the Treasurer*

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Executive Officers

HAMILTON HOLT	<i>President</i>
GEORGE E. CARROTHERS	<i>Dean of the College</i>
HANNAH GARTLAND	<i>Dean of Women</i>
EMILIE B. CASS	<i>Registrar</i>
WILLIAM H. SHORT	<i>Treasurer</i>
LIDA WOODS	<i>Secretary of the Faculty</i>

FACULTY OF ARTS AND SCIENCES

HAMILTON HOLT	<i>President</i>
-------------------------	------------------

A.B., Yale; Post Grad., Columbia; Litt.D., Wooster College; LL.D., Oberlin, Otterbein, Ursinus and Wilberforce; Editor *Independent*, 1897-1921; Decorated Order of Sacred Treasure (Japan); Officer, Order of George I. (Greece); Officer, Order of Public Instruction (France); Knight, Legion of Honor (France); Officer, Crown of Italy; Knight, Polonia Restituta (Poland); Knight of North Star (Sweden). Weinstock lecturer, University of California; Isaac Bromley lecturer, Yale. Member of the American Institute of Social Sciences, Simplified Spelling Board, etc. Rollins, 1925—

REV. GEORGE MORGAN WARD, D.D., LL.D.,	<i>President Emeritus</i>
---------------------------------------	---------------------------

THOMAS RAKESTRAW BAKER, Ph.D., LL.D.,	<i>Director of the Museum</i>
---------------------------------------	-------------------------------

Emeritus Professor of Natural Science; retired on the Carnegie Foundation.

REV. CHARLES KIMBALL HOYT, A.M., D.D.

Emeritus Professor of History and Biblical Literature; retired on the Carnegie Foundation.

SUSAN LONGWELL, A.M.

Emeritus Professor of English; retired on the Carnegie Foundation.

GEORGE E. CARROTHERS	<i>Dean</i>
--------------------------------	-------------

A.B., Chemistry, Indiana University; M.A. and Ph.D., Columbia University; Division Superintendent of Schools and Assistant to Director of Education, Philippines; Professor of Education, Miami University; Professor of Education and Assistant Dean, Cleveland School of Education; Assistant Superintendent, Cleveland Schools. Lecturer, summer sessions, University of Michigan; Ohio State University; Professor of Education, Ohio University. Rollins, 1926—

THOMAS PEARCE BAILEY, Professor of Philosophy, Psychology and Ethology
--

A.B., South Carolina College; A.M. and Ph.D., University of South Carolina; Fellow, Psychology, Clark University; Associate Professor of Education, University of California; Professor of Psychology and Dean of Department of Education, University of Mississippi; Professor of Philosophy, Psychology and Ethics, University of the South; Psychologist, Mississippi State Insane Hospital; Author, "Love and Law," "Race Orthodoxy in the South." Rollins, 1926—

JOSEPH S. BUENO *Professor of Spanish*

A.B., Coe College; M.A., State University of Iowa; Teacher of Spanish, Wheeling (W. Va.) High School; Instructor of Spanish, State University of Indiana; Professor of History, "Gymnasio de Lavras"; Head of Department of Romance Languages, University of Dubuque; Assistant Professor of Spanish, University of Florida. Rollins, 1927—

CHARLES ATWOOD CAMPBELL, *Professor of Biblical Literature and Instructor in Entomology*

B.S., Kansas State Agricultural College; Field and Laboratory work, State Experiment Station; Department of Entomology, Post Graduate work in Philosophy and Greek, Emporia College; B.D., Auburn Theological Seminary; Instructor in Logic and Rhetoric, Auburn Seminary; D.D., University of Denver. Rollins, 1926—

RICHARD FEUERSTEIN . . . *Professor of Modern Languages*

Ph.D., University of Vienna; Graduate student in Philology, Sorbonne, Paris; Professor, German and French in Staats Realschule and Gymnasium, Vienna, for six years; Fellow in Modern Language, University of Pittsburgh. Rollins, 1921—

FREDERICK RAYMOND GEORGIA . . . *Professor of Chemistry*

B.Chem. and Ph.D., Cornell University; Division Sanitary Inspector, A. E. F.; Fellow, American Public Health Association; Instructor, Sanitary Chemistry, Cornell University; Sigma Xi; Author of articles in chemical research. Rollins, 1926—

JAMES M. GLASS *Professor of Secondary Education*

A.B. and A.M., Hamilton College; First Principal, Washington Junior High School, Rochester, N. Y.; Director of Junior High Schools, Pennsylvania State Department of Public Instruction; Special Field Investigator (1923) for Commonwealth Fund; Lecturer on Junior-Senior High School Education, State and National Education Associations; Professor of Secondary Education, summer sessions, Columbia University; University of Pittsburgh, University of Cincinnati, University of Pennsylvania, University of California. Rollins, 1927—

EDWIN OSGOOD GROVER *Professor of Books*

Litt.B., Dartmouth; Studied at Harvard and in Europe; Assistant Editor, Ginn & Company; Editor-in-Chief, Rand McNally & Company; Editor and Vice-President, Atkinson, Mentzer & Grover; President, The Prang Company; now Chairman of its Board of Directors. Member of the Bibliographical Society of America and the Bibliographical Society of England. Author, Editor and Publisher. Rollins, 1926—

HERMAN FERMAIN HARRIS *Professor of English*

A.B., Ped. B., A.M., University of Missouri; Graduate Student, Yale; Graduate Student, University of Paris, 1922-24; Columbia University, 1925; Professor of Greek and Education, Emporia College; Professor, Greek, Kenyon College; Professor of English, Fairmount College. Rollins, 1924—

EMILIE WATTS McVEA *Professor of English*

A.B. and A.M., George Washington University; Litt.D., University of Cincinnati; LL.D., University of North Carolina; Dean of Women, University of Cincinnati; President, Sweet-Briar College; Lecturer for National Y. W. C. A.; Author of educational articles and monographs. Rollins, 1926—

LELAND HAMILTON JENKS *Professor of History*

A.B., Ottawa University; A.M., University of Kansas; Ph.D., Columbia University; Assistant Professor of History, Clark College; Associate Professor of History, Amherst College; Lecturer, University of Chicago; Author: "The Migration of British Capital to 1875." Rollins, 1926—

ROBERT J. SPRAGUE, *Professor of Economics and Sociology*

A.B., Boston University; A.M., Harvard University; Ph.D., Boston University; Professor of Economics and History, Knox College (1901-06); Professor of Economics and Sociology, University of Maine (1906-11); Head of Division of Humanities and Professor of Economics and Sociology, Massachusetts Agricultural College (1911-20); Special lecturer, Educational Corps, A. E. F.; Banking Research Investigator, Carnegie Institution of Washington; Fellow, American Association for Advancement of Science; study and research in Europe; Phi Beta Kappa, Phi Kappa Phi. Rollins, Dean and Professor, 1920-26; Professor, 1926—

JAMES B. THOMAS *Professor of Bible*

A.B., Rutgers; B.D., Episcopal Theological School; Ph.D., Halle (Germany); Professor, Systematic Theology, University of the South; Author: "Religion: Its Prophets and False Prophets." Rollins, 1926—

J. C. TH. UPHOF *Professor of Biology*

B.S., College of Agriculture and Horticulture, Frederiksoord; M.S., University of Amsterdam; Ph.D., Highland University; Graduate study, Universities of Berlin, Switzerland, Italy, France, Belgium, Sweden and Norway. Royal Botanical Gardens, Kew; British Museum for Natural History, London; Instructor, Botany, Michigan Agricultural College; Assistant Professor, Botany, Michigan Agricultural College; Assistant Professor, Botany, University of Arizona; Director of Experiment Station, Amsterdam, Holland; Author of *Die Pflanzengattungen*, and of many scientific treatises published in America and Europe. Rollins, 1921—

WILLARD AUSTIN WATTLES, *Professor of Literature and Journalism*

A.B., A.M., University of Kansas; Instructor, English, Leavenworth High School; Fellow in English, University of Kansas; Instructor in English, Massachusetts Agricultural College, and University of Kansas; Graduate student, Princeton; Assistant professor, English, Connecticut Agricultural College, and Oregon Agricultural College. Author of "Lanterns in Gethsemane," "A Trail on Toby" and other volumes. Member of the Poetry Society of America, The Poets Club (N. Y.), and N. E. Poetry Club. Rollins, 1927—

EDWARD FRANCIS WEINBERG . . . *Professor of Mathematics*

B.S., Manhattan College; C.E., Manhattan College; Clason Military College; Captain in U. S. Army and Instructor in Military Map Reading and Sketching. Rollins, 1923—

JAMES L. ORR, *Director of Physical Education and Coach*

A.B. and A.M., University of North Carolina; Director of Athletics, Mars Hill College; Instructor in Physical Education and Coach, University of Cincinnati; Assistant Professor of Military Science and Tactics, Alabama Polytechnic Institute; Director of Physical Training, Field Artillery Officers School, Louisville; Captain, F. A., U. S. A.; Taught physical education in summer schools at Auburn College and University of Florida; Superintendent of Schools, Fort Myers, Florida. Rollins, 1926-27.

RALPH EDWARD CALLAHAN, *Associate Professor, Department of Business Administration*

University of Nebraska; University of Pennsylvania; Special Accountant, U. S. Railway Commission; General Extension Division, University of Florida. Rollins, 1923—1927.

LYDE DRUMMOND HARRIS, *Associate Professor of English and Literature*

A.B., Litt.B., Ellsworth College; B.S., Christian College; A.M., University of Missouri; Graduate work (two years), University of Paris; Student under Dr. Johannes Becker, Berlin University (one year); Professor of English, Kingfisher College; Professor of English, Ellsworth College, Iowa Falls, Iowa. Rollins, 1924—

OLGA WARD CALLAHAN, *Assistant Professor in Secretarial Science*

Extension Division of University of Florida. Rollins, 1925—1927.

ORPHA POPE GREY . . . *Assistant Professor in Expression*

A.B., Oberlin; Special work, Normal School of Expression, Chautauqua; New York, and Boston School of Oratory; Special work, School of Speech, Washington, D. C.; Principal, Normal Department, Montana Institute; Head of Department of Expression, Cathedral School, Orlando, Florida. Rollins, 1922—

RUBY WARREN NEWBY . . . *Assistant Professor in Art*

Pupil of Catherine E. Cherry, Ruby Short McKinn; Graduate of Berkshire School of Art, Monterey, Mass.; Member, American Federation of Art; President of the Orlando Art Association; Member of Board of Directors of the Southern States Art League. Rollins, 1924—

SARAH BUCKLEY TAINTOR . . . *Assistant Professor of Latin*

A.B., Upper Iowa University; A.M., Lenox College; Graduate student, University of Chicago; Dean of Women, Lenox College. Rollins, 1923—

JEANNE MANTEAU BOWMAN . . . *Instructor in French*

Ecole Normale of Blois, France; Brevet Superieur; Certificat d'Aptitudes Pedagogiques; Oakland City College. Rollins, 1926—

MARION LUDLAM BUTLER, *Instructor in Physical Education*

Savage Normal School of Physical Education. Rollins, 1926—1927.

LEWIS ELHUFF *Instructor in Geology*

A.B. and A.M., Yale; B.S., Lebanon University; Instructor, Westinghouse High School, Pittsburgh, Pa.; Author, "General Science." Rollins, 1925—1927.

SUSAN TYLER GLADWIN *Instructor in Spanish*

A.B., Rollins; Student, summer sessions, University of Michigan, New York University and Columbia University; Teacher in Philippines, three years; Teacher in Public Schools of Florida. Rollins, 1916—1927.

FRANCES GROVER *Instructor in History*

A.B., Oberlin College. Rollins, 1926—1927.

MARY ALICE KIMMEL *Instructor in English*

A.B., Miami University, Phi Beta Kappa. Rollins, 1926—

DOROTHEA THOMAS *Instructor in Dramatics*
B.A., Smith College; Student of Repertory Theatre, Boston; Member, Chronicle Players, Cleveland; Little Theatre Repertory; Professional stage. Rollins, 1925—

HANNAH GARTLAND *Dean of Women*
Graduate of Teachers' College (Columbia); Dean of Women, New Britain Normal School; Author of "The House of Cards," etc. Rollins, 1925—

JESSE FOX TAINTOR *Librarian*
A.B., Ripon College; S.T.B., Andover Seminary; D.D., Ripon College; Graduate Work, University of Chicago; Professor of English Literature, Ripon College, 1905-21; Retired on Carnegie Foundation, 1921. Rollins, 1923—

FLEETWOOD PEEPLES *Director of Aquatic Sports*
Examiner for Red Cross Life Saving Corps; Chairman, Central Florida Chapter and Special Examiner, American National Red Cross, First Aid and Life Saving. Rollins, 1922—

DR. B. A. BURKS *College Physician*
B.S., M.D., University of Alabama.

H. B. BOICE *Physical Examiner*
A.B., A.M., Middlebury College; M.D., New York University; Physical Examiner, Bordentown Military Institute; Director, Department of Hygiene and Physical Training, State Schools, Trenton, N. J. Rollins, 1922—

CHARLES W. CHASE *Rowing Coach*
B.S., Yale; Coxswain of Yale Varsity Crew. Rollins, 1926—

BERNICE SHOR *Assistant in Biology*
A.B., Rollins College. Rollins, 1926—1927.

JAMES W. E. AIREY *Assistant in Psychology*
A.B., University of the South. Rollins, 1926—1927.

SPECIAL LECTURERS

BARON PAUL D'ESTOURNELLES DE CONSTANT, *Lecturer and Critic in French*

Licence et lettres d'enseignement, langues et litteratures etrangeres vivantes a la Faculte des Lettres de Paris, 1921. Secetaire General de la Conciliation Internationale. Rollins, 1926-27 (January, February and March).

IRVING BACHELLER, *Lecturer and Consultant in Fiction Writing*

B.S., M.S., Litt.D., L.H.D., St. Lawrence University; Author of "Eben Holden," "Dri and I," "A Man For the Ages," "In the Days of Poor Richard," "Dawn." Rollins, 1927—

W. LEON DAWSON *Lecturer in Ornithology*
A.B. and A.M., Oberlin College; B.D., Oberlin Seminary; Author, "Birds of Ohio," "Birds of Washington," "Birds of California"; Director of International Museum Comparative Oology. Rollins, 1926—

CALE YOUNG RICE . . . *Lecturer and Consultant in Poetry*

A.B. and A.M., Harvard; Author of "From Dusk to Dusk," "Trails Sunward," "A Pilgrim's Scrip," and many other volumes of poems. Also author of several volumes of poetic dramas, together with short stories and novels. Member of Poetry Society of America; Society of American Dramatists and Composers. Rollins, 1927—

ALICE HEGAN RICE, *Lecturer and Consultant in Fiction Writing*

Author of "Mrs. Wiggs of the Cabbage Patch," "Lovey Mary," "Sandy," "Captain June," "Mr. Opp," "A Romance of Billy Goat Hill," "The Honorable Percival," "Calvary Alley," "Quinn" and other novels and stories. Rollins, 1927—

JESSIE B. RITTENHOUSE (SCOLLARD), *Lecturer and Consultant in the Art of Poetry Writing*

Graduate, Genesee Wesleyan Seminary; Instructor in English and Latin, Ackley Institute; Lecturer on Modern Poetry, Columbia University; with *New York Times Review*, and *The Bookman*; for ten years Secretary of the Poetry Society of America; Organizer and President of the Poetry Society of Florida. Author of "The Door of Dreams"; "The Lifted Cup"; "The Younger American Poets." Editor, *The Little Book of American Poets*; *Little Book of Modern Verse*; *Second Book of Modern Verse*; *The Third Book of Modern Verse*; *The Little Book of Modern British Verse*.

CLINTON SCOLLARD, *Lecturer and Consultant in the Art of Poetry Writing*

A.B., Hamilton College. Professor of English Literature at Hamilton College. Member of National Institution of Arts and Letters. Author, "Under Summer Skies"; "The Hills of Song"; "The Lutes of Morn"; "The Lyric Bough"; "Collected Poems"; and other volumes. Rollins, 1927—

FRANK FRENCH, A.N.A. *Consultant in Art*

Member National Academy of Design and Salmagrandi Club, New York; Artists' Fund Society. Member International Jury of Art, Paris, 1900; Chicago, Buffalo and St. Louis Worlds Fairs. Medals, Chicago, Buffalo and St. Louis Fairs. Painter of Portrait, Landscape, and Miniature. Rollins, 1927—

ROLLINS COLLEGE SCHOOL OF MUSIC

HAMILTON HOLT, LITT.D., LL.D.

President

GEORGE E. CARROTHERS, PH.D.

Dean

FREDERICK STURGES ANDREWS *Director of School*

B.S., Columbia University; Graduate student of Columbia University; Teacher's Diploma, Institute of Musical Art, New York City; Pupil of Gaston M. Detier, Organ; Percy Goetshius, Composition; Bertha Feiring Tapper, Piano; Wesley Weyman, Piano. Instructor in Theory and Conducting, Teacher's College, Columbia University; Instructor in Piano and Theory, Institute of Musical Art; Concert Organist; Conductor of South Orange Choral Club; Ossining Men's Glee Club; Lakemont Park (Penna.) Orchestral Concerts; Winter Park Symphony Society. Rollins, 1926—

GRETCHEN COX *Violin*

Pupil of Max Bendix, former concert meister of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; Pupil of Theodore Spiering and Léon Sametini; Head of Violin Department, Southwestern College, Winfield, Kansas; Successful concert artist in recital and as soloist with orchestra. Rollins, 1925—

EDNA WALLACE JOHNSTON *Public School Music*

Mus.B., Rollins College; P.G., student, Eastman School of Music with Chas. H. Miller, Sherman Clute. Rollins, 1922—

LELA NILES *Piano*

Graduate of Cornell College Conservatory. Pupil of Josef Lhevinne, Berlin; Instructor in Piano in Southwestern College, Cornell College, and Knox College. Rollins 1923—

EMMY SCHENK *Voice*

Graduate of Conservatory of Cologne; Instructor, Bonn Conservatory, 1917-20. Rollins, 1924-1927.

HERMAN F. SIEWERT, F.A.G.O. *Organ*

Graduate Guilman Organ School of New York City; Charter member of Theatre Organists, New York City; Concert organist; Composer. Rollins, 1923—

COMMITTEES OF THE FACULTY

Advanced Credits Committee

Miss McVea
Mr. Jenks
Mr. Weinberg

Athletic Committee

Dean Carrothers
Coach Orr
Mr. Short
Mr. Weinberg
Mr. Chase
Mayor Ward
Dr. Claude Gary

Bulletin Committee

Mr. Grover
Dean Carrothers
Mr. Short
Mr. Hanna
Mr. Holt, *ex-officio*

Emergency Fund

Mrs. Cass
Miss Gartland
Mr. Callahan

Entrance Committee

Dean Carrothers
Mrs. Cass
Mrs. Harris
Mr. Jenks
Mr. Hanna

Faculty-Student Committee

Dean Carrothers
Dean Gartland
Mr. Grover
Miss Evelyn Dula

Miss Estelle Pipkorn
Mr. Charles Zehler
Miss Florence McKay

Library Committee

Mr. Taintor
Mr. Harris
Mr. Grover
Mr. Georgia
Miss Gladwin

Museum Committee

Mr. Baker,
Honorary Chairman
Mr. Campbell, *Chairman*
Mr. Weinberg
Mr. Georgia
Mr. Short
Mr. Wilkins Moody

Radio Committee

Mr. Weinberg
Mrs. Grey
Mr. Sprague

Social Committee

Dean Gartland
Miss Thomas
Miss Cox
Mr. Jenks
Coach Orr

Committee on College Lecture Course

Dr. Campbell, *Chairman*
Mr. Irving Bacheller
President Hamilton Holt
Dean Carrothers
Mr. A. J. Hanna

AN HISTORICAL SKETCH

IN 1881, Loring A. Chase of Chicago and Oliver E. Chapman of Canton, Mass., purchased a tract of six hundred acres of land bordering on Lakes Virginia and Maitland. In February, 1885, the legislature of Florida granted a charter to the Winter Park Company whose stockholders consisted of F. W. Lyman, Franklin Fairbanks, F. G. Webster, Loring Chase, A. W. Rollins, W. C. Comstock, J. F. Welborne and eighteen others, many of whom, attracted by the beauty of the region and the congenial association, had already established winter homes in the vicinity. Thus, the city of Winter Park was established by a group of broad-minded, high-spirited people of the highest American idealism who determined at the start to make this community one of the choice places in America.

About the same time, Miss Lucy A. Cross, a graduate of Oberlin who had taught at Wellesley and who had come to Florida to pioneer in the field of education, saw the possibilities for a Florida college. Through her pastor, the Rev. C. M. Bingham of Daytona Beach, Miss Cross presented an appeal to the Congregational Churches of Florida in their annual session of 1884 which resulted in a resolution that a first class college be established in Florida.

Several Florida communities extended invitations for the college to locate in their midst. F. W. Lyman was probably the first to suggest its location in Winter Park. The plan was strongly championed by Dr. E. P. Hooker, who "preached an eloquent sermon in the town hall, January 15, 1884," pointing out the need for such an institution. A. W. Rollins offered fifty thousand dollars and other Winter Park donors increased that amount to one hundred and fourteen thousand dollars, which so far exceeded the offers of other towns that the college was located on the shores of Lake Virginia. It was named after the first generous donor and became the first institution of higher education in Florida.

The organization of the College was immediately perfected and a legal charter received from the Legislature. The officers of the Board were F. W. Lyman, President; Rev. C. M. Bingham, Vice-President; A. W. Rollins, Treasurer; Dr. N. Barrows and Rev. S. D. Smith, auditors. Rev. E. P. Hooker was chosen first president of the institution.

President Hooker soon announced that Mr. F. B. Knowles, of Worcester, Massachusetts, had offered to erect the first important building, and "Knowles Hall" was immediately begun under the superintendence of George A. Rollins, and dedicated in March, 1886.

Sixty-six prospective students were present at the opening session of the College on November 4, 1885, three freshmen, three students in the normal course, twenty preparatory pupils and about forty ready for the Training School. These were accommodated in various places about town until Knowles Hall and other necessary buildings were completed.

Several of the outstanding periods in the development of the College are worthy of note. During the first two years under the presidency of Dr. Hooker, buildings were rapidly put up. "Pinehurst," (1885), "Lakeside" dormitory, (1886) and "Cloverleaf" dormitory, (1889) gave the College a respectable start for teaching and housing its students. Lyman Hall was built during President Fairchild's administration, the gift of Mr. F. W. Lyman.

Like all institutions in Florida, Rollins suffered from the severe freezes of ninety-five and ninety-six. In this most discouraging period, Mr. George M. Ward, then a young man of great ability, became head of the College and with splendid perseverance helped to pull it up from the depths of the "great freeze." In 1903 Dr. Ward received an LL.D. degree from Rollins and resigned to become President of Wells College. Dr. William F. Blackman then became President.

Under Dr. Blackman's leadership were built the Studio, (1906); Chase Hall, (1908); Carnegie Hall, (1908); Knowles Hall, (rebuilt, 1910); the President's House, (1910); the Power House, (1911). Dr. Blackman also conducted an endowment campaign and succeeded in raising \$240,000 to be added to the permanent resources of the College. President Blackman resigned in 1915 and Dr. Ward again took up the presidency during the trying years of the world war and immediately thereafter; with the exception of two years (1917-1919) during which Dr. Calvin H. French was President. The last period of great progress of the College began in 1919 when President Ward launched the campaign for increasing endowment, and the trustees voted to drop the

academy and make Rollins an exclusively collegiate institution. The endowment campaign was successful and the permanent funds of the College were raised to over six hundred thousand dollars. In 1922 President Ward withdrew from the active administration of the College but remained as a member of the Board of Trustees.

From 1922 to 1924 the College was administered by Dean R. J. Sprague, who also served as acting President.

OUTLINE OF PRESIDENTIAL ADMINISTRATIONS

1885-1893—Dr. E. P. Hooker.

1893-1894—Prof. J. H. Ford, *Acting President*.

1894-1895—Prof. Charles G. Fairchild.

1895-1902—Dr. George M. Ward.

1902-1915—Dr. William F. Blackman.

1915-1916—Dean A. D. Enyart.

1916-1917—Dr. George M. Ward

1917-1919—Dr. Calvin H. French.

1919-1922—Dr. George M. Ward.

1922-1924—Dr. Robert J. Sprague, *Dean and Acting President*.

1924-1925—Dr. William Clarence Weir.

1925- —Dr. Hamilton Holt.

Hamilton Holt, Litt.D., LL.D., was called to the Presidency of Rollins College in the summer of 1925, and under his leadership, the Board of Trustees have set out to develop the institution into the "ideal small college of America."

On October 23, 1925, at the dinner given by the alumni to welcome President and Mrs. Holt to Rollins, an address, outlining plans for the realization of this new ideal for Rollins, was made by the new chief executive, and summed up as follows:

"We propose that Rollins shall become a shining exception to the rule that the greatness of a college is measured by the number of its students and the multitude of its buildings. The things that make a college great are the quality of those who teach and those who are taught.

"It is the professors who make a college great. And yet how rare is a great teacher. As we add to our faculty we shall invite only those rare souls to join us whose personality appeals to young men and women. They must have the gift of teaching and the nobility of character to inspire youth.

"What shall we do to upbuild the material side of Rollins? We shall find the most beautiful buildings of the Mediterranean type in Florida, and the architect who creates them. We shall then hope to get that man to design every building on our campus necessary for the comfort and pleasure of seven hundred selected students and seventy-five golden personality professors—all buildings in harmony and each a part of a unified whole.

"It is our ambition to have at Rollins a group of professors, each one revered and beloved and all equipped with every line of educational apparatus from laboratories and seminar libraries to moving pictures and stenographers, teaching seven hundred students—four hundred men and three hundred women—in the most beautiful spot in Florida.

"In other words, we propose to enrich the lives and characters of our students by the personalities of teachers and by beauty of environment."

In order to be free to proceed immediately with this plan, which involves the raising of approximately \$5,000,000, within the next five years, it was seen that current expenses covering that period would have to be provided, to meet the annual deficit of approximately \$20,000, to increase salaries of professors and raise standards, and to meet the emergency needs of the College. It was estimated that at least \$60,000 annually would be required to cover these obligations.

President Holt, therefore, proposed to raise in Orange County a fund of \$300,000, or \$60,000 a year for five years. Preparations were begun in January and an intensive drive opened on April 14, 1926. On April 19, twenty-four hours before the time set for the closing of the campaign, a total of \$345,000 had been pledged. On the following evening, the goal had been oversubscribed by \$81,000. In referring to the magnificent response to this appeal Irving Bacheller, the distinguished author and a member of the Board of Trustees of the College, said: "The soul of Florida has spoken."

Encouraged by the enthusiastic endorsement of this plan by her closest neighbors, through the raising of this \$381,000 fund, Rollins now enters the "Heroic Age" of her development.

President Holt has undertaken to raise approximately \$5,000,000 in order to make Rollins the best small college of

liberal arts in America. Other communities of the State will be invited to have a part in building a great institution for the education of Florida's young people, and philanthropists and foundations throughout the country, interested in the establishment of a unique educational achievement, will also be asked to share in the responsibility of realizing this great ideal.

GENERAL INFORMATION

Location and Environment

THE CITY of Winter Park, the seat of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and ninety-six miles northeast of Tampa. It is within four miles of the growing city of Orlando (35,000) with which it is connected by excellent hard surfaced roads and busses running every half hour.

Winter Park has an enviable reputation as one of the most delightful, healthful and progressive communities in the State. It is situated in the high pine region of Central Florida, amidst the orange groves, lakes and sub-tropical forests. The city rambles around the shores of some of the most beautiful lakes in the State; practically every street either terminates in a lake or encircles one. There are twenty-one lakes wholly or in part within the city limits.

Orange county, in which Winter Park is located, has over *one thousand lakes*, all bordered by luxuriant sub-tropical vegetation and populated by abundant tropical wild life.

The mild, dry winter climate, and rare frosts, make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

Stormy or cloudy weather is of rare occurrence and of short duration. The almost unbroken continuity of days of sunshine makes "colds" and other health-depleting epidemic diseases of the respiratory organs almost a negligible quantity.

Young people here mature sound, vigorous bodies and lay the foundation for strong constitutions and good health essential for physical well-being and success in later life.

The civic, social and literary environment of Winter Park is in keeping with its unique physical advantages and scenic

location. Probably no other town of its size in the United States offers so many literary and artistic advantages as Winter Park. Here are a few of its active organizations.

1. The Woman's club with its beautiful building in Spanish style.
2. The Allied Arts Society of which Irving Bacheller is President.
3. The Poetry Society of Florida of which Jessie B. Rittenhouse is President.
4. The Fortnightly Literary Club.
5. The Rhymers Guild.
6. The Little Theatre Workshop.
7. The Winter Park Symphony Society.

Most of these organizations hold open meetings from time to time and offer prizes for creative work which are open to the undergraduates. In addition to these activities, the College conducts a Tuesday evening course of lectures and concerts which is open and free to people in the community as well as to all students. A glance at the distinguished list of speakers (*See page 31*) who have appeared before the students during the academic year of 1926-27 will indicate a little of the cultural opportunities offered the students of the College. The town is noted for its clean, brick-paved, oak-shaded streets, attractive residences, well-kept grounds and public parks. An eighteen-hole golf course lies within four blocks of the center of the city and within two miles there are two other well-kept courses.

Three great winter hotels occupy scenic locations on the shores of two of the lakes which preserve their wild and wonderful semi-tropical vegetation.

Winter Park has the finest of pure water, a sanitary sewer system and the whole region is entirely free from malaria.

Many noted authors, artists and eminent men and women from all over America have their winter homes here and the winter season is crowded with lectures, recitals, concerts and other interesting entertainments of the highest quality.

BUILDINGS AND EQUIPMENT

The Campus

The College Campus, consisting of thirty-five acres, well-shaded by pines and live oaks, skirts the northern shore of Lake Virginia for nearly half a mile, affording excellent athletic grounds, as well as bathing and boating facilities throughout the year.

Buildings. There are twelve principal buildings on the campus, viz:

Carnegie Hall, containing the Library, Administration Offices and several class rooms.

Knowles Hall, containing the Chapel, Laboratories, Thomas R. Baker Museum and Recitation Rooms.

Chase Hall, a beautiful and modern men's dormitory.

Lyman Hall, with recitation rooms.

Cloverleaf, a commodious three-story dormitory for women.

Lakeside, another women's dormitory.

Pinehurst, the home of the Conservatory of Music, containing studios, practice rooms and offices.

The Commons, or general dining hall.

The Recreation Hall is a new building on the edge of Lake Virginia. It has a basket ball court with bleachers, and a total seating capacity for concerts and entertainments of 2,000.

The Broadcasting Studio, a building devoted to the Radio station WDBO, the only college broadcasting station in the south.

These buildings are all grouped in a thirty-five acre campus, extending along the heights above Lake Virginia where they get the lake views and the cooling lake breezes.

Besides these are several cottages and fraternity and sorority houses near to or adjacent to the College campus which are owned by the College.

The Library

The Library of Rollins College occupies the west half of Carnegie Hall. The main room, forty by fifty feet in size, was especially designed by the architects for library purposes. The skillful use of heavy roof trusses, the excellent lighting system, the octagonal gallery and the columns which

support it—all the woodwork being of native pine—combine to give one entering the room the impression of harmony of form and of color.

At the present time the general Library contains about 11,125 bound volumes. The Government documents, now in the gallery, number 3,700 additional bound volumes. There are also something more than 350 bound volumes of magazines, the great majority of the magazines being still unbound.

The Library contains the following special collections: The Irene Sims Memorial French Library of fifty volumes; the Theodore L. Day collection, chiefly Biblical and theological, eight hundred volumes; the Hyde collection of Latin and Greek books, four hundred and fifty volumes; the collection given by Mr. and Mrs. William Jacobs Sanborn of Mount Dora, one hundred and twenty-five miscellaneous volumes; the Myron A. Munson collection of books of general literature, over two hundred. The Irene Sims Collection and the Munson collection have been distributed. The others are, for the most part, kept together. The Library is also indebted to Mrs. L. B. C. List and to Mr. Fred L. Hall for generous gifts, the former giving seventy-five modern novels, the latter about one hundred and twenty-five miscellaneous books.

During the present year, 1926-27, the Department Library system has been adopted with the result that more than one thousand books have been taken from the general Library and placed in the various recitation rooms.

The citizens of Winter Park and also the winter residents have full use of all the privileges of the Library.

Thomas R. Baker Museum

The Museum occupies a large part of the second floor of Knowles Hall and contains a valuable collection of specimens which are of great use in the scientific teaching of the College. Since its foundation, Dr. Thomas R. Baker, Professor Emeritus, has been in charge of the Museum. Persons having material, or knowing where such is located, which may be obtained for these collections are urgently requested to notify Dr. Baker with a view to his taking steps for securing it. The Museum now contains over twelve thousand specimens. One of the chief recent contributions to the

Museum is a collection of ethnological specimens from the Smithsonian Institution, National Museum, Washington, D. C.

THE ALUMNI ORGANIZATIONS

~~THE ALUMNI ASSOCIATION.~~ The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, the first graduate of the College. Since that time the Association has done much to extend the influence of Florida's oldest college.

ALUMNI MAGAZINE. The Rollins Alumni Record is published by the Alumni Association and edited by A. J. Hanna, '17. Its object is to keep former students in close touch with their alma mater and with each other.

Membership in Alumni Association. All former students who have taken a full year's work in any department are eligible to membership in the Alumni Association. The annual dues are ten dollars, while life membership is one hundred dollars. The Rollins Alumni Association is a member of all standard organizations of alumni associations.

Special Alumni Funds

THOMAS R. BAKER FUND. The first of these funds is the Thomas R. Baker Fund which is made up of all life memberships in the Association. It totals \$500.00 at present and is designed to memorialize the great devotion of Dr. Baker to Rollins.

MEMORIAL ATHLETIC FUND. The second fund is the Memorial Athletic Fund, now totalling \$600.00, for the building of an athletic field in honor of Rollins men who lost their lives in the Great War.

LUCY A. CROSS SCIENCE HALL FUND. The third fund amounts to over \$10,000.00, and is being raised primarily by the Rollins Club of Daytona Beach for a science hall to commemorate the great service rendered the state of Florida by Miss Lucy A. Cross in bringing about the founding of Rollins College.

ANNUAL REUNION. The annual reunion of the Alumni Association is held on Alumni Day of Founders' Week in February of each year, and all former students are urged to return to Winter Park at this time and enjoy the entertainments arranged in their honor.

OFFICERS FOR 1927-1928. This year's officers of the Alumni Association are:

Rex Beach, '97, *President*.

George E. Merrick, '10, *Vice-President*.

Ada Bumby Yothers, '05, *Secretary*.

Frederic H. Ward, '21, *Treasurer*.

A. J. Hanna, '17, *Executive Secretary*.

Other Members of Alumni Council:

R. W. Greene, '23, *Chairman*.

Chas. B. Waterhouse, x89.

Helen McKay Lindsay, '24.

Rebecca Caldwell, x25.

Thomas E. Quinn, x25.

Mary Hardaway Algee, '04, *Chairman Social Committee*.

Rollins Alumni Clubs

ROLLINS CLUB OF NEW YORK,

F. J. Frank, President, 239 West 39th St., New York.

ROLLINS CLUB OF BOSTON,

Harry Nickerson, Secretary, 201 Devonshire St., Boston.

ROLLINS CLUB OF JACKSONVILLE,

Wilbur Cleveland, President, Hotel Carling, Jacksonville.

ROLLINS CLUB OF TAMPA,

Margaret McKay, Secretary, 824 S. Orleans Ave., Tampa.

ROLLINS CLUB OF MIAMI,

J. K. Dorn, President, P. O. Box 1434, Miami.

ROLLINS CLUB OF CUBA,

Eulogio Gonzalez, President, Box. 996, Havana, Cuba.

ROLLINS CLUB OF DAYTONA,

Rev. C. Arthur Lincoln, President, Daytona Beach, Fla.

Christian Education

Rollins students are expected to attend religious exercises in Chapel, as provided by the College, and to attend a regular church service on Sunday. Rollins does not teach religious dogma but endeavors to maintain a wholesome religious atmosphere and work for the development of Christian character by means of the Y. M. C. A., Y. W. C. A., special speakers at chapel, the teaching of Christian philosophy and ideals in the class rooms. Bible study of both Old and New Testaments is required of all graduates through two years.

Besides these courses in Bible there have recently been established courses in the History of Religion and the History of Christianity.

It is the special desire of the faculty that principles of justice, square dealing and Christian manhood shall permeate the athletic and sporting activities of the student body. All athletic managers are instructed and urged to build up this spirit of righteousness in the conduct of their various enterprises.

The Chapel Association

The Chapel Association, of which Mr. Irving Bacheller is President, has brought to the College Chapel on Sunday evenings throughout the year, many of the most eminent men of the country in Religious, Literary, Philanthropic, Journalistic and other active lines of work. The Association has recently established a trust fund as a beginning for the donations for the building of a new auditorium.

A Few Distinguished Chapel Speakers
1926-27

Corra Harris, L.H.D., Novelist.

Charles Franklin Thwing, LL.D., Litt.D., President-emeritus Western Reserve University.

Lincoln Hulley, Litt.D., LL.D., President, Stetson University.

Azariah S. Root, A.M., Librarian, Oberlin College.

Josephine Simrall, B.S., Dean of Women, University of Cincinnati.

Frank French, Painter.

W. J. Sanborn, Traveler.

James J. Walsh, M.D., LL.D., Litt.D., S.D., Writer, medical authority.

Lawrence F. Abbott, Litt.D., Contributing editor of "The Outlook."

August Heckscher, Philanthropist.

Edward J. Banks, Ph.D., Archæologist.

Stephen Duggan, LL.D., Director, International Institute, New York.

Richard Pearson Hobson, LL.D., Lecturer.

Winfield Scott Hall, M.D., Ph.D., Author-lecturer.

Lillian Taliaferro Conway, U. S. Forestry Department.

Henry Turner Bailey, L.H.D., Director of Cleveland School of Art.

John Clyde Oswald, Noted Printer.

Tuesday Evening Lecturers
1926-27

Hamilton Holt, LL.D., Litt.D.

Irving Bacheller, Litt.D., L.H.D., Novelist.

Newell Dwight Hillis, D.D., L.H.D., Author and clergyman.

Arthur Guiterman, President of the Poetry Society of America.

Harry Irvine, B.A. (Oxford), Distinguished English actor.

Henry Turner Bailey, L.H.D., Director of Cleveland School of Art.

Hamlin Garland, Noted author.

William H. Short, B.A., M.A., B.D., Treasurer of Rollins College.

Cale Young Rice, B.A., M.A., Distinguished poet.

Alice Hegan Rice, Author of "Mrs. Wiggs."

Dr. George E. Carrothers, B.A., Ph.D., Dean of Rollins College.

Edwin O. Grover, Litt.B., Professor of Books, Rollins College.

Baron Paul d'Estournelles de Constant, Special Lecturer, Rollins College.

Dorothea Thomas, B.A., Director, Little Theatre Workshop, Rollins College.

B. Blanton Belk, M.A., D.D., Pastor, Presbyterian Church, Orlando.

Winter Park High School

Winter Park has a standard Senior High School, accredited by the Southern Association, which is free to all students of the town whether permanent or transient, and students preparing for Rollins can find first-class accommodations there for all of the preparatory work in that modern educational plant.

THE COLLEGE

Rollins is a member of the American Association of Colleges. Its work is recognized by the University of Florida and by the Florida State Board of Education, which permits its graduates to teach in the standard high schools of the State without examination. Rollins' credits are accepted in many leading educational institutions of the country and her graduates are attending the best graduate and professional schools. Application has been made for membership in the Association of Colleges and Secondary Schools of the Southern States, which will be passed on at the next annual meeting of the Association.

Some General Rules

Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts or general attitude perversive of good order may be warned, placed on probation, suspended, dropped or expelled, as the conditions warrant.

Eligibility Rules for Athletics

In athletics, the Southern Intercollegiate Athletic Association rules will be carried out by Rollins.

Classification of Students

1. Fifteen "Carnegie units" are required for entrance.
2. Any student having credit for forty term hours may be classified as a Sophomore.
3. Any student having credit for eighty-five term hours may be classified as a Junior.
4. Any student who has at the beginning of the year one hundred thirty-five term hours, will be classified as a Senior.

Admission and Credentials

Students desiring admission to Rollins College should send for an Application for Admission Blank and a blank on which to have high school credits certified. The high school ~~credits~~ blank is to go to the principal of the high school from which the student graduated. This transcript must

show the number of weeks during which each subject was studied, the number of recitation periods each week and the length of the period.

Upon return of application blank properly filled out the Dean of the College will arrange for the student to take the Rollins College entrance examination. As soon as the examination blank and the high school credits blank can be given careful examination the candidate will be notified that he will be admitted, or that his application for admission cannot be accepted.

When a student is notified that he has been regularly admitted he should at once send the ten dollar matriculation fee to the College for the matriculation card. This fee is paid but once by any student. In a way it corresponds to an initiation fee. No part of it can be refunded.

GENERAL REQUIREMENTS

For the regular Liberal Arts studies the College ordinarily confers only the Bachelor of Arts degree, but the Bachelor of Science degree may be conferred upon those who have shown unusual excellence and intensive study in scientific work.

All candidates for degrees must complete the required courses of study to the satisfaction of the Faculty; must maintain that standard of morality and character which is consistent with the ideals of Rollins, must have a minimum of one full year of residence study at the College, and must have satisfied all other college requirements including the payment of all bills.

Such candidates must have a working knowledge of one or more foreign languages according to the specifications and plans of the major requirements.

No student will be permitted to carry more than seventeen hours of work at one time without special permission. The number of hours in pre-professional courses will be governed by the regulations and needs of that work. In general, students are not permitted to register for more than the regular number of hours unless they have made in the previous year an average of more than C in all subjects and have failed in none.

ADVANCED STANDING. A candidate for advanced standing in the College must submit a transcript from the records of a college of rank equal to that of Rollins, showing satisfactory grades in the subjects for which credit is desired. Such students must also bring testimonials with regard to their good moral character.

Advanced standing may also be obtained by examination in the subjects for which credit is desired.

ENTRANCE REQUIREMENTS. Fifteen units of secondary school work satisfactorily completed and the Rollins College Entrance Test are required for admission to the College. The greater part of this work must be in subjects specified below.

The following definition of a "unit" as agreed upon in a conference between the Carnegie Foundation for the Advancement of Teaching and the National Committee on Standards of Colleges and Secondary Schools is the one accepted by the College and is used in this catalogue. "A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work."

In making this definition, it is assumed that the school year is not less than thirty-two weeks, and that the recitation periods are not less than forty minutes long.

ADMISSION BY EXAMINATIONS. Candidates for admission to the Freshmen Class who do not bring acceptable transcripts of credits may be admitted by an examination in subjects which are lacking. These examinations may be taken on the day preceding registration in September.

Subjects Required for Admission

TABLE OF SUBJECTS

Subjects	Topics	Units	
		Possible	Required
English A.....	Grammar and Analysis.....	1	3
English B.....	Composition and Rhetoric.....	1	
English C.....	Selections of Literature.....	1	
English D.....	History of Literature.....	1	
Mathematics A.....	Algebra to Quadratics.....	1	2
Mathematics B.....	Quadratics, Progressions, Binominal Theorem.....	$\frac{1}{2}$ or 1	
Mathematics C.....	Plane Geometry, complete.....	1	
Mathematics D.....	Solid Geometry.....	$\frac{1}{2}$	
Mathematics E.....	Plane Trigonometry.....	$\frac{1}{2}$	
History A.....	Ancient History.....	1	2
History B.....	Medieval and Modern History.....	1	
History C.....	English History.....	1	
History D.....	American History and Civil Government.....	$1\frac{1}{2}$	
Greek A.....	Grammar and Composition.....	1	
Greek B.....	Xenophon, four books.....	1	
Latin A.....	Grammar and Composition.....	1	
Latin B.....	Cæsar, six books.....	1	
Latin C.....	Cicero, six orations.....	1	
Latin D.....	Vergil, six books.....	1	
French A.....	Grammar and Composition.....	1	2
French B.....	Reading and Exercises.....	1	
Spanish A.....	Grammar and Composition.....	1	
Spanish B.....	Reading and Exercises.....	1	
German A.....	Grammar and Composition.....	1	
German B.....	Reading and Exercises.....	1	
Science A.....	Physical Geography.....	1	1
Science B.....	Physics, with laboratory work.....	1	
Science C.....	Chemistry, with laboratory work.....	1	
Science D.....	Botany.....	$\frac{1}{2}$	
Science E.....	Physiology.....	$\frac{1}{2}$	
Science F.....	Zoology.....	$\frac{1}{2}$	
Electives.....	Chosen from above topics.....	5-6	15-16

The subjects required for admission and the number of units are summarized in the following tables:

I. For students expecting to get the A.B. degree:

Language:		
*Latin, Greek, German, French or Spanish	2	units
English	3	"
Mathematics	2	"
History and Civics	2	"
Science	1	"
Electives	5	"
Total	15	"

II. For students expecting to get the B.S. degree:

English	3	units
Mathematics	2½	"
History and Civics	2	"
Science	2	"
Electives	5½	"
Total	15	"

Note—Not less than two units must be presented in any language for which credit is desired. Electives to be chosen from standard high school course.

*Latin is required for graduation with the A.B. degree. If one enters the B.S. course and desires to change to the A.B. course, he can take the required Latin in College.

Special Students

The College does not wish to encourage the registration of special students, but will accommodate a limited number of them to meet the needs of important cases and the necessities of the community as far as it is not inconsistent with the fundamental purposes of the College and its connection with the Southern Association.

The admission and control of special students in academic matters rest entirely with the Dean.

Method of Registration

Every applicant desiring to be regularly entered must pass the entrance tests and be matriculated, or formally admitted as a student in Rollins College.

Registration should be cared for before the student leaves home, and must be attended to before starting to make out a schedule of work. When approval has been given by the Dean of the College on the entrance credits submitted, the student will be so notified. He will then send or take the matriculation fee of ten dollars to the Treasurer of the College. The receipt for this ten dollars, presented either to the Registrar or Dean, will entitle the student to a Matricu-

lation Card. This fee will be paid by the student but once. The card received should be retained and must be shown to instructors before beginning to make out a schedule. If the card is lost, a new one may be obtained for 25c from the Office of the Treasurer.

Registration after the regular day appointed will be charged as follows: Two dollars for the first day and one dollar per day thereafter up to a maximum of five dollars.

Every regular student must register for fifteen or sixteen hours of work unless especially excused by the Dean for adequate reasons. All freshmen students are required to live on the campus during the first year.

Late Entrance

Students entering College late must make up all back work within one month after entrance. Students entering later than the second week will take a smaller number of hours in proportion as they have missed the work of the term. All exceptions to this rule must be authorized by the Dean.

Any student who is carrying excess registration and whose marks do not average C or better will be required to reduce his registration to sixteen hours.

REQUIRED HOURS. A student must pass in at least eight hours the fall term in order to be able to enter the winter term. Freshmen must pass in at least ten hours work in the fall term or be placed on probation. When on probation freshmen students may not take more than fourteen hours, one of which must be physical education. These students must then pass in at least twelve hours work in the winter term in order to enroll in the spring term.

HOURS AND POINTS FOR GRADUATION. Under the semester plan one hundred twenty-eight semester hours were required for graduation. Under the three-term plan this will mean one hundred ninety-two term hours. A student is also required to make as many points as hours in order to graduate. (A equals three points, B equals two points, C equals one point, D equals no points).

REQUIREMENTS FOR DEGREES. The amount of work required of candidates for the baccalaureate degree is measured by term hours. An hour is a one hundred and twenty

minute period of work a week throughout one term. The requirements of candidates for a degree are sixteen such hours each term, or one hundred and ninety-two term hours of satisfactory work as a prerequisite for graduation. Credit for not more than eighteen term hours may, at the discretion of the faculty, be allowed for work done in the School of Music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS. This degree will be conferred upon students who complete satisfactorily one hundred and ninety-two hours according to the prescribed courses and who satisfy all other requirements of the College. The candidate for a degree must meet the requirements of his selected major group of studies. The work for a degree is planned for four full years of study and has a prerequisite of four years of secondary school work or its equivalent. Students of rare ability who can make such high marks as to permit of constant over-registration may shorten this time a little, but such an accomplishment is rarely done and is not encouraged unless the circumstances fully justify it.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE. The Bachelor of Science course is offered for those students who wish to concentrate upon science. A candidate must major in some branch of science and must complete sixty hours of scientific work, forty-two of which must be chosen in one department for his major subject. The Bachelor of Science degree, in addition to the requirements for the Bachelor of Arts degree, requires freshman mathematics.

DEGREE OF MASTER OF ARTS. The Master's degree has been conferred in the past upon a few candidates who have done advanced work of an unusual quality. The College does not seek graduate students, and only those who can find here especially the material for post-graduate work of an intensive character are accepted. The Master's degree will be granted only on the completion of one full year's work in residence, the candidate passing the course with an average of ninety per cent or above, and the preparation of a thesis giving evidence of thorough research in some chosen and accepted subject.

RESIDENCE STUDY. Any student seeking a degree of any kind from Rollins College must put in at least one full year

of residence study. Full credit will be given to work done in other institutions of an equal grade with Rollins, but no more than three years of such work can count towards a Bachelor's degree.

MAJOR GROUPS OF STUDY. Each candidate for a degree is required to complete a major group of studies of not less than forty-two term hours of work.

The candidate's major work is done under the direction and advice of a major instructor who advises and assists in making up the group of closely related courses which will lead to the result desired by the student. The major course of a candidate should be reported by the major instructor to the faculty for ratification.

The principal fields in which majors can be made up are:

Biology.	Mathematics.
Chemistry.	Modern Languages.
Economics, Social and Political Science.	Physics.
English.	Psychology, Philosophy and Education.
History.	

MAJOR SUBJECTS. Every candidate for a Bachelor's degree must select a major subject and a major advisor, and at least one minor subject. This need not be done until the beginning of the sophomore year and in special cases may be delayed until the end of the sophomore year. A minimum of forty-two hours work must be completed in the major subject and twenty-seven in the minor subject. No grade is accepted for credit in a major subject unless it is C or better.

The catalogue cannot specify in detail of what courses major groups can consist, but the group is made up under the direction of the major instructor according to the needs and desires of the student. Some major groups may require more than the minimum number of hours if, in the judgment of the major instructor and the Scholarship Committee, more hours are necessary for an adequate rounding up of the major subject. Possible programs for majors are shown below.

Major groups of study must be selected not later than the beginning of the junior year, and in some majors it is of great advantage to make the selection and plan the work

much earlier than that. Assistance will be given by the Dean and advisors to aid students in settling these questions.

Graduation Requirements Summarized

Major	42	term	hours
Minor	27	"	"
Science and Mathematics	18	"	"
Social Science	9	"	"
Bible	6	"	"
Freshman English (<i>required first year</i>)	9	"	"
College Problems and Hygiene (<i>required first year</i>)	6	"	"
English—electives up to	6	"	"

LATIN. In order to secure the Bachelor of Arts Degree a student must have passed six books of Cæsar or its equivalent. If he had no Latin for entrance, but another language, the Latin must be taken before the senior year.

FOREIGN LANGUAGES. A student must also have a certificate from the head of this department stating that he has a "working knowledge" in a foreign language.

Tentative programs for majors in English, History, Modern Language and Chemistry will be found on the following five pages.

Tentative Program for English Major

As an indication of a course which might be chosen by a Freshman student the following is given from the record of a college graduate who had a major in English and a minor in French.

<i>Freshman Year</i>			
English	9	term	hours
Beginning French	12	"	"
History	9	"	"
Mathematics	9	"	"
College Problems and Hygiene	6	"	"
Physical Education	3	"	"
Total	48	"	"

<i>Sophomore Year</i>			
English Literature	9	term	hours
Latin	9	"	"
History	9	"	"
Chemistry or Physics	12	"	"
Physical Education	8	"	"
French	9	"	"
Total	51	"	"

<i>Junior Year</i>			
English	18	term	hours
Psychology and Education	9	"	"
French	6	"	"
Biological Science	9	"	"
Physical Education	3	"	"
Bible	4	"	"
Total	49	"	"

<i>Senior Year</i>			
English	9	term	hours
French	6	"	"
Greek	9	"	"
Bible	4	"	"
History	6	"	"
Education	9	"	"
Electives	5	"	"
Total	48	"	"

<i>Summary</i>			
English	45	term	hours
French	33	"	"
Latin	9	"	"
Chemistry and Physics	12	"	"
History	24	"	"
Psychology and Education	18	"	"
Mathematics	9	"	"
Bible	8	"	"
Greek	9	"	"
Physical Education	9	"	"
College Problems and Hygiene	6	"	"
Biological Science	9	"	"
Electives	5	"	"
Grand Total	196	"	"

Tentative Program for History Major

The following is suggested as a possible program for a student majoring in History, with minor in Economics and Government.

Freshman Year

History	9	term	hours
English	9	"	"
French, German or Spanish	9 to 12	"	"
Mathematics, Chemistry or Physics	9	"	"
College Problems and Hygiene	6	"	"
Physical Education	3	"	"
Elective (possible)	3 to 0	"	"
Total	48	"	"

Sophomore Year

History	9	term	hours
English Literature	6	"	"
Foreign Language	9	"	"
Biological Science	9	"	"
Government or Economic Geography	9	"	"
Bible	4	"	"
Physical Education	3	"	"
Total	49	"	"

Junior Year

History	9	term	hours
Economics	9	"	"
Bible	2	"	"
Literature elective	9	"	"
Psychology and Education	9	"	"
Physical Education	3	"	"
Electives	7	"	"
Total	48	"	"

Senior Year

History	15 to 18	term	hours
Economics or Government	9	"	"
Philosophy or Education	9	"	"
Electives	12 to 15	"	"
Total	45 to 51	"	"

Summary

History	42 to 45	term	hours
Economics and Government	24 to 27	"	"
Psychology and Education	18	"	"
English	24 to 27	"	"
Mathematics and Pure Science	18 to 21	"	"
Modern Language	18 to 21	"	"
Bible	6	"	"
College Problems and Hygiene	6	"	"
Physical Education	6	"	"
Electives	24 to 38	"	"
Grand Total	192 to 198	"	"

Tentative Program for a Modern Language Major

Any student intending to major in a modern foreign language must have at least three years' study of that modern language in which he wants to major. It is assumed that for a minor the student will take a second foreign language, a science, education, English, or some other related subject.

<i>Freshman Year</i>			
Major foreign language	9 to 12	term	hours
English	9	"	"
Mathematics or Science	9	"	"
History	9	"	"
Physical Education	3	"	"
College Problems and Hygiene	6	"	"
Total	48	"	"

<i>Sophomore Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9 to 12	"	"
Latin	9	"	"
Mathematics or Science	9	"	"
Bible	6	"	"
Physical Education	3	"	"
Total	48	"	"

<i>Junior Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9	"	"
English	9	"	"
Latin	9	"	"
Psychology	9	"	"
Physical Education	3	"	"
Total	48	"	"

<i>Senior Year</i>			
Major foreign language	9	term	hours
Minor foreign language	9	"	"
Social Science	9	"	"
Philosophy or Education	9	"	"
English	9	"	"
Electives	3	"	"
Total	48	"	"

Grand Total	192	"	"
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<i>Summary</i>			
Major foreign language	39	term	hours
Minor foreign language	30	"	"
English	27	"	"
Latin	18	"	"
Mathematics and Science	18	"	"
History	9	"	"
Psychology	9	"	"
Philosophy and Education	9	"	"
Social Science	9	"	"
Physical Education	9	"	"
Bible	6	"	"
College Problems and Hygiene	6	"	"
Electives	3	"	"
Total	192	"	"

Tentative Program for Chemistry Major *Bachelor of Science Degree*

Freshman

Chemistry I. _____	12	term	hours
English _____	9	"	"
Mathematics _____	9	"	"
College Problems _____	2	"	"
Hygiene _____	4	"	"
History _____	9	"	"
Physical Education _____	3	"	"
Total _____	48	"	"

Sophomore

Chemistry 10 _____	6	term	hours
Chemistry 20 _____	8	"	"
Physics _____	9	"	"
Social Science or Mathematics _____	9	"	"
French or German or Bible _____	6	"	"
Biological Sciences _____	7	"	"
Physical Education _____	3	"	"
Total _____	48	"	"

Junior

Chemistry 25 _____	4	term	hours
Chemistry 30 _____	12	"	"
Social Science or Mathematics _____	9	"	"
French or German or Bible _____	6	"	"
Minor electives _____	9	"	"
Physical Education _____	3	"	"
Elective _____	5	"	"
Total _____	48	"	"

Senior

Chemistry _____	12	term	hours
Minor electives (at least) _____	9	"	"
Physical Education _____	3	"	"
Electives (at least) _____	24	"	"
Total _____	48	"	"

Summary

English _____	9	term	hours
Bible _____	6	"	"
History _____	9	"	"
Social Science _____	9	"	"
Major (science) _____	42	"	"
Minor _____	27	"	"
College Problems _____	2	"	"
Hygiene _____	4	"	"
Physical Education _____	12	"	"
Working knowledge of French and German _____			
Mathematics through calculus _____			

GRADES. All class grades are reported to the Registrar's office at the end of each term. Each student has a Record Book in which are recorded the grades in the subjects taken. These Record Books are retained by the student during the year or left in the Office of the Registrar. At the close of the year the books are mailed to the students, provided self-addressed stamped envelopes are left for that purpose.

A, B, C, and D are passing grades. An E can be changed to D and an Incomplete to A, B, C, or D by accomplishing certain work prescribed by the instructor, provided this work is performed during the following semester in which the student is in attendance at Rollins College. F is failure. To secure credit, it is necessary to re-register and repeat the course.

HOURS. To secure a degree, under the semester plan the student was required to have 128 semester hours. Under the three-term plan this will be 192 term hours.

POINTS. Beginning with the fall of 1927, each student will be required to make as many points as hours. (Grade A has a value of three points; B, two; C, one; and D, none.)

Language Requirements

LANGUAGE. The general principle of the College is to require every candidate for the Bachelor's degree to have acquired a working knowledge of some one foreign language. The amount of study necessary for such a "working knowledge" would ordinarily be three years, but the condition of the student's nationality, family or previous experience might provide the required accomplishment with less regular class work. The College wishes to stress the effective accomplishment made in a language rather than a stated amount of study. Whenever the head of the department in which the student is taking his language reports that he has acquired a practical "working knowledge" of the chosen language his requirements in that regard are fulfilled.

Language Studies Suggested

1. Students entering with two years of one modern language, take a minimum of one year of the language in College.

2. Those entering with two years each of more than one modern language take one year of one of them in College.

3. Those entering with two years of Latin, and no modern language, take two years of Latin or complete a modern language, according to the recommendation of the Dean.

4. Those entering with three years of a foreign language may apply to the proper language professor for a certificate of a "working knowledge." If this can be secured the stu-

dent is relieved of further language requirements, otherwise he should make plans to fulfill the catalogue requirements by means of class work.

A "working knowledge" certificate from the head of a language department is necessary for graduation.

Professional Requirements in Education

Students desiring to obtain a college degree and at the same time to prepare for teaching may enter college in the usual way and major in English, in mathematics, in science, in a modern language, or in any other subject which they desire to teach. As a minor they can select courses in the Department of Psychology, Philosophy and Education and in certain other departments to the extent of three-twentieths of their college course (about 29 term hours) and thereby prepare themselves to receive a teaching certificate without examination.

Certificates

Students completing this course will have the same status as will graduates from the four-year educational course offered by the State University and the State College for Women. The State Superintendent of Education, at present, holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraph:

The State Certificate

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7373, Section 1 and 2, graduates from the College may obtain state certificates without examination, provided, first, they have devoted three-twentieths of their time to study of psychology and education; and, secondly, that the College submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Pre-Professional Courses

PREPARATION FOR THE STUDY OF LAW. The best legal opinion recommends as a preparation for the study of law a broad cultural education, recognizing that the successful lawyer must be able to look at his problems from every point of view, and that he must know where to go for special information on a large variety of subjects. Technical legal training can best be given in a Law School, but the student of Law should come to this training with the broadest possible foundation in general knowledge. This is recognized by the requirement now in force in the leading Law Schools in the United States, which demand for admission a college degree.

Those who do not care to take a full college course before entering law school will find at Rollins the following pre-law course of two years which gives the subjects most essential for a prospective student.

Pre-Law Course

First Year

English
 Latin, if not previously taken
 History
 Science
 Government
 Economics and Finance
 Physical Education and Public Speaking
 Electives

Total hours for year 48 to 50

Second Year

Psychology and Ethics
 History
 Economics, Labor Problems
 Sociology
 Bible
 Physical Education and Public Speaking
 Electives

Total hours for year 48 to 50

PREPARATION FOR THE STUDY OF MEDICINE. The principle of some college training as a preparation for Medicine has been established not only by action of the Medical Schools, but also by statute in many states. A course of two years is regarded by the best medical opinion as only a minimum for admission, and the prospective student of Medicine is recommended strongly to take his college degree in the regular four-year course.

Pre-Medical Course

First Year

English _____
 Chemistry _____
 Physics _____
 Biology _____
 French or German _____
 Physical Education and Public Speaking _____
 Electives _____

Total hours for year _____ 48 to 50

Second Year

Chemistry-organic _____
 Chemistry (qual.-anal.) _____
 Bacteriology _____
 French or German _____
 Physical Education _____
 Electives _____

Total hours for year _____ 48 to 50

PREPARATION FOR THE STUDY OF ENGINEERING. A similar recognition of the necessity for broader education as a preparation for the technical study of applied sciences has led to the arrangement of courses in Arts and Science, extending over a period of two to four years, to meet the needs of students who intend to enter engineering schools later. The work of these courses will vary with the tastes of the student, and will be determined in part by the special school which the student proposes to enter.

Pre-Engineering Course

First Year

English _____
 Mathematics _____
 Modern Languages _____
 Chemistry _____
 Physical Education _____
 Mechanics _____
 Electives _____

Total hours for year _____ 48 to 50

Second Year

Mathematics	_____
Physics	_____
Surveying	_____
Modern Languages	_____
History	_____
Physical Education and Public Speaking	_____
Electives	_____

Total hours for the year.....21 to 27

Registration and Reservation of Rooms

The matriculation of new students (both Freshmen and students admitted with advanced standing) is arranged in advance of Registration Day in so far as possible. The adjustment of credits should be attended to as soon as possible after graduation from High School.

It is always advisable for a high school graduate to see to it that the Principal sends the proper reports to Rollins immediately after graduation.

During the summer the high school offices are often closed, or the officers are out of town, and reports cannot be obtained. Prompt action after graduation is desirable both for the student and the College.

All rooms must be reserved in advance upon payment of a fee of \$10.00, which payment will apply on the student's bill at the opening of the new term. Should a student who has reserved a room by making the advance payment decide not to enter, a refund of this amount will be made, provided such refund be claimed on or before September 1, 1927.

Rooms. Students not residing in Winter Park and its vicinity or in the homes of immediate relatives, are required to room in Campus Dormitories and board in the Commons unless other arrangements are made with the Dean of the College.

Dormitory rooms are furnished with single beds with wire springs, mattresses, dressers, tables and chairs. All other furnishings desired are to be provided by the student. Each occupant of a dormitory room should bring three sheets, one pillow, one pair pillow cases, one-half dozen towels, blankets, napkins and a napkin ring. All these articles should be plainly marked with the owner's name.

Each occupant of a dormitory room will be required to sign a receipt for the furniture and equipment of his room and will be held responsible for its return in good condition when he departs.

BOARD. The dining hall is conducted without profit and for the purpose of providing wholesome food at the lowest possible cost. For shorter periods than a term, the rate will be \$9.00 a week.

HEALTH FEE. Beginning with the fall term of 1927 a program of health education and sickness prevention is to be carried out with every student regularly enrolled in the College. The major portion of the work will be under the charge of the department of physical education. In addition to the recreation groups meeting twice or three times a week as heretofore, there will be a course in Hygiene and Sanitation for all freshmen students. For the prevention of illness Dr. Burks has been retained as College Physician. Each morning he will make a visit to the college to attend and prescribe for any student who may be in need of such services. At any other time during the day at Dr. Burks' office, or when called to the campus for a special case, students are to receive medical attention. Except in the case of operations the cost of medical attendance is covered by the \$5 health fee paid by each student when he enrolls in the fall term.

LABORATORY FEES

Chemistry, Physics, Biology, Bacteriology and Micro-Technique

The fees should vary with the amount of credit hours obtained by laboratory work. A suggested schedule is;

	<i>Total Fee</i>	<i>Fixed Fee</i>
1 laboratory credit hour	\$10.00	\$ 5.00
2 " " " "	20.00	10.00
3 " " " "	25.00	15.00
	<i>Total Fee</i>	<i>Fixed Fee</i>
Chemistry (<i>all courses</i>)	\$20.00	\$10.00
Biology	10.00	5.00
Bacteriology	20.00	10.00
Micro-Technique	25.00	15.00

The fixed fee should cover materials consumed, such as gas, water, electricity and chemicals. The remainder of the fee is to cover breakage and is subject to refund as noted, under Physics.

Physics Total Fee (*per term*)\$15.00

This fee made up of a fixed fee of \$10.00 to cover gas, electricity, and other materials consumed, and a breakage fee of \$5.00, which is to be returned in whole or in part, depending on breakage. In case of breakage in excess of \$5.00 the excess will be collected from the student.

Student Expenses.

The tuition and fees charged to the student are but a small part of the cost to the College. The balance of the cost is met by the income of the endowment funds and gifts from the friends of Christian education. All charges are payable in advance.

Payment

Tuition and all other fees are due in full in advance each term and must be paid in the Office of the Treasurer before attending recitations. Instructors will receive into their classes only those students who present class cards signed by the Dean or Registrar.

General Expenses for 1927-28

For one Term:

Board	\$90.00
Room and Light	35.00
Tuition	70.00
Student Association Fee	7.00
Total	<u>\$202.00</u>

Deposit, payable upon first registration each year (refundable less any library or other fines, or charges assessed for damages to room or other college property)\$10.00

For the full year of three terms the general expenses will be approximately \$600.00

"SPECIAL STUDENT" REGISTRATION FEE. Special students not desiring to become members of the Student Association by paying the regular fee are required to pay a Registration Fee of \$3.00 for each term. Such students do not have free admission to student activity affairs requiring tickets.

Student Activities

THE STUDENT ASSOCIATION. Upon registration, a student automatically becomes a member of the Student Association

which controls all student enterprises. All questions connected with these activities, before being presented to the Association, must first be approved by the executive committee of the Association which is composed of representatives from the student body and faculty. Athletic activities are under the general control of the athletic committee of the faculty.

Athletic Activities

WATER SPORTS AND MEETS. Rollins is perfectly located for water sports and these take a large place in the activities of the campus.

Women students have an expert Physical Director for their sports with special instructors for swimming and water sports. The College features the aesthetic type of sports for women rather than the muscular.

The Florida State Interscholastic Aquatic Meet is held annually off the shores of the campus, in which practically all the high schools of the state participate.

ROWING. Rollins will organize rowing again under the management of Mr. Charles W. Chase. Cornell University has donated two eight-oar shells to Rollins, and other shells will be provided to meet the needs of the students.

Mr. Chase, an old Yale coxswain, is head of the rowing organization and will train the crews during 1927-28 for participation in rowing and aquatic events.

Rowing started at Rollins in 1903 by the efforts of Fred P. Ensminger and continued until 1912. It is hoped that the revival of the old sport will stimulate an interest in it throughout Florida and the South, where such natural advantages exist in the lakes and waterways.

Student Publications

SANDSPUR. This is the weekly newspaper published by the students during the college year. The editors are elected by a board consisting of the existing editorial staff together with three members of the faculty who act in an advisory capacity. The editorial conduct of the paper is in the hands of the editor and his associates, who are responsible for its policy. This paper was established in 1894.

THE FLAMINGO. This is a monthly literary magazine edited by undergraduates and sponsored by the Department

of English. It has done much to encourage literary work among the students.

THE TOMOKAN. The College Annual has been published for a number of years by the junior class. After careful consideration the Student Association decided to omit an Annual for the year 1926-27. In 1927-28 the seniors will publish a Tomokan containing two sections, one section for 1926-27 and one for 1927-28. Thereafter the senior class will publish the College Annual for the Student Association.

R. L. S. This is a literary club made up of young women who are especially interested in creative literary work. The membership is limited to thirty.

CHRISTIAN ASSOCIATIONS. The College Y. M. C. A. and Y. W. C. A. are the centers of the religious life of the students. Devotional services are held each week. Occasionally union services are held. Funds are raised with which to send delegates to the Southern Student Conference at Blue Ridge, N. C.

Musical Organizations

GLEE CLUBS AND ORCHESTRA. These organizations are under the direction of the School of Music and provide choir singing for both men and women. Several concerts are given annually in Winter Park and other Florida cities.

The Rollins Radio Station

Station WDBO. 500 Watts. 240 meters. 1250 kilocycles.

Rollins College has a modern 500 watt radio broadcasting station, operated for the College by the Orlando Broadcasting Company, Incorporated. This station has been heard all over the United States, Canada, and South America. Educational lectures, plays and musical programs are given by the faculty and selected students every Monday, Wednesday and Friday evenings during the hour of 7:55 to 8:55 p. m.

The radio committee consists of Mr. Edward F. Weinberg, chairman, Mrs. Orpha Grey and Dr. Robert J. Sprague.

Fraternities and Sororities

THE PHI ALPHA fraternity (1904) has recently erected a fine chapter house overlooking the campus and Lake Virginia.

THE THETA KAPPA NU fraternity, (National, 1924, formerly local Tau Lambda Delta), has recently had its chapter house remodeled and greatly improved.

KAPPA PHI SIGMA is a new fraternity organized during 1926-1927.

THE INTER-FRATERNITY COUNCIL is made up from these three fraternities.

THE PAN-HELLENIC ASSOCIATION is composed of the following Greek letter sororities: Kappa Epsilon, (1902); Sigma Phi, (1920); Phi Omega, (1921), and Alpha Omega, (1926).

PHI BETA. The Theta Chapter of Phi Beta fraternity, a national professional society, was established May, 1923. It is a musical and dramatic art fraternity.

THE TAU CHAPTER OF ALPHA PHI EPSILON, Honorary Forensic Fraternity, established in 1921 and revived in 1927, has as its object the promotion of inter-class and intercollegiate debating.

GARGOYLE. This is a new secret order of those who have attained distinction in some form of literary work. The first Friday after the second Sunday in December has been designated "Gargoyle Day."

Student Association Fee

Upon registration a regular student automatically becomes a member of the Student Association which, in general, controls the student enterprises. He pays, as part of his College bill, a fee of \$7.00 a term. This constitutes a special fund for the maintenance and business-like management of student activities and campus interests.

All such funds are handled by the College office and expended only by order of the Executive Committee of the Association and the Faculty Committee on Activities.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the *Sandspur*, (2) a subscription to the *Tomokan*, (3) admission to all athletic contests, (4) admission to all concerts and lectures, (5) admission to all debates and other activities, specified by the Executive Committee.

These activities are conducted by the students with the co-operation of the Administrative Officers of the College. Unexpended money apportioned to any activity is held over to the succeeding year to be re-apportioned for the benefit of student activities.

Apportionment for 1926-27

	<i>Per cent</i>		<i>Per cent</i>
Football	25	Girls' Athletics	3
Tomokan	20	Canoes	2
Sandspur	10	Men—Swimming	2
Band	10	Tennis	2
Basketball	8	Y. M. C. A.	2
Crew	7	Y. W. C. A.	2
Glee Club and Concerts..	6	Debates	1

Each year the Association re-apportions the fund, similar to the above schedule.

Working Students

A number of students, especially men, work their way in part while at Rollins. A student is honored at Rollins for an honest effort of this kind, and many of the best students pursue this method of partial support throughout their whole college course. It is best to make arrangements before coming to Winter Park by writing to the Dean or Treasurer, or by being represented by some old student who knows the qualifications of the applicant, and of jobs about the institution. In no instances is it advisable for a student to try to earn his entire expense while taking full college work. It is possible in some cases to register for ten or twelve hours of college work and earn practically all of one's expenses. The college course will then be prolonged to five years.

Tuitions and Fees Summarized

1. **MATRICULATION FEE:** \$10.00 to be paid once by each regularly enrolled student upon first admission to college, whether freshman or advanced student.

2. **TUITION:** \$70.00 a term for each regularly enrolled student (regardless of rate of tuition at time he first entered Rollins College); or \$200.00 for the year if paid in advance at time of enrollment for fall term.

Refund of Tuition:

(a) For a student leaving college on account of serious illness or on recommendation of the medical director: during first two weeks, refund of three-fourths of tuition; during second two weeks, one-half of tuition; during third two weeks, one-fourth tuition; after six weeks, no refund (*unless paid in full*).

(b) For a student leaving college for any other reason: during first two weeks of term, one-half tuition; after first two weeks, no refund (*unless paid in full*).

(c) A student will be considered as in attendance at the College until the Treasurer's Office has been notified in writing by the Dean of the College of a student's withdrawal. Claims for refund previous to such notification will not be considered.

3. TUITION FOR SPECIAL STUDENTS: \$7.00 for each credit hour each term up to ten term hours. Credit hours above ten to be charged at \$5.00 an hour.

4. ROOM RENT IN DORMITORIES: Single room, \$35.00 a term, or \$100 for the year if paid in advance; double room, \$25.00 a term for each student. A deposit of \$10.00 to be made when room is engaged, the same to apply on room rental for first term.

Refund of room rent:

(a) \$10.00 deposit fee refundable up to September 1.

(b) Up to end of first week of college term, refund of one-half of room rent in case of withdrawal; after first week, no refund.

5. BOARD: \$90.00 for each of the first and second terms, and \$85.00 for the third term.

6. STUDENT ASSOCIATION FEE: \$7.00 a term for each regularly enrolled student.

7. LATE REGISTRATION FEE: \$2.00 on first day after date specified for registration; \$1.00 a day thereafter until a total of \$5.00 is reached.

8. BREAKAGE FEE: \$10.00 deposit to cover keys, library books not returned, damage done to dormitory rooms, etc. If nothing is charged against this deposit the full amount will be refunded at the end of the year.

9. **CHANGE OF COURSE OR DROPPING A COURSE:** \$2.00 charge, except when change is made necessary by a conflict, or made on the advice of the Dean or the major professor.

10. **GRADUATION FEE:** \$10.00 for either College or Music School. \$5.00 for preliminary certificate in music.

11. **REGISTRATION FEE FOR SPECIAL STUDENTS:** A fee of \$3.00 is charged for each term.

SCHOLARSHIPS

Ten Florida High School Honor Scholarships. Scholarships are for \$800.00 each, covering a period of four years, and are paid in installments of \$200.00 annually. One scholarship is granted to each high school in Florida whose standards are approved by the Dean of Rollins College until the number is all taken up. These scholarships are awarded on the basis of scholastic standing and leadership. Any student desiring to take advantage of this opportunity should write to the Dean of Rollins College, giving the name of his or her principal, a statement of his high school record, and plans for future study.

SPECIAL SCHOLARSHIPS. The following scholarships have been established in honor of the persons named who have contributed to the Endowment of the College, or to the endowment of specific scholarships.

1. **THE CHASE SCHOLARSHIP**, established in honor of the late Loring Augustus Chase, one of the founders of the town of Winter Park.

2. **THE HALL SCHOLARSHIP**, established in honor of the late Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois.

3. **THE MARK SCHOLARSHIP**, established in honor of Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York. Mr. Mark is since deceased.

4. **THE SCOTT SCHOLARSHIP**, established in honor of Mr. and Mrs. John F. Scott, of Pittsburgh, Pennsylvania.

5. **THE BURLEIGH SCHOLARSHIP**, established in honor of the late Mrs. Matilda Burleigh.

6. **THE PEARSONS SCHOLARSHIP**, established in grateful recognition of the gift to the College of \$50,000 by the late Dr. D. K. Pearsons, of Chicago, Illinois, and donations made

to the Endowment Fund by faculty and students during the years 1903-1905. This scholarship is assigned to the student, preferably of the Sophomore class, who is deemed most worthy.

7. THE ANGIER SCHOLARSHIP, established in honor of the late Mr. A. E. Angier, of Boston, Massachusetts, and available for young men only.

8. THE WYETH SCHOLARSHIP, endowed by Mrs. E. J. Wyeth and Messrs. Henry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committee of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, established in honor of the late Francis Asbury Palmer.

10. THE DUVAL SCHOLARSHIP, available for a graduate of the Duval High School, established in honor of the following donors to the Endowment Fund: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons and Golden, R. V. Covington, H. & W. B. Drew Company, Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster and Lorenzo A. Wilson.

11. The income of the Eliza Worthington Fund of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Lake Monroe, Florida, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

12. SUSAN H. DYER SCHOLARSHIP IN MUSIC. To prepare for the profession of Supervisor of Music, offered by the Florida Federation of Women's Clubs, open to any graduate of a standard High School of Florida, who can qualify as to scholarship, musical ability, character and expectation of teaching the subject in Florida.

13. JUDGE GARY'S LOAN FUND. The campus expenses at Rollins have been slightly raised because of advances in salaries and standards of the faculty and teaching equipment. However, many worthy students of limited means may profit by the generous gift of Judge Elbert H. Gary, who has recently created a loan fund of \$25,000 to be used

in helping ambitious and hard-working boys or girls to secure a college education which they could not otherwise afford. Except in very great emergencies loans will not be made to freshmen.

NOTE—Some of the scholarships noted above are available for incoming Freshmen and some of them are available for Rollins students only. For further information write the Dean of Rollins College, Winter Park, Florida.

Alumni Endowment Policies

The graduating class of 1924 took out an endowment insurance policy on the life of one of its members with the College as special beneficiary in case of the death of the insured, or in case of the maturity of the policy.

This is a splendid project of the new Alumni. The graduating class of 1925 continued the custom and raised their policy a thousand dollars over that of the preceding class. The class of 1926 has gone a thousand dollars over 1925.

If this succession of endowment policies is continued according to the plan, each class upon its return for a reunion at the maturity of its policy will have a substantial sum of money to devote to the improvement of the College. Every year a class will come back and be able to undertake some substantial project for its alma mater.

HONORS AND PRIZES

Sprague Oratorical Prize Contest

This contest was originated and promoted by the Sigma Phi Sorority to encourage excellence in public speaking at Rollins. Sigma Phi gives the first prize. Original speeches are written, committed and delivered in competition before the college assembly or before a public audience. In 1927 fifty-five contestants entered the contest. Joe Browning Jones won first prize with "True Americanism," Edward Schurman took second place with "World Peace," Louise Ingham and Charlotte Steinhans tied for third place.

The Bacheller Prize Contest

The High School Senior students of Florida are invited to come to Rollins College during Founders' Week and deliver original orations in competition for the prizes offered by Mr. Irving Bacheller. The orations are all sent to a board

of judges and the authors of the best ones are called to Rollins to deliver them. The contest constitutes one of the best occasions of the year. Winners of the Contest for 1927 are:

First Prizes, Bacheller Gold Medals:

Miss Ruthjeanne Bellamy, Orlando, Florida.

James Erwin, St. Augustine, Florida.

Second Prizes, Florida Historical Society Gold Pieces:

Miss Florence Tyner, Sanford, Florida.

Oke Nordgren, Sanford, Florida.

Short Story Prize

This prize is offered by Miss M. Flossie Hill of Fort Myers, Florida. Miss Hill is a Rollins alumnus deeply interested in stimulating productive work among the Rollins students.

Economics Prize

Beginning with the school year of 1927-28, the Phi Omega Sorority is offering a prize of \$25.00 to the girl who has the highest scholarship record in Economics. The object is to create interest in this field among the girls, and it is hoped that many will enter the competition for this prize which will be awarded at commencement time.

Allied Arts Prizes

The following prizes are offered by the Allied Arts Society of Winter Park, of which Mr. Irving Bacheller is President, and are open to Rollins students.

1. A prize of \$50.00 for the best poem submitted at the monthly meetings of the Poetry Society of Florida.

2. The Quill Drivers prize of \$25.00 for the best poem submitted by an undergraduate.

3. The Quill Drivers prize of \$25.00 for the best prose composition by an undergraduate.

4. The Music Makers prize of \$25.00 for the best unpublished musical composition.

5. A prize of \$25.00 for the best one-act play submitted to the Society.

6. A prize of \$25.00 for the best Masque, Pageant or Musical Comedy submitted to the Society.

7. A prize of \$25.00 for the best painting in oil or water color submitted by an undergraduate.

8. A prize of \$25.00 for the best picture in pencil, charcoal or monotone submitted by an undergraduate.

College Publications

1. Annual Catalogue.
2. Quarterly Bulletins.
3. Rollins Alumni Record.
4. The Sandspur (*Undergraduate weekly*).
5. The Flamingo (*Undergraduate literary monthly*).
6. The Tomokan, Published annually by the Student Association.

Bulletins and Circulars

Copies of these will be sent free upon request

BULLETINS

1. *Ideals for the Development of Rollins* by Hamilton Holt.
2. *The Operation of the Rollins College Experiment* by George E. Carrothers.
3. *The Two-Hour Conference Plan* by Hamilton Holt.
4. *An Emersonian Professorship of Books* by A. J. Hanna.
5. *Ideals for the New Florida* by Albert Shaw.

ROLLINS MEMOS

1. *Nothing But the Best* by Charles A. Campbell.
2. *Education as Insurance* by Corra Harris.
3. *Biography and Success* by Lawrence Abbott.

DEPARTMENT OF INSTRUCTION AND DESCRIPTION OF COURSES

Two-Hour Conference Plan of Teaching

UNDER the usual plan for college teaching, the professor gives a series of lectures two to five times a week. He assigns readings, sometimes in a chosen text and always in reference books and magazines. At the end of a stated period a formal examination is held; the papers are graded either by the professor or by an assistant, and final marks are recorded. The limitations of such a system are too evident to need discussion.

The new system which is being worked out in Rollins College is the two-hour conference or work-shop plan, one purpose of which is to bring the student and professor into closer contact. Class periods are scheduled from 8:00 to 10:00 and from 10:15 to 12:15, with chapel or assembly from 10:00 to 10:15. Students sign up for classes in the usual manner, arranging their schedules so that two full hours may be spent with each instructor. The theory is that immature students who have not learned how to study effectively need the help of a professor most when they are preparing their lessons rather than after they have learned them or failed to learn them. In some instances, particularly with the younger, untrained students, the instructor at times has to use the supervised-study method and not only teach the student how to prepare his work but to see that he gets it done. For the most part, however, the Conference Plan at Rollins is in no sense the supervised-study plan which has been tried in many secondary schools. In time, as a more careful selection of students is made, as the faculty come to understand the plan better, and when students come to realize that the responsibility of securing an education is dependent upon their own interest and activity, it is believed the need for even a partial use of the supervised-study method will disappear.

During the two-hour conference period, students spend their time in study, in conference with the professor, in small group discussion, in writing class papers, preparing outlines, and in studying other matters incident to the mastery

of the subject. At times even the whole group or class may be called together for a conference on a common topic with the instructor as the leader in the discussion. Students who are doing acceptable work and who are appreciative of their educational opportunities are allowed to leave the class-room at any time they desire, the same as would be true in an office, a work-shop or an informal seminar. They return at their own pleasure and quietly resume their work where they left it. The more mature, experienced students in some courses are not held to full attendance upon the two-hour session. They are permitted to prepare their work in any place and manner especially desired by them. As occasion demands they return to the class-room to consult the professor or to join in a general conference, or for any other necessary departmental activity. Most of the students prefer to remain in the class-room with the group, since this room usually contains the reference books, maps and other equipment valuable for the work in hand. As the rooms become better equipped with easy chairs and other suitable furniture, there will be almost a full attendance upon every two-hour session.

General outlines of courses are furnished to students that they may know the approximate expectation for the term or year for each individual course. Specific outlines, references, topics and questions are in many instances supplied by the instructor to facilitate the more economical study and mastery of the subject. The "lock-step" method of procedure has been eliminated and students are permitted to progress as rapidly as they wish or are able.

GENERAL FRESHMAN COURSES

These courses are in charge of Dean Carrothers with the assistance of the following members of the faculty.

DR. BOICE

DR. GEORGIA

DR. SPRAGUE

DR. BURKS

DR. BAILEY

1. COLLEGE PROBLEMS. This course in orientation under Dean Carrothers is required of all freshmen. In this course consideration is given to the immediate problems of adjustment to college and campus life, to the establishment of right habits of work and play, to an understanding of the changed conceptions of education as held today, and to the more im-

portant problems of helping students obtain a better understanding of themselves and of their possibilities in life. Fall term. *Credit, two hours a term.*

2-3. **HYGIENE.** The material presented in this course is designed to acquaint the student with present day views and practices in the field of hygiene and preventive medicine. It will deal not only with questions of individual health but will also include information relating to the health of the community. The term hygiene as used here is meant to include mental hygiene as well as physical hygiene. The work will be divided as follows:

Physical aspects—Dr. Boice and Dr. Burks.

Chemical, Bacteriological and Nutritional aspects—Dr. Georgia.

Social and Economic aspects—Dr. Sprague.

Mental aspects—Dr. Bailey.

This course may be counted as a science elective but is required of all freshmen. Winter and spring terms. *Credit, two hours a term.*

NOTE: The figures accompanying the titles of the courses indicate the numbers of terms during which the course is given. Thus the figure 1. means a one term course, the figures 2-3 mean a two term course and the figures 1-2-3 mean a three term course.

DEPARTMENT OF ART

MRS. NEWBY

MR. _____

It is the aim of the Art Department to give to students a thorough and practical knowledge of art, and to develop an understanding of the broad principles underlying all art. The value of drawing or designing as mental training cannot be overestimated. The ability to create original work which this department aims to develop demands an intensive application of the mental faculties.

1-2-3. **ART APPRECIATION.** In this course the fall term will be devoted to theory of design and color. This will form a preparation for problems given in interior decoration, costume design and commercial art. If the pupil desires one phase of the work in particular for which there is an especial appeal, work may be done in that line alone. Throughout the year. *Credit, three hours a term.*

4-5. INTERIOR DECORATION. Study of the relations of harmony in the features of a house including color harmony and values throughout the interior, floor coverings, hangings and wall coverings. Fall and spring terms. *Credit, two hours a term.*

6-7-8. PAINTING. Rollins is delightfully located for outdoor sketching. This will be carried out in water colors and oils. Students who have had the required work in drawing will be admitted to this class. Composition and the value of interesting arrangement will be stressed. Still life composition will also be painted in both water colors and oils. Throughout the year. *Credit, two hours a term.*

9. APPLIED DESIGN. This is a term course with work in batik, block printing, enameled designs and plastic art problems. The winter term. *Credit, two hours a term.*

10-11-12. INDUSTRIAL ART. Decorative effects in photography, textile block printing, posters, stagecraft and commercial problems. Throughout the year. *Credit, three hours a term.*

13-14-15. DESIGN. Careful planning of given spaces, with thought for the most interest obtainable with each problem. Designs worked out in these classes to be used in Applied Arts class. Throughout the year. *Credit, three hours a term.*

16-17-18. HISTORY OF ART. The fall term is devoted to architecture; the primitive and prehistoric, Egyptian, Chaldean, Assyrian, Persian, Syrian, Greek, Roman, Early Christian and Renaissance. The winter term is devoted to painting: Florentine, Italian, Venetian, Roman, French, German, Spanish, Dutch, Eighteenth and Nineteenth centuries. A conference and notebook course throughout the year. *Credit, two hours a term.*

The Art Department co-operates with the other departments of the College in any way it can be of service. The Little Theatre Workshop is often in need of special scenic effects, the Art Department works out these backgrounds. It also submits designs to the school and college publications for their various needs.

DEPARTMENT OF BIBLE AND RELIGION

DR. CAMPBELL, DR. THOMAS

1-2. THE LIFE AND LITERATURE OF THE OLD TESTAMENT. This course covers the origin and development of the Hebrew people, the growth of their literature and its permanent values. Fall and winter terms. *Credit, two hours a term.*

3. APOCRYPHAL LITERATURE. A course in the extra-biblical books; their literary, social and spiritual values. Spring term. *Credit, one hour a term.*

4. PROBLEMS IN PERSONAL CONDUCT. A discussion course in the problems of behavior; their individual and social aspects. Spring term. *Credit, one hour a term.*

5. RELIGIOUS DEVELOPMENT BETWEEN OLD AND NEW TESTAMENTS. This course should prove of use to students of the New Testament by showing the sources of the popular beliefs of the Jews in the times of Jesus. Its subject matter is the Apocryphal and Apocalyptic writings of the centuries immediately before Christ. Fall term. *Credit, three hours a term.*

6. THE ESSENCE OF CHRISTIANITY. The object of this course is to present the primary and distinctive teachings of the New Testament in relation both to the times of their promulgation and to the present day. Winter term. *Credit, three hours a term.*

7. COMPARATIVE RELIGION. As the name suggests, this course takes up the fundamental teachings of the world's living religions in comparison with one another and with special reference to the Christian religion. Spring term. *Credit, three hours a term.*

DEPARTMENT OF BIOLOGY

DR. UPHOF

DR. CAMPBELL

MR. DAWSON

MISS SHOR

Rollins College is well located for the study of botany and zoology. The environment of the College is particularly rich in the plant and animal life of Peninsular Florida. The Baker Museum of Natural History possesses many valuable specimens, while the laboratory contains up-to-date instruments and other appliances for scientific studies. A con-

siderable amount of research is being accomplished by the Department in plant ecology, physiology, anatomy and genetics. As to the study of horticulture, landscape gardening and sub-tropical fruit growing, the Department offers unusual opportunities on account of its splendid location among extensive groves and the gardens of the many beautiful estates.

1-2-3. GENERAL BIOLOGY AND PHYSIOLOGY. A year course giving a thorough training in the subject of life, reproduction, embryology and histology of plants and animals. Resistance and susceptibility to diseases. A general outline of variation and heredity. The course also includes a survey of the chemical and physical phenomena of life from the Protozoa to the highest forms of the Metazoa, as well as to human life. Three two-hour conferences and laboratory work each week. *Credit, three hours a term.*

4-5-6. GENERAL BOTANY. A year course dealing with the general morphology of plants. Different plant associations and formations will be studied in relation to environment. Three two-hour conferences and laboratory work a week. Open to all students. *Credit, three hours a term.*

8. GENETICS. A winter term course dealing with the laws of variation and heredity. Factor analysis, Law of Mendel, Mutation Theory, Hybridism, principles of biometry, plant and animal breeding. Two two-hour conferences a week. Prerequisite, General Biology. *Credit, two hours a term.* (Not given in 1927-28).

10-11-12. MICROSCOPICAL TECHNIQUE. This is a year course given by recitations, lectures, and laboratory work. It involves the histology and cytology of the tissues of invertebrates and vertebrates, as well as those of plants. The student becomes acquainted with the important methods of fixing, hardening, dehydrating, staining, clearing, imbedding, sectioning with the rotary and sliding microtome, and mounting objects for microscopical study, which give the student an accurate knowledge of the anatomy of animals and plants in minute details. Prerequisite, General Biology. Two two-hours conferences and a considerable amount of laboratory work a week. This course is required for those specializing

in Biology and is recommended for pre-medical students. *Credit, three hours a term.*

13-14-15. **ADVANCED MICROSCOPICAL TECHNIQUE.** A year laboratory course for students who wish to specialize in zoology rather than in botany. Knowledge of German is essential. *Credit, three hours a term.*

16-17-18. **ADVANCED MICROSCOPICAL TECHNIQUE.** A year laboratory course for students who wish to specialize in botany rather than in zoology. Knowledge of German is essential. *Credit, three hours a term.*

19-20-21. **ZOOLOGY-INVERTEBRATE ANATOMY.** This year course gives the general principles of zoology, morphology, ecology and general classification of invertebrate animals. Instruction is given by recitation and by laboratory work. It aims to acquaint the student with the structure, development and functions of the lower animals. Three two-hour periods a week of laboratory and conference work. Prerequisite, General Biology. *Credit, three hours a term.*

22-23-24. **ZOOLOGY-VERTEBRATE ANATOMY AND EMBRYOLOGY.** This year course deals with vertebrates in the same manner as the preceding course deals with invertebrates. Instruction is given by means of lectures and laboratory exercises. Representative animals of the different classes of the Vertebrata are dissected and studied in detail so that a comparison of different forms is obtained. This course is intended for those specializing in zoology and for pre-medical students. Three two-hour periods a week. Prerequisite General Biology. *Credit, four hours a term.* (Not given in 1927-28).

25-26-27. **HORTICULTURE AND FRUIT GROWING.** A year course dealing with a thorough study of physics, chemistry and bacteriology of the soil; irrigation and drainage; natural and artificial propagation of plants; general outline of tropical and subtropical fruit and vegetable growing; grove management; a study of plant diseases and pests, and means of eradication. Three two-hour periods a week including field work as well as designing plans of groves. Open to all students. *Credit, three hours a term.*

29. **ORNAMENTAL TREES, SHRUBS AND FLOWERS, LANDSCAPE GARDENING.** A close study of various ornamental

garden plants, their use and mode of propagation. The art of landscape gardening, planting of gardens and estates. Two two-hour conferences and laboratory work each week during winter term. *Credit, two hours a term.* (Not given in 1927-28).

33. PLANT PHYSIOLOGY. A study of the metabolism of plants, their growth, nutrition, photosynthesis, material transformations in the cells, influence of external conditions, symbiosis, parasitism and fermentation. Two two-hour conferences and laboratory work a week for the spring term. Prerequisite, General Biology. *Credit, two hours a term.*

34-35-36. SYSTEMATIC BOTANY. A study of the flowering plants, ferns, mosses, fungi and algæ, especially with reference to the local flora. Two two-hour conferences and laboratory work throughout the year. Prerequisite, General Biology. *Credit, two hours a term.*

37-38-39. ECONOMIC BOTANY AND ZOOLOGY. A popular course dealing with various plant and animal products, their economic importance, preparation and gross structure. Two two-hour conferences a week throughout the year. Prerequisite, General Biology. *Credit, two hours a term.* (Not given in 1927-28).

40. BACTERIOLOGY. This course endeavors to deal in a general way with the application of bacteriology of household and sanitary sciences, bacterial diseases of men, animals and plants; soil bacteriology. Classification of bacteria; preparation of important culture media, transplanting, inoculation and identification of various types of bacteria; further staining, preparation of bacterial slides. Two two-hour recitation periods and laboratory work. Recommended for pre-medical students. Fall term. *Credit, two hours a term.*

43-44-45. ENTOMOLOGY. Comprising field, systematic and economic entomology, including the collection, identification and mounting of insects for the College Museum, with special reference to species of economic significance to Florida. With the exception of the winter term the work is largely in the field in company with the instructor. One period per week throughout the year with frequent all-day Saturday trips. *Credit, one hour a term.*

47. ORNITHOLOGY. A study of bird life throughout central Florida during the winter term. The course consists very largely of field trips by individual students and by groups. Winter term. *Credit, to be determined.*

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. CALLAHAN

MRS. CALLAHAN

The leading courses previously offered in this Department will hereafter be given by the Department of Economics, and Social and Political Science.

1-2-3. ELEMENTARY ACCOUNTING. Required of all students majoring in Business Administration. This course gives a brief summary of bookkeeping and financial statement procedure followed by the teaching of accounting principles, giving the reasons for their existence and the application of those principles to practical accounting propositions and to actual laboratory work on practice sets. The student is taught the use of working papers; to adjust accounts; and to prepare statements of profits and of financial exhibits of trading enterprises. Open to Freshmen. Three hours of conference and three hours laboratory work a week. *Credit, four hours a term.*

4-5-6. INTERMEDIATE ACCOUNTING. This course presupposes a thorough knowledge of the theory of accounts from the constructive viewpoint. In the treatment of the more advanced theory and practice, the principal aim is to give a thorough professional training in practical accounting in preparation for the higher positions of auditor, comptroller or executive of corporations. Prerequisite, Elementary Accounting. *Credit, four hours a term.*

7-8-9. ADVANCED ACCOUNTING. A continuation of Accounting 3-4. Mergers, consolidations, reserves, sinking funds, receivers, trust accounts and the like are carefully studied. Prerequisite, Intermediate Accounting. *Credit, four hours a term.*

10-11-12. PRINCIPLES OF BUSINESS. The purpose of this course is to give the student a view of business as a whole and enable him to secure a thorough grounding in the fundamentals of business organization and operations. *Credit, two hours a term.*

13-14-15. **CORPORATION FINANCE.** This course deals with practical plans for organizing a business and methods of managing its finances. Among the topics covered are: Promotion; forms of organization; the corporation; borrowing; extinction of bonded indebtedness; management of income; dividend policies; intercorporate relations. *Credit, three hours a term.*

16-17-18. **BUSINESS ENGLISH.** Studies are made in the theory, principles and practices which underlie the solution of problems in adjustments; credits; collections and salesmanship. The technique and structural side of report making, manuals of instruction, briefs, etc., are amply considered. Required of all students majoring in Business Administration. Prerequisite, English 1-2. (Students enrolled in English 1-2 may register for Business English 1-2. Business English may not be substituted for English 1-2). *Credit, three hours a term.* (Not given in 1927-1928).

19-20-21. **TYPEWRITING.** Five hours each week throughout the year. Students are taught the touch method upon standard typewriting machines. The course covers the proper fingering of keys; cleaning; oiling, adjusting the machine; form and arrangement of letters and documents; transcribing shorthand notes, manifolding and copying letters. *No college credit.* (Not given in 1927-28).

21-22-23. **SHORTHAND.** Elementary course, five hours each week throughout the year. An intensive study of the principles of Gregg Shorthand; the acquisition of word signs; phrasing principles, drills in execution; outside reading and dictation. (Students taking shorthand should either be able to typewrite or take typewriting in conjunction with shorthand). Open to all students. *Credit, one hour a term.* (Not given in 1927-28).

24-25-26. **SECRETARIAL PRACTICE.** Three times each week throughout the year. A course given to develop and perfect the student's stenographic and typing ability, to impart a broader knowledge of business processes, by the study of business forms, and to provide sufficient amount of practice in office duties to equip the student for the duties of an efficient secretary. Prerequisite, Shorthand 1-2. *Credit, two hours a term.* (Not given in 1927-28).

DEPARTMENT OF CHEMISTRY

DR. GEORGIA

1-2-3. GENERAL CHEMISTRY. This course is an introductory one designed to cover the metals and non-metals and to provide some acquaintance with the compounds of carbon. The theoretical aspects of the subject are emphasized. The work is presented by means of demonstrations, conferences and laboratory practice. Throughout the year. *Credit, four hours a term.*

10. INTRODUCTORY QUALITATIVE ANALYSIS. The properties and reactions of the common basic and acidic ions together with methods for their separation and detection are studied. Special emphasis is placed on the theoretical questions involved. Students are required to analyze a considerable number of unknown substances. Prerequisite, Chemistry 1-2-3. Fall term. *Credit, six hours a term.*

20-21. INTRODUCTORY QUANTITATIVE ANALYSIS. The theories involved in quantitative analytical procedures are discussed in conferences. Considerable time is also given to the calculations of analytical chemistry. The gravimetric and volumetric determinations made in the laboratory are chosen to illustrate various types of procedures and manipulations. Prerequisite, Chemistry 10. Winter and spring terms. *Credit, four hours a term.*

25-26-27. ADVANCED QUANTITATIVE ANALYSIS. This is a laboratory course in which the work of Chemistry 20 is continued with more difficult determinations. The material will be arranged in so far as possible to meet the needs of the individual student. Prerequisite, Chemistry 20-21. Throughout the year. *Credit, two to four hours a term.*

30-31-32. INTRODUCTORY ORGANIC CHEMISTRY. This course is designed to serve as an introduction to the chemistry of the compounds of carbon and includes a study of both aliphatic and aromatic hydrocarbons and their derivatives. Special emphasis is placed on those compounds that are to be found in food products. In the laboratory the student is required to prepare and study a considerable number of typical compounds. Prerequisite, Chemistry 20-21. Throughout the year. *Credit, four hours a term.*

DEPARTMENT OF ECONOMICS, SOCIAL AND POLITICAL SCIENCE

DR. SPRAGUE

Mr. _____

Mr. _____

1, 2, 3. ECONOMIC PRINCIPLES AND PROBLEMS. This course studies the general principles of economics and the leading economic problems of our times: modern production of wealth, distribution, monopolies, public controls, division of labor, wages, profits, protective tariffs, co-operation, public finance and taxation.

Text book and book of problems; readings, projects, conference classes. Throughout the year.

Open to juniors and seniors and to sophomores by permission. *Credit, three hours a term.*

4-5-6. ECONOMIC GEOGRAPHY AND FOREIGN TRADE. This course studies the natural economic resources of the leading countries of the world, the climate, soil and other economic conditions as a background for population, production, foreign trade and civilization. The foreign commerce of the United States and its problems in various countries constitute the last term's work.

Special study of Florida industries, making of maps and graphs, text book, project studies; collateral reading, conference reports and discussions. Open to all students. Throughout the year. *Credit, three hours a term.*

7-8-9. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. The fall term is given to the study of the family, the state and property; followed by the problems of eugenics, poverty, divorce, crime, dependent classes, prison reform, and other social questions of the day. The spring term is devoted to constructive social reforms, such as social insurance, child welfare, public health, community building, rural social problems, communism and socialism.

Library, readings, text books, project studies, conferences, investigation of local institutions and problems. Throughout the year. Open to juniors and seniors. *Credit, three hours a term.*

10. LABOR PROBLEMS AND RADICAL MOVEMENTS. This course is devoted to all forms of labor problems, with an

analysis of the modern radical and revolutionary movements, their history, ideals and organizations. Text book, readings, conferences. Fall term. *Credit, three hours a term.*

11. COMMUNITY BUILDING AND TOWN PLANNING. This course is given to a study of the needs of community life, the development of modern high class towns, urban and rural sociology compared, problems of town planning as demonstrated in Florida. Winter term. *Credit, three hours a term.*

12. RACE PROBLEMS IN AMERICA. We shall study the negro problems, the Jews and other immigrant races in America, their racial traits and problems of adjustment to American life. Library readings, reports, conferences. Spring term. *Credit, three hours a term.*

13-14-15. ECONOMICS AND SOCIOLOGY SEMINAR. This year course is for students majoring in this department, and the subjects arranged to meet needs of the group. *Credit, three hours a term.*

16. STATISTICAL METHODS—INSURANCE. (Given in 1928-29).

17. PUBLIC FINANCE—TAXATION. (Given in 1928-29).

18. INVESTMENTS, REAL ESTATE. (Given in 1928-29).

19-20-21. AMERICAN FEDERAL GOVERNMENT. The course divides naturally into three parts: structure of the Federal government, administration of Federal laws, and American constitution history.

Such subjects as the departments of government, powers of Congress, the Federal judiciary, the relations of the Washington government to business and personal rights, civil service, political parties, police powers, transportation systems, war, control of territories, monetary systems, etc.

Open to all students above the freshman year who have had American history. Throughout the year. *Credit, three hours a term.*

22-23-24. AMERICAN STATE AND LOCAL GOVERNMENTS. The course has three main divisions: state and county governments, their varieties and operations; American municipalities and their administration; the Florida government in all its forms of state, county and municipal administration.

Most of the great political and civic interests which come close to the lives of the people are up for study and observation in this course.

Open to all students above the freshman year who have had American history. Throughout the year. *Credit, three hours a term.*

25-26-27. FOREIGN GOVERNMENTS. During the fall and winter terms the field will be the governments of Europe, the structure and working of the national organizations, the local and city systems with as much of administrative detail as the time permits.

The spring term will be devoted to established governments in Asia, Africa and South America.

Open to students above the freshmen year who have had a sufficient amount of European history. Throughout the year. *Credit, three hours a term.*

28-29-30. INTERNATIONAL LAW AND WORLD ORGANIZATION. Three main lines of study will constitute the subject matter of the course: (a) principles of international law, (b) the outstanding events in American diplomatic history, and (c) the development and operation of world organizations for world peace and co-operation in all kinds of human interests. Open to upper class students. Throughout the year. *Credit, three hours a term.*

31-32-33. POLITICAL SCIENCE SEMINAR. Organized for students majoring in political science and economics. Throughout the year. *Credit, one or two hours a term, according to work done.*

DEPARTMENT OF ENGLISH

MR. HARRIS

DR. McVEA

MRS. HARRIS

MR. WATTLES

MR. GROVER

MISS KIMMELL

MISS THOMAS

MRS. GREY

CALE YOUNG RICE

JESSIE B. RITTENHOUSE

CLINTON SCOLLARD

ALICE HEGAN RICE

IRVING BACHELLER

1-2-3. FRESHMAN ENGLISH. Special attention is given to the collection and arrangement of materials, and to the development of style. The course is based upon the prin-

ciple that extensive reading as well as practice in writing is necessary for producing style. The reading is selective from the great literature of the world—Greek, Hebrew, Roman, Italian, Spanish, French, English. Frequent discussions, comparisons and oral compositions stimulate thought. The consideration of the works of great writers develops the imagination, the style and the latent creative power of the student. Throughout the year. *Credit, three hours a term.*

4-5-6. ENGLISH LITERATURE. A survey course and general history of the development of English Literature from the Anglo-Saxon period to modern times. The development is correlated with the social, political and economic history of England. Collateral reading with occasional themes, written reports and conferences. Throughout the year. *Credit, three hours a term.*

7-8-9. ADVANCED COMPOSITION. Conferences will consider the principles of composition as applied to the production of literature. The essay, criticism, short story and poetry will be studied and practiced. Outside reading is required. This course is for those who desire practice in writing under criticism.

Throughout the year. *Credit, two hours a term.*

10-11-12. AMERICAN LITERATURE. The growth of literature in America from the colonial era to modern times will be studied with considerable reading of the more important authors of prose and verse, and with especial reference to native American elements, and to the background of English Literature. Themes, reports and conferences.

Throughout the year. *Credit, two hours a term.*

13-14-15. SHAKESPEARE. A brief survey of the works of Shakespeare, his life and times, will be followed by a close study of several selected plays, with special reference to sources, plot, diction and dramatic art in general. The poems and sonnets will be studied and discussed, and some reading of Shakespearean criticism will be required.

Throughout the year. *Credit, three hours a term.*

16-17. TENNYSON AND BROWNING. Victorian poets. A critical study of the major portion of the writing of both Tennyson and Browning, with a general survey of the social,

religious and political history of England in the nineteenth century. Frequent discussions, reports, themes and conferences. Elective.

Second and third terms. *Credit, two hours a term.*

18. CHAUCER. Studies in the Middle English of the fourteenth century. A literary study of the Canterbury Tales, with representative selections from Chaucer's other works. Conferences with assigned readings on the literature and on the social, religious and economic life of contemporary England. Elective for first term. (Not given in 1927-28). *Credit, three hours a term.*

19. MILTON. An intensive study of Paradise Lost and a few of the minor poems with a brief survey of Milton's more important prose writings. The life and times of Milton.

Second term. *Credit, three hours a term.*

20-21-22. COMPARATIVE LITERATURE. Old world epics. Because of the wide use of classical literature by English writers courses are recommended which comprise a comparative study of the great epic poems of general literature—world drama from Aeschylus to Ibsen and Shaw. Typical dramas and important literary movements are studied closely and critically. Lectures with wide reading and reports. Elective for juniors and seniors, alternate years. (Not given in 1927-28).

Throughout the year. *Credit, two hours a term.*

23. ELIZABETHAN DRAMA. A survey of the drama from 1500 to 1642. Introductory to the study of Shakespeare. Elective for juniors and seniors, alternate years.

First term. *Credit, two hours a term.*

24. CONTEMPORARY DRAMA. Representative plays by English, Irish and American authors, and by contemporary European writers in translations: Hauptmann, Sudermann, Brieux, Maeterlinck, and others. Elective for juniors and seniors, alternate years.

First term. *Credit, two hours a term.*

25-26. THE ENGLISH NOVEL. The history of the origin and development of the English Novel, with a careful study of the technic of fiction. Several representative novels will be read and analyzed. Lectures, reports and conferences.

Elective for juniors and seniors and such other students as may be judged ready for the course.

Fall and winter terms. *Credit, three hours a term.*

27-28. LITERATURE OF THE BIBLE. Attention is given to the various literary forms found in the Bible, to its social and historical background, and to the various translations. Elective for juniors and seniors and others who may be judged ready for the course. (Not given in 1927-28).

29-30. OLD ENGLISH, OR ANGLO-SAXON. Old English prose and poetry; English before the Conquest. Lectures, readings and reports. The historical basis of English is sought in a careful reading of selected pieces of Anglo-Saxon; others are read in translations, or modernized versions of the Saxon originals. The course is adapted to students who are majoring in English and who expect to teach English; alternate years.

Fall term. *Credit, two hours a term.*

31-32-33. MODERN ROMANTIC POETRY. The reading and discussion of the poetry of Wordsworth, Coleridge, Keats, Shelly, Byron, and Poe. The various social, political, and religious influences are carefully considered. The aim of the course is to develop an understanding and appreciation of the poets and their poetry, and also to develop the imagination of the student. In the first term emphasis is placed on the Principles of Composition and on Exposition. In the second term on the study of words and description. In the third term on the study of narration and oral composition. Throughout the year. *Credit, three hours a term.*

34-35. POETICS. A course in the elements of poetic appreciation and the bases of poetry criticism for specially prepared students. The aim of the course will be to enable the student to understand the methods and the trend of modern poetry and to develop any latent poetic talent of his own. An intensive study of one poet, to be selected by each student according to his own preference, will be undertaken.

Fall and winter terms. *Credit, three hours a term.*

34. SOUTHERN LITERATURE. A study is made of the leading Southern authors such as Poe, Allen, Harris, Simms, Cable, Cawein, Timrod, Lanier and many others. Attention is given to the social, educational, religious, economic and other

influences in the literature of the South. The requirements cover extensive readings, frequent reports and conferences, and occasional papers, or themes. Spring term. *Credit, two hours a term.*

Seminar Courses

SEMINAR COURSE IN FICTION WRITING. This is an honor course offered only to a group of select students who show unusual interest and ability in literary work. It is given during the winter term and will be under the personal direction of Alice Hegan Rice and Irving Bacheller. Winter term. *Credit, two hours a term.*

SEMINAR COURSE IN POETRY WRITING. This is an honor course offered only to a group of select students who show unusual interest and ability in the art of writing poetry. It is given during the winter term and will be under the personal direction of Cale Young Rice and Jessie B. Rittenhouse. Winter term. *Credit, two hours a term.*

Courses in the Appreciation and Use of Books

MR. GROVER

These courses aim to develop reading habits, to interest the student in the history and significance of books, and to guide his recreational reading. They are based on the suggestion made more than fifty years ago by Ralph Waldo Emerson, when he wrote:

"Meantime our colleges, whilst they provide us with Librarians, furnish no Professor of Books; and I think no chair is so much wanted. In a library we are surrounded by many hundreds of dear friends, * * * and though they know us, and have been waiting two, ten or twenty centuries for us, * * * it is the law of their limbo that they must not speak until spoken to.

"It seems, then, as if some charitable soul, after losing a great deal of time among the false books, and alighting upon a few true ones which made him happy and wise, would do a right act in naming those which have been bridges or ships to carry him safely over dark morasses and barren oceans, into the heart of sacred cities, into palaces and temples."

1-2-3. READING COURSE IN ENGLISH AND AMERICAN LITERATURE. The purpose of this course is to discover the line

of reading interest among those electing the work and to direct their recreational reading, as distinguished from their required reading. A definite amount of reading will be expected from each student, but it will be largely along the line of his tastes and interests, although he will be continually exposed to the contagion of higher forms of literature that make for broader culture. The course will follow Emerson's dictum that, "The best rule of reading will be a method from Nature, and not a mechanical one of hours and pages. It holds each student to a *pursuit of his native aim*, instead of a desultory miscellany." The class work will consist mainly of reading aloud with free discussion among the members of the group followed by individual reading. During the course outstanding works in the following subjects will be read and discussed: history, fiction, poetry, travel, science, biography and the essay. At the completion of the four years' course, each student will submit a list of titles for his "Five-Foot Book Shelf," which he will be encouraged to make the beginning of his private library. The class room which is in the library building, is equipped with a large oval reading table, comfortable arm chairs and a select departmental library of two thousand books. Elective for juniors and seniors. Throughout the year. *Credit, three hours a term.*

4. THE HISTORY OF THE BOOK. This is a course on the history of human records from the clay tablets of Babylonia to the making of books by modern machinery. It will include a study of early human records in hieroglyphic and cuneiform writing, followed by a study of the papyrus books of Egypt and the missals of the middle ages. The story of the invention and dispersal of printing is studied intensively. This is followed with a survey of the most notable presses of Italy, Switzerland, Germany, France, Holland, England and America, and their influence in the development of the art of printing. The modern methods of typesetting, engraving, electrotyping, and platemaking will also be studied, with a discussion of types, title pages, cover designs, decorations and margins that go to make "the Book Beautiful." Elective for juniors and seniors. First term. *Credit, two hours a term.*

5. LITERARY PERSONALITIES. In this course the biographies of some of the leading writers of English and Ameri-

can literature will be studied. The discussion will deal largely with the human side of the biographies, in an effort to develop an interest in books through an acquaintance with their writers. Elective for juniors and seniors. Spring term. *Credit, two hours.*

Courses in Public Speaking and Expression

MRS. GREY

INTRODUCTORY COURSE. 1 YEAR.

1. ELEMENTS OF PUBLIC SPEAKING. Speech Correction and Psychology of Speech Education; to train students in the fundamentals of speech and to enable them to think on their feet. Fall term. *Credit, two hours a term.*

2. PRINCIPLES INVOLVED IN SPEECH. Attention, mental imagery, memory, imagination, vocabulary. Special Class Room Problems; voice defects, stage fright, posture, gesture, conversational and oral English. Winter term. *Credit, two hours a term.*

3. TRAINING IN ORGANIZATION AND ARRANGEMENT OF MATERIAL. The outline and delivery of various type forms of public address. A Public Speaking Contest. Open to all students. Spring term. *Credit, two hours a term.*

ADVANCED COURSE. 1 YEAR.

4. ADVANCED PUBLIC SPEAKING. A study of the forms of Oral English; exposition, description, narration, argumentation. Excerpts from famous speeches. Parliamentary Procedure. Open to sophomores and advanced students. Fall term. *Credit, two hours a term.*

5-6. DEBATING. The principles of argumentation, refutation, fallacies. Practice of debating in class and before the public. Open to all advanced students. Winter and spring term. *Credit, two hours a term.*

7-8-9. SPEECH CLINIC. Throughout the college year. Expert guidance and assistance in the eradication of voice and speech defects of all kinds. Consultation by special appointment. Open to all students.

10. PRINCIPLES UNDERLYING THE STUDY OF EXPRESSION. Creative work of speaking and reading. Diction and voice drill for training speaking voice. Recommended to those in-

tending to teach literature and reading. Fall term. *Credit, two hours a term.*

11. PAGEANTRY. A brief survey of classical, medieval and historical pageants. The art of pageant presentation, staging, costuming. Problems in the production of a Pageant. Winter term. *Credit, two hours a term.*

12. STORY TELLING. Study of stories suitable for children beginning with folk tales and progressing to modern realistic stories; dramatization of stories; practice in telling stories at various centers of interest. The aim of the course is an appreciation of the best stories and how to tell them. Spring term. *Credit, two hours a term.*

13-14-15. PUBLIC READING. Designed for those who wish to specialize in dramatic platform work; impersonations, monologues, cuttings from plays and novels. Individual and group work throughout the year. *Credit, based upon the work done.*

16. NON-PROFESSIONAL COURSE IN PARLIAMENTARY PROCEDURE FOR CLUB WOMEN. This course is designed for Club women and teachers. An informal class to develop the speaking voice in conversation, extempore speaking and public address. Individual drill given to overcome awkwardness and mannerisms in public, private, club and social life. Correction of speech defects and errors in daily speech. Winter term. *Credit, based upon the work done.*

Courses in Dramatic Art

MISS THOMAS

1-2-3. ACTING FOR BEGINNERS. In this course the student begins to train voice and body for all types of platform work with especial reference to plays. He begins his study of character analysis and learns to interpret parts from various plays. He may take small parts in The Little Theatre Workshop productions. Throughout the year. *Credit, one hour for every two hours taken.*

4-5-6. ACTING FOR ADVANCED STUDENTS. This is a continuation of Acting for Beginners. The student studies many of the great roles in famous dramas. He learns to analyze characters and is encouraged to build up original interpretations. Hand in hand with this goes a thorough study and

exercise of technique both in voice and pantomime. As soon as the student is fitted to do so, he will play the leading parts in The Little Theatre Workshop productions. Throughout the year. *Credit, one hour for every two hours taken.*

DEPARTMENT OF GEOLOGY AND ASTRONOMY

MR. ELHUFF

1-2-3. GENERAL GEOLOGY. This course is intended to give the student a comprehensive though general view of the idea of the earth, its place in the universe, the laws controlling it, the physical features of its surface, the forces acting in it and on its surface, and its structure, with emphasis upon the social and cultural value of this information. The laboratory work consists of the study of sands, clays, soils and rock formations of central Florida and frequent field trips. Throughout the year. (Not given in 1927-28) *Credit, three hours a term.*

4-5-6. GENERAL ASTRONOMY. This course is given for its social and cultural value. It consists of the study of the history of the development of the *idea* of the universe, history of astronomers, history of astronomical instruments, relation of astrology to astronomy, details of the solar system and the whole universe in general. Throughout the year. (Not given in 1927-1928). *Credit, three hours a term.*

DEPARTMENT OF HISTORY

DR. JENKS

MR. _____

1-2-3. INTRODUCTORY HISTORY OF WESTERN SOCIETY. The course traces from the beginnings of man, through the early Mediterranean civilizations and through the story of western Europe, the rise of the outstanding traits of modern times. Prerequisite to all other courses in history. Throughout the year. *Credit, three hours a term.*

4-5. RECENT WORLD HISTORY. The course develops the story of the chief political, social and economic changes in modern times in Europe, and of their spread to other parts of the world. It continues History 1-2-3 which is a prerequisite to this course. Elective during fall and winter terms. *Credit, three hours a term.*

6. THE WORLD WAR AND AFTER. Survey of the causes of the World War, the diplomatic history of the war, the peace settlements, the post-war governments of Europe, reparations problems, etc. Elective during spring term for students who have taken History 1-2-3-4-5. *Credit, three hours a term.*

7-8-9. ENGLISH HISTORY. A year's survey of the origins of English constitutional and legal institutions, of British nationality, of the growth of the British Empire and of the industrial, social and political transformations of the British Isles since the American Revolution. The course is designed to meet the needs of English majors and also of students preparing to study law. Throughout the year. *Credit, three hours a term.*

10-11-12. HISTORY OF AMERICAN SOCIETY. The story of European people and institutions in a new environment. Prerequisite, History 1-2-3. Throughout the year. *Credit, three hours a term.*

20. CONTEMPORARY HISTORY. Individual projects in current history. Elective each term separately, or continuously throughout the year by students who have had two years' work in history. *Credit, two hours a term.*

NOTE. The department offered during the year 1926-27 seminar courses limited to major students to provide reading suited to individual needs. Among the courses so given were Social History of England, 1688-1832; American Political Ideas; History of Western Society.

DEPARTMENT OF MATHEMATICS

MR. WEINBERG

1. ADVANCED COLLEGE ALGEBRA. Rapid review of Intermediate Algebra; Theory of Equations; Determinants; Partial Fractions. Fall term. *Credit, three hours a term.*

2. TRIGONOMETRY, PLANE. Covering the six trigonometric functions; Solutions of Triangulares; Practical Problems; Plane Sailing; Graphs of Functions; Application to Algebra; Right and Oblique Spherical Triangles; Napier's and Gauss's Equations; Deriving Formulae. Winter term. *Credit, three hours a term.*

3-5. ANALYTIC GEOMETRY. Geometric Magnitudes; Loci; Straight Lines, Circle; Parabola; Ellipse; Hyperbola; Conics;

Surfaces. Open to those who have had Mathematics 1 and 2. Fall and spring terms. *Credit, three hours a term.*

6-7. CALCULUS. Differential; Fundamental principles; Derivatives; Application to Geometry; Maxima and Minima. Integration; Definite Intervals; Application to Areas. Open to those who have had Mathematics 3 and 4. Winter and spring terms. *Credit, three hours a term.*

8. MECHANICS. Forces; Moments; Translation; Momentum and Force; Centripetal Force; Motion; Gyroscopic Motion. Fall term. *Credit, three hours a term.*

9. GRAPHIC STATICS. Moment of Forces; Concurrent and Non-concurrent Forces; Equilibrium; Polygons; Reactions; Stresses; Moment and Shear; Pertaining to Engineering. Fall term. *Credit, three hours a term.*

10-11. SURVEYING. Care of Field Notes; Use of Chain; and Tape; the Compass, Level, Transit and Adjustments for same; Land Surveys; Methods of Computing; Topographic Survey. Winter and spring terms. *Credit, three hours a term.*

12. HISTORY OF MATHEMATICS. Prehistoric Period to 1000 B. C. to 300 B. C.; 300 B. C. to 1500 A. D.; 16th, 17th and 18th Centuries. Open to juniors and seniors. Winter term. *Credit, three hours a term.*

DEPARTMENT OF MODERN LANGUAGES

DR. FEUERSTEIN

MISS GLADWIN

MRS. BOWMAN

MR. BUENO

BARON D'ESTOURNELLES DE CONSTANT

French

1-2-3. ELEMENTARY FRENCH. Study of phonetics and elementary grammar, including irregular verbs. Translations into French. Reading of simple texts, translation and conversation. Reading texts chosen to illustrate French geography, history and civilization. Throughout the year. *Credit, four hours a term.*

4-5-6. INTERMEDIATE FRENCH. Review of the elementary principles of the written and the spoken language, with emphasis on French syntax and the accurate understanding of oral and written French. Dictation and phonetic drill.

Translations into French. Pargment's *Le Francais Oral* for conversation and for increasing the vocabulary. Throughout the year. *Credit, three hours a term.*

7-8-9. ADVANCED FRENCH COMPOSITION AND CONVERSATION. A thorough review of French syntax, translations and compositions in French. Reading of masterpieces of French literature with explanations and conversation in French. Throughout the year. *Credit, three hours a term.*

10-11-12. HISTORY OF FRENCH LITERATURE. General history of the development of French literature from its beginning to modern times, with special emphasis on the great masters of French literature. Reading of the outstanding masterpieces of French literature. Throughout the year. *Credit, three hours a term.*

German

1-2-3. ELEMENTARY GERMAN. Study of phonetics and elementary grammar. Translations into German. Reading of simple texts, translation and conversation. Texts chosen to illustrate German geography, history and civilization. Throughout the year. *Credit, three hours a term.*

4-5-6. INTERMEDIATE GERMAN. Study of German syntax. Translations and compositions in German. Reading of modern German prose. Conversation in German. Throughout the year. *Credit, three hours a term.*

7-8-9. HISTORY OF GERMAN LITERATURE. General history of the development of German literature from its beginning to modern times, with special emphasis on German masterpieces. Reading of the outstanding masterpieces of German literature. Throughout the year. *Credit, three hours a term.*

NOTE. Students interested in advanced literary, scientific or philological work in French or German can follow their individual inclinations under supervision and direction of the head of the department. Credit will be given corresponding to the amount of work accomplished.

Spanish

1-2-3. ELEMENTARY COURSE. Pronunciation on phonetic basis. Oral practice based on grammar and reading text and vocabulary building. Throughout the year. *Credit, four hours a term.*

4-5-6. REVIEW OF GRAMMAR WITH COMPOSITION AND ORAL PRACTICE. Reading of novels of modern Spanish authors. Throughout the year. *Credit, three hours a term.*

7-8-9. HISPANIC REALIA. Geography, history, customs, institutions, etc., of Spanish speaking countries preparatory to Spanish correspondence course in second semester. Throughout the year. *Credit, three hours a term.*

10-11-12. Literary Course of Classic and Modern Authors. Throughout the year. *Credit, three hours a term.*

DEPARTMENT OF ANCIENT LANGUAGES

Latin

MRS. TAINTOR

MISS _____

The courses in the first year are intended for students who begin Latin in College. As a rapid Latin Course, it covers the first two years of High School Latin and may be taken for College credit by those who have met the entrance requirements in foreign languages.

First Year

1. First term. D'Ooge's Beginning Latin Book.
Credit, five hours a term.
2. Continuation of Course 1—Cæsar.
Credit, five hours a term.
3. Continuation of Course 2—Cæsar and Prose Composition.
Credit, five hours a term.

Second Year

Prerequisite, Courses 1, 2, and 3, or two years of High School Latin.

4. CICERO'S ORATIONS.
Credit, five hours a term.
5. Continuation of Course 4—Cicero.
Credit, five hours a term.
6. Continuation of Course 5—Cicero.
Credit, five hours a term.

Third Year

7. VIRGIL'S AENEID.
Credit, three hours a term.

8. Continuation of Course 7.

Credit, three hours a term.

9. Continuation of Course 8.

*Credit, three hours a term.**Fourth Year*

10. LIVY. Book I and Selections.

Credit, three hours a term.

11. LIVY CONTINUED AND HORACE.

Credit, three hours a term.

12. HORACE.

Credit, three hours a term.

13. LETTERS OF CICERO AND PLINY. Studies in the life of the Roman People.

Credit, three hours a term. (Not given in 1927-28).

14. TERENCE AND PLAUTUS. Studies in the Roman Drama.

Credit, three hours a term. (Not given in 1927-28).

15. SALLUST AND TACITUS. Selections-Comparisons.

*Credit, three hours a term. (Not given in 1927-28).*16. THE STUDY OF MANUSCRIPTS. For advanced students. *Hours and credit to be arranged in consultation with the instructor.**Greek*

1-2-3. ELEMENTARY GREEK. Study of the main principles of Greek grammar, with special drill on irregular verbs. Reading of Xenophon's Anabasis. Throughout the year.

Credit, three hours a term.

4-5-6. HOMER "Iliad" and "Odyssey"; Plato, "Apology of Socrates"; Sophocles, "Antigone." Throughout the year.

Credit, three hours a term. (Not given in 1927-28).

7-8-9. GREEK HISTORY AND CIVILIZATION. A study of Greek achievement in history, literature, art, philosophy, religion and science. Reading in English translations of Homer, Aeschylus, Sophocles, Euripides, Plato, Demosthenes and Plutarch. Throughout the year.

Credit, three hours a term. (Not given in 1927-28).

DEPARTMENT OF PHYSICAL EDUCATION

MR. ORR, MRS. BUTLER, MR. PEEPLES

1-2-3. **HYGIENE AND PHYSICAL EDUCATION.** This course consists of indoor and outdoor games and calisthenics. An attempt is made to give the student enough exercise to stimulate circulation and promote a healthy condition in mind and body. Instruction is given in the fundamentals of personal hygiene. Separate classes for men and women. Freshman requirement. Throughout the year. *Credit, one hour a term.*

4. **SWIMMING.** For Beginners. May be substituted for one term of Course 1-2-3 by special permission. Throughout the year. *Credit, one hour a term.*

5. **SWIMMING.** Advanced. May be substituted for one term of Course 1-2-3 by special permission. Throughout the year. *Credit, one hour a term.*

6. **CANOEING AND ROWING.** May be substituted for one term of Course 1-2-3 by special permission. Throughout the year. *Credit, one hour a term.*

7. **ADMINISTRATION AND COACHING OF ATHLETICS.** This course is designed for those intending to coach athletics in high schools or colleges. The management and coaching of each major sport are taken up in detail. Offered each term. *Credit, two hours a term.*

8. **PHYSICAL EDUCATION AND HYGIENE FOR THE TEACHER.** This course is designed for those going into the profession of physical education. The psychology, pedagogy, and technical information needed in the work of the physical director are given, illustrated and practiced. This course is especially recommended to prospective high school teachers, men and women. Offered each term. *Credit, two hours a term.*

DEPARTMENT OF PHYSICS

DR. _____

NOTE: *The courses in this department are subject to revision after the election of the new head of this department.*

1. **STATICS.** Machines and the Law of Work; Rectilinear Motion with Unbalanced Forces; Centrifugal Forces; Mechanics of Fluids at Rest; Fluids in Motion; Vibrating

Bodies; Sounding Bodies and Sound Waves. Twenty experiments illustrating the principles studied will be required. Fall term. *Credit, three hours a term.*

2. HEAT. Thermal Expansion; Heat Quantity; Change of State; Heat as Energy.

LIGHT. Lenses; Microscopes and Telescopes; the Nature of Light. Twenty experiments illustrating the principles studied will be required. Winter term. *Credit, three hours a term.*

3. ELECTRICITY AND MAGNETISM. Current and Potentials; Electrostatics and Power; Electrolysis; Direct and Alternating Currents; Motors and Generators. Twenty experiments illustrating the principles studied will be required. Spring term. *Credit, three hours a term.*

4. MODERN PHYSICS. Atoms, Molecules and Crystals; Vacuum Tubes; Radio-activity; Free Electrons; Atomic Nuclei; the Structure of Atoms; Changes within the Atom; Space, Time and Gravitation. Prerequisite, Physics 1. Fall term. *Credit, three hours a term.*

5. THE NATURE OF LIGHT. The Speckled Wave Fronts; Maxwell's Theory; Electric and Magnetic Fields in a Light Wave; Reflection and Absorption; the Mystery of Absorption Frequencies; Quanta and Chemical Reactions; Quanta and Moving Electrons. Prerequisite, Physics 2. Winter term. *Credit, three hours a term.*

6. PHOTOMETRY. Candle Power and Light Output Measurements; Important Relations Between Foot Candle and Lumen; the Candle Power, Distribution Curve; Illuminating Meters; Light Control; Reflecting Surfaces; Reflecting Paints; Prismatic Reflectors; Prismatic Refractors; Glare; Shadows; Unified Illumination; Color Quality of Light; Effect of Interior Finish; Choice of Lighting System; Location of Lighting Units. Prerequisite, Physics 3. Spring term. *Credit, three hours a term.*

7. CONFERENCE ON PROBLEMS OF SPACE AND TIME. The History of Ether; Relativity; Mathematical Space and Physical Space; Problems and Experiments. Twenty experiments illustrating the principles studied will be required. Winter term. *Credit, three hours a term.*

DEPARTMENT OF PSYCHOLOGY, PHILOSOPHY AND EDUCATION

DR. BAILEY

MR. AIREY

MR. GLASS

MR. _____

1-2-3. **PSYCHOLOGY AND ETHICS.** Fundamentals of Personality; Development of Character; Psychology and morals. Character and conduct are studied from the point of view of moral and Christian ethics as an introduction to Ethology, the science and philosophy of character. Study is also made of dynamic psychology of character and conduct, with special reference to mental hygiene and nervous diseases. Text-books, collateral reading, lectures, group discussions, individual conferences. Prerequisite, junior standing, or sophomore standing with Philosophy-Bible major. Throughout the year. *Credit, three hours a term.*

4-5-6. **HISTORY OF PHILOSOPHY.** Introduction to Philosophy—Ancient, Medieval and Modern Philosophy—Modern and Recent Philosophy. Outline of ancient, medieval and modern philosophy, interpreted from the point of view of Ethology; a study of the development of religion and of spiritual experience in the individual and in the race. Throughout the year. *Credit, three hours a term.*

7-8-9. **EDUCATIONAL PSYCHOLOGY AND CHILD STUDY.** Psychology of Childhood—Psychology of Adolescence—Educational Psychology. A study of the nature of the child, instinctive tendencies, development, learning, association, memory, etc. Observations of children will be made in connection with the first part of the course. The second part will continue the study of the development of children, particularly during the period of adolescence. The third term will deal more particularly with the psychology of the learning process, the study of psychological factors in their educational aspects; instincts and capacities as the basis of learning, conditions favorable to the operation of the laws of learning. Throughout the year. *Credit, three hours a term.*

10-11-12. **HISTORY OF EDUCATION.** This course will attempt to give in the fall term a survey of the main movements and tendencies in education from early primitive days up to the seventeenth century. The winter term will study the theory and practice of the seventeenth century, the transi-

tion to America and the modifications made by Colonial life; the development of the American public school; changing conceptions of education during the past century; and the development of present day tendencies in American education. The spring term course will make a special study of secondary education as developed in France, England, Germany and other European countries, and of secondary education as it has developed in the United States. Throughout the year. *Credit, three hours a term.*

13. INDIVIDUAL AND GROUP INTELLIGENCE TESTING. A study of the theory and practice of intelligence testing; of individual and group methods of testing, principles underlying the construction of group tests, special practice in handling Stanford-Binet, Army Alpha, National Intelligence Tests, Terman Group Test. Consideration will be given to the reliability and validity of the different tests. Special attention will be given to the practical administrative problems that arise in the use of intelligence tests in public schools. Fall term. *Credit, three hours a term.*

14. PRINCIPLES OF SECONDARY EDUCATION. This is an introduction to secondary teaching and administration; the objectives of secondary education; the development of six secondary school years; the functions and relations of junior and senior high schools; their programs of studies; the implications of adolescent psychology for secondary education; guidance programs; junior citizenship activities; socialized classroom procedure; problems of organization and administration. Winter term. *Credit, three hours a term.*

15-16. THE USE OF TESTS IN THE IMPROVEMENT OF INSTRUCTION IN SECONDARY SCHOOLS. This is a course designed to give acquaintance with the possibilities of instructional measurement in junior and senior high schools. Standard tests of the ability to comprehend and of the ability to express, which are necessary in all high school classes, will be used as the basis for gaining familiarity with technique of testing and with the uses made of test results. A portion of the course will be set aside for individual study of standard and informal tests in special subjects. Winter and spring terms. *Credit, three hours a term.*

17. THE SUPERVISION OF HIGH SCHOOL INSTRUCTION. This course deals with the nature, aims and principles of

supervision; organizing the group for effective teaching; methods for and aids to the improving of teachers in service and increasing the efficiency of class room teaching; the supervision, testing and classification of pupils, and other problems connected with teaching and supervision in high schools. The course is designed to meet the needs of students who are contemplating teaching in high schools, experienced teachers desiring to understand this work better, and particularly for principals of high schools and supervisors of high school teaching. Winter or spring term as requested. *Credit, three hours a term.*

NOTE. The department offers individual and group conferences to students in the college with a view to vocational guidance and relief from mental conflicts. It also gives instruction in extension work through lectures, lecture courses and discussions, services to schools, churches, juvenile courts and the like, as well as mental hygiene guidance and psychotherapy for individuals.

Degrees Conferred at the Inauguration of Hamilton Holt,
LL.D., Litt.D., as President, February 21, 1927

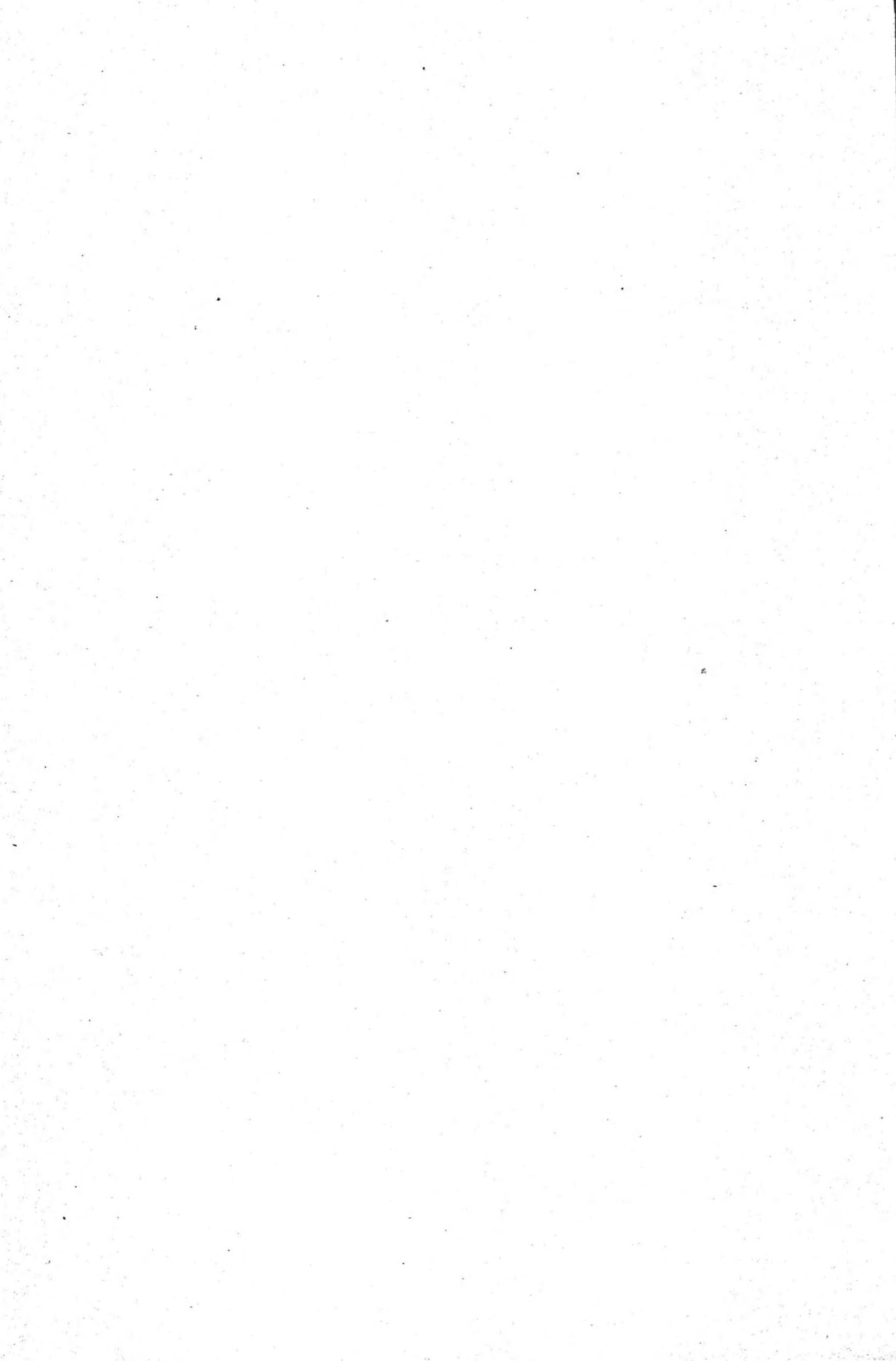
BACHELORS IN ART AND SCIENCE

REX BEACH, as of class of 1897.....	B.S.
<i>Ardsley-on-Hudson, New York</i>	
FRANK J. BOOTH, as of class of 1907.....	B.A.
<i>Clearwater, Florida</i>	
JOSEPH K. DORN, as of class of 1897.....	B.A.
<i>Miami, Florida</i>	
GEORGE MERRICK, as of class of 1910.....	B.A.
<i>Coral Gables, Florida</i>	

DOCTORATES

REX BEACH	Litt.D.
<i>Ardsley-on-Hudson, New York</i>	
EDGAR WATSON HOWE	Litt.D.
<i>Atchison, Kansas</i>	
ALBERT SHAW, B.A., M.A., Ph.D.	L.H.D.
<i>New York, New York</i>	
CORRA HARRIS, Litt.D.	L.H.D.
<i>Rydal, Georgia</i>	
J. BLANTON BELK, B.A., B.D.	D.D.
<i>Orlando, Florida</i>	
KERRISON JUNIPER	D.D.
<i>St. Petersburg, Florida</i>	
WILLIAM RUSSELL O'NEAL	LL.D.
<i>Orlando, Florida</i>	
KARL LEHMANN	LL.D.
<i>Orlando, Florida</i>	
ROBERT J. CALDWELL	LL.D.
<i>New York, New York</i>	
STEPHEN P. DUGGAN, B.S., M.A., Ph.D.	LL.D.
<i>New York, New York</i>	
HENRY GODDARD LEACH, B.A., M.A., Ph.D.....	LL.D.
<i>New York, New York</i>	
CAMERON MANN, A.B., M.A., S.T.D.	LL.D.
<i>Winter Park, Florida</i>	
RUTH BRYAN OWEN	LL.D.
<i>Coral Gables, Florida</i>	

AWARDING OF ALGERNON SIDNEY SULLIVAN MEDALLION TO
IRVING BACHELLER BY PRESIDENT HAMILTON HOLT



ROLLINS COLLEGE SCHOOL OF MUSIC

HAMILTON HOLT, Litt.D., LL.D.

President

GEORGE E. CARROTHERS, Ph.D.

Dean

FREDERICK STURGES ANDREWS, *Director of School of Music*

B.S., Columbia University; Graduate student of Columbia University; Teachers Diploma, Institute of Musical Art, New York City; Pupil of Gaston M. Dethier, Organ; Percy Goetshius, Composition; Bertha Feiring Tapper, Piano; Wesley Weyman, Piano. Instructor in Theory and Conducting, Teachers College, Columbia University; Instructor in Piano and Theory, Institute of Musical Art; concert organist; Conductor of South Orange Choral Club, Ossining Men's Glee Club, Lakemont Park (Penna.) Orchestral Concerts, Winter Park Symphony Society. Rollins, 1926—

GRETCHEN COX *Violin*

Pupil of Max Bendix, former Concertmeister of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; pupil of Theodore Spiering and Leon Sametini; Head of Violin Department, Southwestern College, Winfield, Kansas; successful concert artist in recital and as soloist with orchestra. Rollins, 1925—

EDNA WALLACE JOHNSTON *Public School Music*

Mus.B., Rollins College; Post Graduate student, Eastman School of Music with Charles H. Miller, Sherman Clute. Rollins, 1922—

LELA NILES *Piano*

Graduate of Cornell College Conservatory; pupil of Josef Lhevinne, Berlin; Instructor in Piano in Southwestern College, Cornell College, and Knox College. Rollins, 1923—

GRAY PERRY *Master Classes in Piano*

Pupil of Ethel Leginska, Mrs. A. M. Virgil and Franklin Cannon of New York, and Isidor Philipp and Helen Chaumont of Paris; Composition, Columbia University and Conservatoire Americain de Fontainebleau; Composition with Paul Fauchet of Conservatoire National de Paris; known as composer in France and this country. Concert pianist appearing many times in New York City and on tour throughout the United States; director of Gray Perry School of Piano in Tampa, Florida; soloist with the Tampa Symphony Orchestra. Mr. Perry records exclusively for the Ampico Re-enacting Piano.

EMMY SCHENK *Singing*

Graduate of Conservatory of Cologne; Instructor, Bonn Conservatory, 1917-20. Rollins, 1924—

SERGE BOROWSKY *Master Classes in Singing*

Study in Moscow and under Maestro Broggi in Milan; leading roles in several Italian opera houses; opera and concert in Petrograd, and at Free Art Theatre in Moscow; roles with Italian Grand Opera Company in Athens, Corfu, Cairo, Alexandria, and Nice; concert work in Switzerland. Composer and producer of opera, "Russian Isba," in Paris, London, and New York. Rollins, 1927—

FACULTY OF THE SCHOOL OF MUSIC

Arranged by Departments

Director

FREDERICK STURGES ANDREWS

Assistant to the Director

MARY L. LEONARD

Piano

LELA MAY NILES

GRAY PERRY

Others to be announced

Organ

FREDERICK STURGES ANDREWS

HERMAN F. SIEWERT

Singing

SERGE BOROWSKY

EMMY SCHENK

Stringed Instruments

GRETCHEN COX

HARVE CLEMENS

MARGUERITE POETZINGER

ALLAN WALKER

Wind Instruments

THEODORE M. DOLLISON

EDNA WALLACE JOHNSTON

CHARLES M. HODSON

Others to be announced

Theory and History of Music

FREDERICK STURGES ANDREWS

HARVE CLEMENS

EDNA WALLACE JOHNSTON

Public School Music

EDNA WALLACE JOHNSTON

ANNOUNCEMENT

At the time of sending this catalogue to press it is not possible to make full announcement of the plans of the School of Music. Negotiations are in progress for the securing of additional teachers in the Piano, Singing and Orchestral Departments.

The following departmental announcements will be sent to those who make application for them:

1. The Department of Public School Music.
2. The Department of Orchestral Training.
3. The Winter Session (describing Master Classes and lectures to be given by distinguished artists during the January-March term).

INTRODUCTION

THE RANGE of music study is very broad. Although ability to perform as soloist or as part of a group is in most cases the eventual end of music study, this ability may most successfully be built up through coordinated work in several theoretical and practical branches. The enjoyment of music is almost universal. The wish to participate in musical performance is also very general, and music training in this country has become so well organized that many choose a balanced musical curriculum as the major feature of their advanced education.

There is, however, often a tendency to over specialization on the part of students with an intense enthusiasm for music. This tendency is favored on the one hand by the fact that many music schools which are well equipped for their special subjects can make no provision for the general cultural education of their students, and, on the other, by the difficulty of meeting both the demands of a full college course and those of an adequate musical education.

Rollins College is peculiarly well fitted to meet this problem. Its School of Music is equipped to give training of a high order in all branches of music study. Students whose interests are general may take, in addition to their regular college work, such courses in music as they find suitable, while those whose interests are primarily musical may include in their programs the basic academic studies that are im-

portant for all, and add such other subjects as are especially related to their musical work.

Students of the latter group are eligible as candidates for the Diploma of the School of Music, or the Degree of Bachelor of Music. Their courses are grouped around some major study, such as Singing, Piano, or Public School Music Supervision.

It is the first care of the Faculty, however, to so correlate the studies in the various courses offered that the broad cultural purpose to which the work tends is never lost from the view of the student. Music is conceived as an art. Its pursuit involves not only a technical training, but a discipline of the mind, and the cultivation of fine standards of judgment. Its proper study involves contacts with the other arts, with poetry, drama and history. And no student of any art is worthy the esteem of the members of his own community who is not also a student of his own times, and conscious of his duty to the society in which he lives.

Entrance Requirements

No student will be admitted to the regular courses who does not hold a High School Diploma or its equivalent. Two High School units in music are credited toward admission. Special examinations in musical subjects will be required of all students presenting themselves for admission, whether to regular or special work. Students desiring to enter with advanced standing, either in academic or musical subjects, must bring with them the usual certification from former teachers or schools.

Term Examinations

All students who are taking practical music will be examined by the Director at the end of the Fall, Winter and Spring terms, and examinations in theoretic work will be conducted by the individual instructors.

The Diploma of the School of Music

The Diploma of the School of Music is granted after the completion of the four year prescribed course in some one of the major departments—those of Singing, Piano, Organ, Violin, Cello, or Orchestral Instruments. As much elasticity as possible is allowed in the choice of courses and the develop-

ment of the student's individual talent, but certain requirements are uniform for all. It is the sense of the School that the Diploma should represent a broad general musicianship, a knowledge of the technique and literature of some one instrument, and the formation of such habits of study as will enable the student to carry on further profitable work unaided by a teacher.

The Degree of Bachelor of Music

This Degree is granted only to those who fulfill the requirements drawn up by the National Association of Schools of Music and Allied Arts. The statement of the requirements in Singing or Instrumental work will be found under the Department headings. The requirements in theory include, beside the usual work in Harmony and Ear Training, one year of Advanced Analysis, one of Counterpoint, and one of Orchestration.

In the Singing course, substitutions may be made for the two last named subjects. The time required to finish the degree course may be one or two years beyond that needed for the obtaining of the Diploma. The proficiency in solo work will be determined by examination, and candidates for the Degree will be expected to give a public recital.

Special Students

The School of Music accepts as Special Students those who do not wish to carry the full complement of courses which is expected of those who are working for the Diploma or the Degree. Such students are received subject to the same conditions as regular students. The same high standard of work is expected of them. They are invited to identify themselves as fully as possible with the work and spirit of the School, to attend the ensemble and choral groups for which they are eligible, and are required to appear at the term examinations.

Preparatory Department

For students who are not yet sufficiently advanced to do music work of collegiate grade, provision is made in the Preparatory Department. Such students are given instruction suited to their needs, and may be assured of a careful foundational training and the inculcation of correct musical standards upon which to base their later work.

Class Instruction in Singing or Instrumental Work

Those who do not wish to meet the rates that are necessary for private lessons, may apply for admission to one of the classes in Singing, Violin, Piano, or Organ.

Credit Toward the A.B.

Courses in Music History and Theory of Music taken by students in Rollins College may be counted, up to the limit of eighteen term hours, toward the A.B. Degree. A term hour in the School of Music is defined as one hour of recitation per week with appropriate preparation, throughout one of the College terms.

General Courses

The courses especially suggested for students whose technical musical equipment is limited are those in the History of Music and Music Appreciation. Membership in the Glee Clubs or choruses is open to those who can pass the vocal tests.

Concerts

Rollins College offers to lovers of music many opportunities to hear what is finest in concert and recital performance. The College each year, in cooperation with other groups, brings to Winter Park for a series of concerts a number of musicians of the first distinction. The Winter Park Artist Series for the past year consisted of the following concerts:

January 29, Max Rosen, Violinist.

February 19, Hardesty Johnson and Isabel Garland in a Joint Recital of Poetry and Song.

March 5, The Russian Cossack Chorus.

March 26, Horace Alwyne, Pianist, Head of the Bryn Mawr College Department of Music.

Other visiting artists to Orlando and Winter Park during the season were:

November 8, Marie Sundelius, Soprano of the Metropolitan Opera Company.

January 19, Marion Rous, Pianist.

March 3, Clarence Eddy, Organist.

March 12, Galli-Curci, of the Metropolitan Opera Company.

April 7, Rosalinda Morini, Soprano.

Several recitals by members of the faculty were open without charge to students and their friends:

December 3, Recital of Sonatas for Violin and Piano, Miss Cox and Miss Niles.

December 10, Recital of Modern Songs, Miss Schenk.

January 10, Recital of MacDowell's piano music, Miss Niles.

January 16, Recital of Organ Music at All Saint's Church, Mr. Andrews.

January 17, Recital of Sonatas for Violin and Piano, Miss Cox and Mr. Andrews.

February 28, Violin Recital, Miss Cox.

March 7, Piano Recital, Miss Niles.

March 29, Song Recital, Miss Schenk.

In February the La Scala Grand Opera Company of Philadelphia gave a week of performances in Orlando, including those of "Faust," "Aida," "Madam Butterfly," and "Pagliacci."

Symphony Society

The Winter Park Symphony Society, an organization of about forty professional players, was founded by the enterprise and generosity of Mary L. Leonard. It is supported by the gifts of private individuals, the Society of the Allied Arts, and the Chamber of Commerce of the City of Winter Park. It is under the conductorship of Professor Andrews.

Students of conducting and orchestration are admitted to its rehearsals. Qualified advanced students in the String or Wind Instrument Departments are received into its membership when there are vacancies.

The greatest value of the organization lies in the opportunity it affords to the students to hear frequent performances of the masterpieces of symphonic literature, and to cultivate high standards of interpretation.

DEPARTMENT OF THE HISTORY OF MUSIC

Studies in the History of Music are important for all who wish to understand music in the light of its structural and psychological development. The general courses are required of the students who take the Diploma course. The special courses are designed to supplement the work of organists,

pianists or singers, as the case may be, and to give them complete control of the literature of their chosen field.

All courses in this department are full year courses. Credit indications refer to credit toward the A.B. degree.

General Courses

MUSIC 1. MUSIC APPRECIATION. An inquiry into the nature of music, and its relation to the other arts and forms of expression; theories of its origin and its function in social life; an examination of the formal devices used to give clarity and richness to musical thought, and of the chief types of musical composition. The lectures will be supplemented by a variety of vocal and instrumental illustration, which will form the basis of class discussion. Students will be required to do a certain amount of outside reading.

Credit, two hours a term.

MUSIC 2. THE HISTORY OF MUSIC. A survey of the development of musical art in Western Europe from the Middle Ages to the present day. The course will seek to show, through illustration and analogy, the differing attitudes that have been maintained toward music at different epochs, and the reciprocal influences of music, poetry and other forms of thought.

Credit, two hours a term.

Advanced Courses

Intensive courses in special phases of Music History are an important part of the work of the advanced student. These courses embrace an exhaustive study of the literature, from the structural as well as the historical point of view. The courses in Appreciation, general Music History, and Harmony are prerequisite to their understanding.

MUSIC 5. HISTORY OF CHURCH AND CHORAL MUSIC. The whole range of Choral Music is considered with special emphasis on the fitness of the works for present day use. Among the topics for study are the Plain Chant, The Roman Counterpoint School, the English Madrigalists and Anthem writers, the early Oratorio, the Chorale, the Passion, the works of the Classic and Romantic Schools, the music of the Church Russian, and contemporary choral music in Europe and America. Hymns of all periods are considered, and a

careful study is made of the Anthem, with reference to its artistic and religious significance. The whole course is designed to cultivate intelligent standards, and to familiarize one with the great works in the field of choral art.

Credit, one hour a term.

MUSIC 7. HISTORY OF PIANO MUSIC. This course is required of all those who apply for the Diploma in Piano. It examines in detail, from the point of view both of performance and appreciation, the characteristic styles represented by such composers as Couperin, Rameau, Scarlatti, J. S. Bach, C. P. Bach, Haydn, Beethoven, Schumann, Chopin, Liszt, Debussy, and Scriabin.

Credit, one hour a term.

MUSIC 9. HISTORY OF VOCAL ART. It is the purpose of this course so to illuminate the history of solo song that students or thoughtful concert-goers may realize the important groups into which the literature usually falls, and the purposes and conditions that underlie the foundation of each of them. A large number of illustrations and additional material for outside reference will give a comprehensive view of the field. The course has especial bearing upon the principles of interpretation.

Credit, one hour a term.

MUSICAL ORGANIZATIONS

An indispensable part of the training of a musician is the habit of coordinating his work with that of others. Valuable as solo performance may be as a medium of individual expression, it is at least equally important that one should learn to lose one's self in the purely social experience of group singing and group playing. It is strongly urged that all students within the Department should associate themselves with one or more of the musical organizations.

MUSIC 11F. WOMEN'S GLEE CLUB. Two rehearsals a week. Voice trials are held in the week of October 1st.

MUSIC 11M. MEN'S GLEE CLUB. Two rehearsals a week. Voice trials are held in the week of October 1st.

MUSIC 13. COLLEGE BAND. This organization, or its tributary groups, will be open to any students who wish to become members. Provision is made for those whose play-

ing is as yet undeveloped, while those who already play fluently will be given ample opportunity for further progress. The College possesses a full set of band instruments.

MUSIC 15. ORCHESTRA PLAYING. Groups will be formed for qualified students who play stringed or other orchestral instruments.

MUSIC 17. ENSEMBLE PLAYING. Groups will be formed for qualified string and piano students.

See also MUSIC 65E.

DEPARTMENT OF THEORY

The intellectual and formal side of the student's training is built up around the theoretic courses, which are organized with great care, and coordinated one with another in such a way that they may conduce to clear musical thinking and habits of economical and concentrated study. The first stage is the cultivation of silent musical thinking through graded exercises in solfeggio, tone dictation, and melody composition. Studies in part singing are used as the foundation for the work in harmony, and this subject is amplified by drill in keyboard harmonization, chord dictation and analysis.

Advanced theoretical work includes Counterpoint, Fugue, and Orchestration. These courses are obligatory for Organ graduates, recommended to advanced Piano students, and open to all who have the ability and ambition to pursue them. The classes in Fugue and Symphonic Analysis are recommended to those whose interest in music is serious, but whose time to devote to theoretical study is limited.

Theoretical Courses

All courses in this department are full year courses. Credit indications refer to credit toward the A.B. degree.

MUSIC 21. ELEMENTARY SIGHT SINGING AND EAR TRAINING. The course is designed to develop readiness in singing from note, and to make plain the elements of musical theory. Students are encouraged to experiment in the composition of original melodies. The course is a prerequisite to all of the work in Theory and Harmony, and of the utmost importance to all students beginning their work in vocal or instrumental training.

Credit, two hours a term.

MUSIC 22. ADVANCED SIGHT SINGING AND EAR TRAINING. The subject matter is an extension of that of the preceding course, and is made to include difficult part-singing and melodic dictation. The course should be taken parallel with Music 25.

Credit, two hours a term.

MUSIC 25. ELEMENTARY HARMONY. The principles of tone combination, and their application in two, three, and four voice writing. A large proportion of the recitation period is spent in chord recognition and analysis.

Credit, two hours a term.

MUSIC 26. ADVANCED HARMONY. The course treats of the secondary sevenths, altered chords, modulation and in-harmonic tones. The work is reenforced at every step with ear training and keyboard exercises. Application of the material in original composition is encouraged.

Credit, two hours a term.

MUSIC 27K. KEYBOARD HARMONY FOR ORGANISTS. The work is supplementary to that of Music 26. It aims at the development of facility in Chorale harmonization, with obligato pedal. The course is prerequisite to 28K.

Credit, one hour a term.

MUSIC 28K. IMPROVISATION AND ACCOMPANIMENT FOR ORGANISTS. The course is an advanced one in Keyboard Theory. It is intended to give the organist complete command of his harmonic material, and to enable him to cultivate coherent and effective improvisation.

Credit, one hour a term.

MUSIC 29. COMPOSITION IN THE SMALL FORMS. An elementary course in composition, developing facility in the application of harmonic and melodic material to the various forms of instrumental idiom. It involves the analytical examination of numerous examples from the classics.

Credit, two hours a term.

MUSIC 29N. ANALYSIS OF THE SMALL FORMS. The subject matter corresponds to that of Music 29. No written work is required. The course is intended to develop a lively appreciation of the function of Form in music.

Credit, one hour a term.

MUSIC 31. COUNTERPOINT. After an intensive study of part writing the technique is applied in original composition in the Invention, Prelude, and Figured Chorale forms. Prerequisite, Music 26; preceding or parallel, Music 29.

Credit, two hours a term.

MUSIC 33. FUGUE AND CANON. An intensive course for students who have done the work of Music 31 successfully.

Credit, two hours a term.

MUSIC 34N. ANALYSIS. Advanced course. For students who are not continuing their work in composition past the point reached in Music 29. It treats the Invention, Fugue, Variation, Rondo, Sonata, Symphony and allied forms.

Credit, one hour a term.

MUSIC 35. ADVANCED COMPOSITION. An intensive course in Composition in the larger forms,—the Variation, Rondo, Sonata, etc. Prerequisite 33.

Credit, two hours a term.

MUSIC 37. ELEMENTARY INSTRUMENTATION. A brief course in the elements of Orchestral Scoring. Ample practice is given in transposition and score analysis, with a view to fitting school supervisors and conductors of small orchestras for their work.

Credit, one hour a term.

MUSIC 38. ORCHESTRATION. A thorough course in writing and arranging for full orchestra. Prerequisite, 33

Credit, two hours a term.

MUSIC 39. CHORUS AND ORCHESTRA CONDUCTING. This course is required for all who are to receive the Diploma in Public School Music or Organ, and is advised for all who look forward to any position of leadership in musical work. It deals carefully with the technique of the baton and the many phases of the conductor's work. Actual conducting of choral and instrumental groups form an important part of the course, and material appropriate for various uses is discussed.

Credit, one hour a term.

See also Music 91M, 81M, and 81G.

DEPARTMENT OF MUSIC EDUCATION

Within the last few years music has taken a new place in the curricula of the schools of the country. It is almost universally recognized as having a high value in general education, and more and more place is being given in the high schools to the teaching of special musical subjects. Thus credit is allowed for work in Piano, Violin and other instruments, for Harmony, Ear Training, Music History and Music Appreciation. The teachers who present these subjects need a specialized training beyond that involved in the study of the subject matter, in order to meet the needs of the child or the adolescent at the various stages of his development. No more interesting field than that offered by this work could be found for those who wish to apply themselves to music as a profession. None demands a saner estimate of the place of music in life and education, and perhaps none other, by its condition of work, keeps so constantly before one the relation of music to individual and community life.

The preparation for the work includes many things. Some one instrument, preferably the piano, should be studied to the point where an intimate knowledge of the content and idiom of music is acquired, together with the study processes that are peculiar to instrumental training. It is also important to have a well placed voice and the ability to present at least simple songs with intelligence and good musical style. As a preparation for chorus and orchestra conducting, special courses are needed, and these must be based on previous training in Sight Singing, Harmony and Instrumentation. For those who are to teach music to children in the early grades, special training in Method is needed. For all who may be called upon to cooperate in an educational scheme it is important to have a good grounding in psychology and educational theory.

Of equal importance with the preceding is the experience in actual teaching, under supervision, and the observation of the actual work of trained teachers.

The holding of a Diploma in Music Education from Rollins College renders one eligible for positions throughout the state as Special Teacher of Music or as Supervisor of Music.

Diploma in Music Education

The courses required for this Diploma are the following:

FRESHMAN: Music 1, 21, 51, 61, French II (or German I), Eng. I.

SOPHOMORE: Music 22, 25, 52, 62, Eng. II, History.

JUNIOR: Music 3, 26, 41, 63 (or 53) 91M, Principles of Education, German II.

SENIOR: Music 39, 43, 45, 64 (or 54) 29N, 37, 81M, Child Psychology.

Courses in Music Education

MUSIC 41. THE TEACHING OF SCHOOL MUSIC IN THE GRADES. A discussion of objects and methods in music education; a study of the requirements of the first grades and of the material available for use. Attention is given to the training of the child voice. At least a year's work in ear-training is prerequisite to this course.

Credit, two hours a term.

MUSIC 43. THE TEACHING OF MUSIC IN JUNIOR AND SENIOR HIGH SCHOOLS. A study of the work and material to be covered in the high school period; the staging and producing of operettas; problems in the supervision of instrumental music; the organization of orchestras and bands.

Credit, two hours a term.

MUSIC 45. APPLIED WORK IN MUSIC EDUCATION. This course affords special training in the actual work of teaching, in the special field of the student's choice.

MUSIC 49. PEDAGOGY OF PIANO TEACHING. An analysis of the problems of piano teaching, and a survey of the literature suitable for the various stages of pianistic study.

DEPARTMENT OF SINGING

Many factors enter into the training of the singer. The development of the vocal organs, the control of tone and breath are, of course, indispensable prerequisites to any course of vocal study. Fully as important for the artist are the cultivation of poetic and dramatic imagination, and the formation of standards of musical judgment. Beside native interpretive gift there is needed a thorough study of the songs

and arias of many schools, and with this work should be correlated a study of at least the literary classics in our own language. Properly, however, a sympathetic understanding of the great song literatures can come only with a knowledge of the languages in which the texts were originally set. And it is urged that students familiarize themselves with at least the elements of French, Italian and German, and obtain a good reading knowledge of one of these languages during an early part of their college course. Lovers of art have always tended to be cosmopolitan in their interests, and an appreciation of many cultures ought to be the goal of the serious student.

Diploma in Singing

For the Diploma in Singing the following courses are required:

FRESHMAN: Music 1, 21, 51, 51T, 61S, French II (or German I), Eng. I.

SOPHOMORE: Music 22, 25, 52, 62S, History I, Eng. II, Elem. Italian.

JUNIOR: Music 3, 11, 26, 53, 65E, German II (or French II), Academic Elective.

SENIOR: Music 9, 29N, 54, Elective in Academic work and Acting.

Courses in Singing

MUSIC 51. FIRST YEAR SINGING. The early part of the course is devoted largely to the building up of the tone and the breath, and the acquirement of a proper technical foundation. With this work is coordinated the training in phrasing and the formation of musical style, through the study of standard vocalises such as those of Marchesi, Concone, Lugen and Vaccai. Simple songs are studied with a view to the cultivation of the narrative and poetic elements in song singing.

MUSIC 51T. CLASS WORK IN VOCAL TECHNIQUE. This course is a concentrated one giving foundational work in breathing, diction, and tone production. It is obligatory for all students enrolled in Music 51, and open to others upon the recommendation of the head of the department. No fee if taken in connection with Music 51.

MUSIC 52. SECOND YEAR SINGING. With the continued development of the technical phases is coordinated the study of selected works of the older masters—Cesti, Scarlatti, Lotti, Caldara, Handel and Arne.

MUSIC 53. THIRD YEAR SINGING. At this point the student should be ready for the study of the classic Leid,—Franz, Schubert, Schumann, Brahms, Grieg, the easier oratorio, arias, and songs of the contemporary French and English Schools.

MUSIC 54. FOURTH YEAR SINGING. Lamperti's "Studia di Bravoura" form the basis of the technical work of this year. The repertoire includes operatic arias such as those from Mozart, Meyerbeer, Donizetti, and Weber, and dramatic scenes from Verdi, Gounod, Massenet, Bizet, and Charpentier.

MUSIC 55. CLASSES IN OPERATIC ENSEMBLE. Advanced students who wish to prepare for operatic work will find in these classes the opportunity to develop their talent for dramatic interpretation, and to become familiar with the technique of stage deportment. Admission to these classes is conditioned upon the consent of the instructor.

Special Lessons with Serge Borowsky

The services of Mr. Serge Borowsky have been secured as a member of the faculty of Singing. He will receive students of especial talent or promise who wish his guidance in the cultivation of their vocal technique, as well as advanced students who are preparing for operatic or recital work. Mr. Borowsky is prepared to cover the entire field of French, German, Italian, and Russian song literature. As creator and producer of the opera "Russian Isba," and as one who has successfully taken leading roles in many operatic productions in Russia and Italy, he is one to whom the most mature students may come with perfect confidence.

Bachelor of Music Degree with Major in Singing

In addition to the theoretic work required for the Diploma, the student must pursue a year's work of the analysis of the larger forms, and should if possible elect Music 29 and 31. He will be asked to give a recital representative of the entire range of vocal study, and must have a repertoire for imme-

diate use consisting of at least four operatic arias, four oratoria arias, and at least twenty classic and twenty modern songs.

DEPARTMENT OF PIANO

The objects for which the study of the piano may be pursued are many, and the instrument occupies a correspondingly important place in the musical field. As a solo instrument it possesses a literature embracing many different styles, whose mastery is in itself a liberal musical education. As an instrument of accompaniment it finds a place in nearly all musical activities. Through piano transcriptions the study of orchestral and operatic music by the individual is made possible, and for the study of harmony and other phases of musical structure a knowledge of the keyboard is almost an essential.

The study of Piano should, therefore, be made a requirement for all students of Singing, Violin and other melodic instruments, and all whose musical education is to be broad and thorough.

For those who are making piano solo work their central interest no secondary instrument is required, but the equipment needed to carry piano study to any advancement is rather extensive.

The ideal for which this department strives is the combined development of technical facility, beauty of tone, individual expressive power, and an understanding of the many styles in which piano composition has been cast. Students are helped to develop confidence in public performance and readiness in sight reading, and to build up a broad general musical culture.

Requirements for the Diploma in Piano

FRESHMAN: Music 1, 21, 61, English I, French II or German II.

SOPHOMORE: Music 22, 25, 62, English II, History.

JUNIOR: Music 3, 26, 63, 65E, Academic Electives.

SENIOR: Music 7, 17, 29N, 64, Academic Electives, Senior Recital.

Courses in Piano

The following descriptions indicate in the most general way the rate of advancement of students specializing in piano

study, and the requirements for the final examination for the Diploma. In all cases advancement in practical music will be judged by ability in performance, not by the number of years spent in study.

MUSIC 61. FIRST YEAR PIANO. Technical foundation, Easy Mozart Sonatas, Czerny, Velocity Studies; Bach, Little Preludes and Fugues; Moszkowski, pieces.

MUSIC 62. SECOND YEAR PIANO. Haydn, Sonata in D; Bach, French Suites; Mozart, Fantasia in C; Cisenere, Etudes; Schubert, Impromptu; pieces by Grieg, Moszkowski and others.

MUSIC 63. THIRD YEAR PIANO. Beethoven, Op. 2 No. 1, Op. 14 No. 1; Bach, Partitas, three voice Inventions; Liszt, Liebestraum; Chopin, Nocturnes; Schumann, Fantasia.

MUSIC 64. FOURTH YEAR PIANO. Beethoven, Sonata, Op. 26, 2, No. 3, Op. 31; Bach Well-tempered Clavicord; Chopin Etudes; Brahms, Intermezzi, etc. Pieces by Debussy, Ravel, Faure, Sgambati, and other moderns.

MUSIC 65E. PIANO ENSEMBLE. This work is for the purpose of developing readiness in reading and a vivid rhythmic sense. It serves also to acquaint the student with the outstanding works of symphonic literature. The grouping is for one or two pianos four hands, and two pianos eight hands.

MUSIC 61S. PIANO AS SECONDARY SUBJECT. One half hour a week. The work given is appropriate to the needs of the student. In general the aim is to develop reading power, and general musicianship. But high standards of precision and tone quality are required.

MUSIC 66M. MASTER CLASSES IN PIANO. Classes are about an hour and a half in length. The work consists of lectures on technique and interpretation, the hearing of the work of students, discussion of their results, and illustrations by the instructor. The work is so organized that a term of these lessons constitutes a definite unit covering some one department of the subject. Those who do not wish to take an active part in the group as players may attend as listeners. Such students will register for 66L.

Special Lessons with Gray Perry

Mr. Gray Perry will receive advanced students and, in exceptional cases, young players who exhibit unusual talent. Students may register for private lessons alone, or for the Master Classes, or for both of these together. Mr. Perry is widely known as a concert pianist, having toured the country with great success during the last few seasons. He is a teacher of exceptional penetration and analytic power, and has the gift of inspiring his pupils to the most earnest kind of work. His technical method is the result of a matured consideration of the methods of Ethel Leginska and Franklin Cannon in New York, and Isidor Philipp and Mme. Helene Chaumont with whom he studied in France.

Bachelor of Music Degree with Major in Piano

Candidates must have a repertoire comprising the principal classic, romantic and modern compositions, including such works as:

Bach: Chromatic Fantasia and Fugue, Tocattas, Organ Transcriptions by Busoni, Tausig, Liszt, d'Albert.

Beethoven: Later Sonatas such as Op. 53, 57, and a Concerto.

Brahms: Rhapsodie in B Minor, Sonata in F Minor.

Chopin: Ballades, Polonaises, Fantasia, Bacarolle, Scherzi, Etudes, Preludes and a Concerto.

Liszt: Rhapsodies, Paganini Studies, Transcriptions, a Concerto.

Schumann: Sonata in G Minor, Faschingsschwank, Carnival, a Concerto.

Compositions by standard modern American and foreign composers.

Candidates must prepare a recital representative of their repertoire.

The theory work must include Music 29, 31, 34N, 35, and 39. Music 33 and 38 are elective.

DEPARTMENT OF ORGAN AND CHORAL MUSIC

The training of the organist is of necessity complex. The mastery of the instrument requires not only a facile technique in manual and pedal playing, but special readiness in the application of musical theory. The church musician is

called upon constantly for improvisation, the adaptation of accompaniments, accurate and intelligent sight reading and score reading, and sympathetic ensemble playing.

As a soloist the organist finds at his disposal a literature constantly enriched by the work of modern composers and made increasingly interesting as the enterprise of organ builders adds to the resources of the instrument itself. It is also important to remember that the organ, more than any other instrument, conserves effectively the traditions of the early masters of keyboard writing.

The Fugue and the Chorale Fantasia, brought to their first perfection by J. S. Bach, have undergone a development in the hands of Reger, Franck, Vierne and others, that put them within the sympathetic appreciation of the modern musician.

In addition to his education as a player, the church organist needs specific training in the conducting and organizing of choirs. He should have a first-hand knowledge of vocal technique, and experience in the building up of choral tone. More important, perhaps, than anything else is the knowledge of choral literature, and the formation of a trustworthy judgment in the planning of services and musical programs. Ideals in religious music have undergone many changes from period to period. Standards at the present time are by no means uniform. The church musician, equipped with a discriminating knowledge of all that is best in the literature, should take his part in elevating the appreciation of those who work with him, and of those whose religious music it is his duty to select.

Those wishing to develop the organ in connection with theatrical work will need an equally expert command of the instrument, a wide acquaintance with secular music of all kinds, and great facility in improvisation. Standards in this field are becoming high. Those ambitious to succeed in it will need a thorough and musicianly foundation.

Entrance Requirements

The School of Music requires that students before entering the Organ course shall have acquired the fundamentals of a good piano technique and some acquaintance with piano literature, and shall have done at least elementary work in harmony and ear training.

Diploma in Organ

For the Diploma in Organ the following courses are required:

FRESHMAN: Music 1, 22, 25, English I, French I, and Physical Training.

SOPHOMORE: Music 11, 26, 51, 72, European History, English II.

JUNIOR: Music 3, 27K, 29N, 37, 73 and two academic electives.

SENIOR: Music 28K, 39, 74, and two academic electives. Music 31 is also desirable.

Courses in Organ

MUSIC 71. FIRST YEAR ORGAN. Foundation of Organ technique for pedals and manuals. Trios, hymn playing, principles of registration.

MUSIC 72. SECOND YEAR ORGAN. The easier sonatas, fugues and concert pieces. Service playing.

MUSIC 73. THIRD YEAR ORGAN. The Mendelssohn and Rheinberger Sonatas; Chorale preludes of Bach; Handel, Concerti, etc.

MUSIC 74. FOURTH YEAR ORGAN. Pieces of the grade of Bach, Great G Minor Prelude and Fugue; Franck, "Piece Heroique," and Guilmant First Sonata.

Bachelor of Music Degree with Major in Organ

For the Degree of Bachelor of Music, organ students must prepare a program containing works of the difficulty of the following: Bach, Prelude and Fugue in D Major (Book IV), Trio Sonatas; Franck, Chorales; Vierne, Symphony I; Widor, Symphony V, VI or VIII; and must have completed, in addition to those prescribed for the Diploma, the following theoretical courses: Music 29, 31, 33, 34N, 38. Music 35 is also recommended.

DEPARTMENT OF STRINGED INSTRUMENTS

The stringed instruments, in addition to their beauty for solo purposes, are the instruments par excellence for ensemble use. Not only are they the basis of the orchestra, but many combinations in small groups are in constant demand. To

the competent string player is open the delightful field of Chamber Music, to which nearly all of the great composers have made contributions.

The training of the violinist or cellist is necessarily exacting, and it is especially important that the foundational work should be well done. For those ambitious to enter the Diploma Course, preparatory classes are formed. Not only are the elementary principles carefully inculcated, but the early experience in group playing is both an incentive and a valuable discipline.

Advanced students are eligible to membership in the orchestra of the Winter Park Symphony Society, when vacancies occur in its ranks. Admission to its rehearsals and concerts is granted to all students of the department, and they are thereby enabled to form standards of performance in concerted playing toward which to strive.

Scholarships

A scholarship enabling the student to take the full Violin Course for one year has been placed at the disposal of the Director. It is available, by competition, to a student who can demonstrate that his talent and his power of study render him worthy of assistance toward the completion of his training.

Diploma in Violin

For the Diploma in Violin the following courses are required:

FRESHMAN: Music 1, 21, 61S, 81, English I, French II or German II, Physical Training.

SOPHOMORE: Music 22, 25, 62S, 82, English II, History.

JUNIOR: Music 3, 15 (or 17), 26, 83, Two academic electives.

SENIOR: Music 29 (or 29N), 39, 84, Two academic electives.

Courses in Violin

MUSIC 81. FIRST YEAR VIOLIN. Work in the second, third, fourth and fifth positions. Scales, exercises for intonation, bowing, etc., from Kayser, Book I and II; Wohlfahrt, Book II; Ries, "Violin School," Book II; Schradick, "Violin Technique"; Pleyel Duos, Op. 8.

MUSIC 82. SECOND YEAR VIOLIN. Scales in three octaves, double stops, studies by Reis, Mazas Op. 36 Book I, Schradieck, Kreutzer; Dancla, Aires Varies; Accolay, Concerto in A Minor, Ensemble work.

MUSIC 83. THIRD YEAR VIOLIN. Scales in thirds, arpeggios, octaves, Kreutzer, Fiorilla, Herrmann's Studies for Double Stops; Viotti, 23rd Concerto; Ten Have, Allegro Brillante. Short solo numbers. Preparation for Junior Recital.

MUSIC 84. FOURTH YEAR VIOLIN. Studies by Rode and Gavinies, Concerti by Viotti, Spohr, and DeBeriot. Solo numbers by Beethoven, Wieniawski and Vieuxtemps. Preparation for Senior Recital.

MUSIC 81G, ETC. Class lessons in groups of three.

MUSIC 81M, ETC. Class lessons in larger groups, for conductors and supervisors.

Conductors of even amateur or school orchestras must have an insight into the technical peculiarities of stringed instruments. The work here offered gives a rapid survey of the principles of bowing, phrasing, intonation, and double stopping. Students are expected to practice a sufficient amount to grasp the full meaning of the topics touched upon, but the aim of the work is theoretical rather than practical, and it is not expected that students will acquire more than a rudimentary playing ability.

Bachelor of Music Degree with Major in Violin

Candidates must be able to perform works of the difficulty of the Mendelssohn E Minor Concerto, the Bruch G Minor, or the Spohr No. 8. They must have had not less than two years of practical orchestral experience, and two years of ensemble work. They must have had sufficient experience in ensemble to play trios, quartets and quintets of some degree of difficulty, demonstrate adequate ability in sight reading, and be able to read piano accompaniments of average difficulty. They should have studied the Viola sufficiently to enable them to play in ensembles. In addition to those required for the Diploma, the following theoretic courses are required: Music 29, 31, 34N, 37 or 38.

Diploma in Cello

For the Diploma in Cello the same general requirements are to be met as for the Diploma in Violin, in addition to the proper technical training and the building up of a standard repertoire. At least two years of ensemble work are required, and the ability to perform representative orchestral parts from symphonic literature.

Students registering for Cello do so under the numbers 81C, 82C, etc.

Students registering for Viola do so under the numbers 81V, 82V, etc.

DEPARTMENT OF WIND INSTRUMENTS

It is a matter of common knowledge that, in spite of the tremendous progress in music study in America during the last generation, the personnel of our large symphony orchestras is still largely of foreign birth. Especially is this country remiss in the development of solo wind instrument players. One reason for this seems to be that young students making choice of a profession do not realize the artistic possibilities of the orchestral instruments, or the demand for performers that our increasing appreciation of orchestral music is bringing about. Another reason may be found in the limited provision that is made for the education of such performers. A few of our conservatories have endowed departments for the training of orchestral musicians, but they are only beginning to meet the situation.

The Rollins College School of Music undertakes, as one of its major duties, the equipment of musicians for orchestral work. The services of artist teachers are being secured for the instruction in Flute, Oboe, Bassoon, Clarinet, French Horn, Trumpet and Trombone. These teachers, beside being members of the faculty, will be the first chair players in the orchestra of the Winter Park Symphony Society. They will be frequently heard in ensemble groups at the recitals of the School of Music. It will be their first care to keep before the students, both by example and precept, the highest standards of musical performance.

As students of the orchestral wind instruments attain the necessary facility and experience, they are permitted to fill

such vacancies as occur in the membership of the Winter Park Symphony Society.

Scholarships

To encourage young men and women of talent but of limited means to undertake the study of some of the more difficult, but important orchestral instruments, scholarships in Oboe, Bassoon, French Horn, etc., are being offered. Applicants for scholarships must bring credentials certifying to their high character and studious diligence. They must demonstrate that they have an excellent musical ear, high general intelligence, well formed habits of study, and real sincerity of purpose. Holders of these scholarships will be given, free of charge, instruction in the instrument of their choice, secondary work in Piano, and appropriate theoretical training. Ensemble work in groups and with the orchestra will be required of them during the whole period of their study.

Diploma in Wind Instruments

For the Diploma in the Department of Wind Instruments a candidate must give evidence of being able to read at sight music of moderate difficulty, and must be able to take part in arrangements of the easier symphonic works.

In addition to Music 91, 92, 93, and 94 there will be required the work in Ear Training, Harmony, Analysis, History of Music, and secondary work in Piano, to correspond to the requirements for graduation in the Violin Department.

Courses

MUSIC 91. FIRST YEAR COURSE. Individual instruction one hour a week.

MUSIC 92. SECOND YEAR COURSE.

MUSIC 93. THIRD YEAR COURSE.

MUSIC 94. FOURTH YEAR COURSE.

MUSIC 91M. CLASS LESSONS IN WIND INSTRUMENTS.

These classes will not be formed for less than four students.

TUITION RATES

Thanks to a carefully planned organization, and the generosity of friendly patrons, it has been possible to fix the rates of tuition extremely low.

The college year is divided into three terms, extending respectively from September 27 to December 16, from January 3 to March 24, and from March 26 to June 8. Payments are due at the beginning of each term.

Rates for Individual Instruction

	<i>Per Term</i>
PIANO—Advanced students, 1 hour per week	\$55.00
" " ½ hour per week	30.00
PIANO—Intermediate grade, 1 hour per week	33.00
" " ½ hour per week	18.00
VIOLIN, CELLO, ORGAN or SINGING, 1 hour per week	55.00
" " ½ hour per week	30.00
SINGING—Special rates for Mr. Borowsky	
Per term of 11 weeks, 1 hour per week	110.00
" " " ½ hour per week	55.00
PIANO, Special rates for Mr. Perry	
Per term of 11 weeks, 1 hour per week	110.00
" " " ½ hour per week	55.00
SOLO WIND INSTRUMENTS—1 hour per week	44.00
" " ½ hour per week	25.00

Students who take less than the full term of lessons are charged at the following rates:

	<i>Per Week</i>
PIANO—Advanced students, 1 hour_____	\$5.50
½ hour_____	3.00
PIANO—Intermediate grade, 1 hour_____	3.50
½ hour_____	2.00
VIOLIN, CELLO, ORGAN or SINGING, 1 hour_____	5.50
½ hour_____	3.00
SINGING, Special rates for Mr. Borowsky	
1 hour_____	12.00
½ hour_____	6.00
PIANO, Special rates for Mr. Perry	
1 hour_____	12.00
½ hour_____	6.00
SOLO WIND INSTRUMENTS, 1 hour_____	4.50
½ hour_____	2.25

Class Lessons in Voice, Piano, or Violin

	<i>Per Term</i>
IN GROUPS OF THREE OR MORE, 1 hour a week, per student.....	\$20.00
CLASSES IN OPERATIC ENSEMBLE	40.00
MASTER CLASSES IN PIANO, ten students or more	20.00
One 90 minute class per week.	

Students in group lessons register for the full term in all cases.

Classes in Theory, etc. (Single Courses)

	Per Term
†PIANO SIGHT READING	\$20.00
*SIGHT SINGING	10.00
*HARMONY	10.00
*HISTORY OF MUSIC	10.00
*MUSIC APPRECIATION	10.00
*CONDUCTING	10.00
*COUNTERPOINT, COMPOSITION, ORCHESTRATION, or KEYBOARD HARMONY	20.00

Tuition Rates

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	<i>Per Term</i>
*PUBLIC SCHOOL METHODS _____	\$10.00
*ANALYSIS _____	10.00
*BAND _____	8.00
*GLEE CLUB _____	20.00
†*ENSEMBLE (Strings) _____	20.00
†*ENSEMBLE, Special Rate to Rollins College Students _____	15.00
†ORCHESTRA _____	3.00
†WIND INSTRUMENTS, CLASS OF SIX OR MORE _____	7.00

Theory classes marked (*) are included in Academic fee to students matriculated for A.B. Degree.

All classes marked (†) are extra for college students.

REGISTRATION FEE FOR SPECIAL STUDENTS _____	3.00
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Rates for Full Diploma Course (Including academic and musical work)

	<i>Per Term</i>
SINGING _____	\$110.00
PIANO _____	100.00
VIOLIN or CELLO _____	110.00
ORGAN _____	100.00
PUBLIC SCHOOL MUSIC _____	110.00
SOLO WIND INSTRUMENTS _____	100.00
STUDENT ASSOCIATION FEE (Required of all regular students) _____	7.00
LATE REGISTRATION FEE—1st day _____	2.00
2nd, 3rd and 4th days, each _____	1.00

Charges for Practice Rooms

	<i>Per Term</i>
PIANOS, 1 hour a day _____	\$4.00
ORGAN, Depending upon instrument, 1 hour a day _____	\$10.00 to 18.00

Refunds will be made only in cases of withdrawal caused by illness, and in no case will refunds be made pro rata for the time unused. See page 57 of Rollins College Catalogue for 1926-27. The catalogue should also be consulted for rates for room rent on the campus, board, and other student expenses.

REGISTER OF STUDENTS, 1926-1927

Arranged Alphabetically

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Abbott, Frank S.	Norwalk, Conn.	3
Adams, Catherine F.	Mayo, Fla.	2
Alderman, Jos. E.	Ft. Myers, Fla.	1½
Anderson, Averyl B.	Winter Park, Fla.	6
Atkisson, Mary Elizabeth	Ft. Lauderdale, Fla.	3
Austin, Margaret	Orlando, Fla.	1½
Autrey, Annie	Orlando, Fla.	1½
Babich, Peter	Simpson, Pa.	3
Ball, Alice Irving	Pine Orchard, Conn.	2
Ball, Marion E.	Pine Orchard, Conn.	
Bandy, Olie Sherman	Scottsville, Ky.	2
Barber, Herbert O.	Orlando, Fla.	3
Barber, Mabel Alvera	Winter Park, Fla.	2
Bard, Asher	Westerville, O.	2
Barr, Robert Graham	Winter Park, Fla.	1
Bassett, Ellsworth W.	Waterbury, Conn.	1
Beers, Eleanor	Brookline, Mass.	2
Bell, Lillian Louise	Nicholson, Pa.	2
Berquist, Charmain B.	Winter Park, Fla.	1
Berquist, Edward	Winter Park, Fla.	1
Blish, Eleanor H.	S. Manchester, Conn.	2
Bockway, Beulah G.	Huntington, W. Va.	3
Boney, Robert C.	Wauchula, Fla.	1
Boyd, Miriam Violet	Lockhart, Fla.	4
Boyer, Mary Annette	Stuart, Fla.	1
Briggs, Lois Marie	St. Petersburg, Fla.	3
Brown, Alfred W.	Pawtucket, R. I.	1½
Brown, Margaret S.	Miami, Fla.	1
Brown, Nancy Knox	Orlando, Fla.	2
Brunk, Alfred Curtis	Buffalo, N. Y.	2
Bruns, Harry G.	Brooklyn, N. Y.	3
Buck, Forrest Marshall	Orlando, Fla.	1
Burhans, Robert Amos	Waterloo, Fla.	2
Butters, Florence Alma	Orlando, Fla.	
Cadman, Philip Biddle	DeLand, Fla.	3
Campbell, Annie R.	Winter Park, Fla.	3
Canning, Margaret O.	St. Petersburg, Fla.	1
Castleman, Ruth H.	Winter Park, Fla.	1

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Castleman, Virginia B.	Winter Park, Fla.	2
Cavanaugh, Helen Mary	Orlando, Fla.	1
Champneys, Wallace T.	Apopka, Fla.	1
Chase, Mary Fuller	Dunedin, Fla.	1
Clark, Juanita M.	Miami, Fla.	1
Cobb, Harrison Sikes	Ft. Myers, Fla.	1
Cockrell, Cyril E.	Zephyrhills, Fla.	1
Cole, Ruth Hazelton	St. Petersburg, Fla.	1
Conner, Dorothy A.	Lake Jem, Fla.	1
Conway, Vincent A.	Warren, O.	3
Correll, Victoria H.	Orlando, Fla.	2
Cosby, Dorothy Anita	Hewlett, N. Y.	4
Couch, Claude C.	Bridgeton, N. J.	3
Cross, James R.	Bogalusa, La.	3
Daniels, Harold K.	Euclid, O.	4½
Darlington, Hazel I.	Orlando, Fla.	2
Davis, William M., Jr.	Orlando, Fla.	2
Delamater, Howard P.	Clearwater, Fla.	1
Dickinson, Florice	Silver Creek, N. Y.	3
Dickson, Jeannette	Mt. Dora, Fla.	4
Dodge, Evelyn	Cleveland, O.	½
Draa, Edithe Irene	Mims, Fla.	3
Draa, Irene B.	Sanford, Fla.	1
Dula, J. Evelyn	Black Mountain, N. C.	4
Ewing, Ralph Nelson	Bloomington, Ill.	1
Fariss, Julia L.	Orlando, Fla.	3
Ferguson, Louise	Orlando, Fla.	3
Fisher, John Welch	Wauchula, Fla.	1
Fisher, Mary V.	Moorefield, W. Va.	2
Forbes, Dorothea	Winter Park, Fla.	3
Foshay, Rollin John	London Mills, Ill.	1
Fralick, Myron Booth	Winter Park, Fla.	1
Fralick, Ray S.	Winter Park, Fla.	3
Fuller, Russell Lewis	Winter Park, Fla.	1
Furen, Dorothy A.	New Smyrna, Fla.	1
Furen, Flora Lee	Ft. Myers, Fla.	1
Gaston, Dora Hill	Winter Park, Fla.	3
Geiger, Julia	Geneva, Fla.	1
Goodell, E. Ray	Davenport, Ia.	2
Graham, Cappy	Douglas, Ga.	1

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Green, Evelyn H.	Statesboro, Ga.	2
Green, Isabel C.	Winter Park, Fla.	3
Green, Sarah Ethel	Winter Park, Fla.	1
Greene, Wilhelmina	Winter Park, Fla.	4
Hahn, Ethel Blanche	Miami, Fla.	1
Hall, George Greydon	Wauchula, Fla.	1
Hall, Ilene J.	Orlando, Fla.	2
Hall, Mary Ellen	Winter Park, Fla.	2
Hansen, Mary E.	St. Petersburg, Fla.	2
Harris, Lucy	Winter Park, Fla.	3
Hathaway, Anne	Brooksville, Fla.	2
Hilliard, John	Ft. Myers, Fla.	1½
Hilliard, Paul	Ft. Myers, Fla.	3
Holland, Louise S.	Bartow, Fla.	3
Holton, Eleanor S.	Orlando, Fla.	2
Hosmer, Katherine	Ft. Myers, Fla.	3
Howes, Louise B.	Orlando, Fla.	1
Hubbard, Roger C.	Winter Park, Fla.	1
Huey, Sarah King	Bessemer, Ala.	1
Ihrig, Chester A.	Ft. Myers, Fla.	1
Ingham, Louise G.	Winter Park, Fla.	1
Ingram, Hollis	Orlando, Fla.	3
James, Anna Margaret	Orlando, Fla.	2
James, Harrie A.	New York, N. Y.	2
Jaquith, Grace	Windermere, Fla.	4
Johnson, Dorothy	Winter Park, Fla.	2
Johnston, Albert M.	Mineral Point, Wis.	1
Jones, Beatrice	St. Petersburg, Fla.	4
Jones, Gertrude	Winter Park, Fla.	1
Jones, Joe Browning	Lewiston, O.	1
Kayler, Donald C.	Cleveland, O.	1
Keiser, Frederick C.	Lake Wales, Fla.	1
Kent, William W.	Winter Park, Fla.	1
Kingsbury, Dana W.	Pottsville, Pa.	1
Kinzie, Dorothy A.	Ft. Myers, Fla.	½
Kuebler, Freda S.	Shiloh, Fla.	3
Lacey, Austin L.	Northampton, Mass.	2
La Martin, Robert Lee	Okeechobee, Fla.	3
Langston, Lucille	Orlando, Fla.	2
Larsen, Beatrice	Ashville, N. C.	3

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Lasbury, Ralph C.	Winter Park, Fla.	1
Lawrence, Geraldine	Winter Park, Fla.	2
Lawrence, Julia F.	Windermere, Fla.	2
Lawrence, Mancel	Apopka, Fla.	3
Lawrence, Virginia	Winter Park, Fla.	2
Leamer, Florence May	Pine Castle, Fla.	3½
Learn, Ruth W.	Winter Park, Fla.	2
Lehman, Rodmann J.	Sanford, Fla.	2
Lewis, Katherine	Winter Park, Fla.	4
Lindenfeld, John B.	Ft. Myers, Fla.	1
Link, Helen P.	Orlando, Fla.	1
Littlefield, George	Orlando, Fla.	1
Luther, Charles W.	Daytona Beach, Fla.	2
McAlister, Amelia	Winter Haven, Fla.	3
McConnell, Herrick	Daytona Beach, Fla.	1
McConnell, Mildred M.	Daytona Beach, Fla.	4
McCoy, Dilworth A.	Ft. Myers, Fla.	2
McDonald, Howard A.	Ft. Myers, Fla.	3
McDowell, Ryan E.	Ft. Myers, Fla.	1
McIntosh, Bernice M.	Tampa, Fla.	2
McKay, Aurora	Tampa, Fla.	1
McKay, Donald B., Jr.	Tampa, Fla.	3
McKay, Florence G.	Sanford, Fla.	3
McKean, Hugh F.	Orlando, Fla.	1
McKibben, Mabelle	Orlando, Fla.	2
McMahon, Katherine	Grand Rapids, Mich.	2
McMakin, Dorothy P.	Orlando, Fla.	3
McMichael, Marjory	Windermere, Fla.	1
Magruder, Charles	Tampa, Fla.	1
Marlowe, Ralph H.	Orlando, Fla.	3
Mathis, Martha Y.	Bonifay, Fla.	3
Maxson, Verna B.	Tampa, Fla.	1
Meyer, Beata L.	Sarasota, Fla.	2
Miller, Althea I.	Brooklyn, N. Y.	4
Miller, Gerard M.	Brooklyn, N. Y.	1
Millspaugh, Clifford	Norwich, N. Y.	2
Mitchell, Carolyn E.	Orlando, Fla.	4
Mitchell, Virginia	Coconut Grove, Fla.	2
Moody, Wilkins V.	Fulford, Fla.	1
Moore, William S.	Clarksburg, W. Va.	2

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Morrow, Helen A.	Orlando, Fla.	1
Moseley, Lucius M.	Wauchula, Fla.	2
Mosher, Herbert S.	W. Palm Beach, Fla.	4
Mosher, June E.	W. Palm Beach, Fla.	4
Mould, Ward L.	Port Orange, Fla.	1
Murphrey, Gertrude	Orlando, Fla.	1
Newton, Albert W.	Orlando, Fla.	3
Newton, James O.	Orlando, Fla.	3
Nichols, Winnifred O.	Winter Park, Fla.	1
Norton, Rosella C.	Aspinwall, Pa.	1
Parsons, Waldon Turner, Jr.	Arcadia, Fla.	1½
Pease, Leroy Almon	Nantucket, Mass.	1½
Penrod, Clarence C.	Ft. Myers, Fla.	1
Pepper, Robert K.	Ft. Myers, Fla.	1
Peterson, Edwina	Holly Hills, Fla.	2
Pickard, George L.	Orlando, Fla.	1
Pickard, Rowan M.	Orlando, Fla.	1
Pipkorn, Estelle N.	Sarasota, Fla.	4
Pipkorn, Harriet L.	Sarasota, Fla.	1
Pipkorn, Lucille E.	Sarasota, Fla.	3
Poole, Hugh	Winter Park, Fla.	3
Pope, Ione F.	Winter Park, Fla.	2
Portner, Alice R.	Winter Park, Fla.	4
Pound, Donald	Nanette, N. Y.	2
Powers, Harold J.	Winter Park, Fla.	2
Quick, Ruby N.	Orlando, Fla.	1
Ranger, Grace E.	Belvidere, Ill.	2
Reece, Philip C.	Winter Park, Fla.	3½
Richman, Lillian	Orlando, Fla.	1
Robertson, Ross E.	Winter Park, Fla.	2
Rohm, Madeline	Connellsville, Pa.	1
Russ, Chester A.	Orlando, Fla.	1
Russell, Cloyde H.	Sanford, Fla.	1
Sawyer, Hazel	Winter Park, Fla.	3
Schanck, Martha J.	Hightstown, N. J.	1
Schmidli, Emma C.	Orlando, Fla.	1½
Schnuck, David P.	Sanford, Fla.	1
Schurman, Edward	Indianapolis, Ind.	1
Seaver, Leonard D.	Waterbury, Conn.	3
Sheffield, Barbara I.	Catskill, N. Y.	3

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Shelby, Laura D.	Danville, Ky.	2
Shepherd, Mary K.	Melbourne, Fla.	2
Sherbondy, Edward F.	Cleveland, O.	2
Sias, Marion	Orlando, Fla.	1
Smith, Arlo M.	Orlando, Fla.	1
Smith, Genevieve	Pittsburgh, Pa.	1
Smith, Isabel	Orlando, Fla.	1
Smith, John W.	Apopka, Fla.	3
Smith, Mary	Orlando, Fla.	1
Sprague, Robert G.	Winter Park, Fla.	1
Stagg, Mildred M.	Orlando, Fla.	3
Starnes, Ewing F.	Ft. Myers, Fla.	1
Stelle, Virginia	Chicago, Ill.	1
Sternberg, Esteleen	Lake Hamilton, Fla.	2
Stienhans, Charlotte	Orlando, Fla.	1
Stoneburn, Sidney	Orlando, Fla.	1
Thomas, Frane V.	Sanford, Fla.	1
Thorpe, Marion J.	Manatee, Fla.	1
Thuringer, Dorothy E.	Madison, Wis.	1
Tilden, Robert W.	Winter Garden, Fla.	3
Timson, Frederick H.	Winter Park, Fla.	2
Tuttle, Eugenia W.	St. Petersburg, Fla.	4
Tygert, Ralph W.	Ft. Myers, Fla.	$\frac{1}{2}$
Upmeyer, Ernest A.	Maitland, Fla.	2
Valazquez, Miguel	Canary Island, Spain	1
Valette, Frances	Fulford, Fla.	3
Van Nest, Anna	Orlando, Fla.	4
Van Poll, Cornelius	Okeechobee, Fla.	2
Vanselow, Harold W.	Arcadia, Fla.	$\frac{1}{2}$
Walker, Horace E.	Akron, O.	$1\frac{1}{2}$
Walter, Carol M.	Orlando, Fla.	1
Walter, Phyllis H.	Orlando, Fla.	2
Ward, Gertrude O.	Winter Park, Fla.	3
Ward, Ruth E.	Winter Park, Fla.	2
Warner, Albert J.	Norwalk, Conn.	2
Warner, Carl F.	Crescent City, Fla.	3
Waugh, Porter E.	Ft. Myers, Fla.	$\frac{1}{2}$
Welling, Frederick A.	Babson Park, Fla.	1
Wells, Edna May	Tampa, Fla.	3
Westfall, Helen C.	Avon, N. Y.	3

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Weston, Stella H.	Winter Park, Fla.	2
Wheatley, Elizabeth C.	Winter Park, Fla.	1
White, Donald P.	Bangor, Me.	1/2
Whitmore, Emily	Winter Park, Fla.	3
Wilkinson, Gladys W.	Edgewater, Fla.	3
Willimon, Martha E.	Greenville, S. C.	2
Wilson, Demaris O.	Jacksonville, Fla.	1
Wilson, Myrtle	Cocoa, Fla.	1
Winderweede, Elbert	Perry, Fla.	3
Wolff, Mark M.	Orlando, Fla.	1/2
Wright, Helen L.	Paris, Ill.	3
Wright, Nadine R.	Daytona Beach, Fla.	1
Youngs, Marion A.	Orlando, Fla.	2
Zehler, Charles C.	Warsaw, N. Y.	3
Zoller, Ernest	Davenport, Ia.	2

Special Students in the College of Liberal Arts

Anderson, Hope	Winter Park, Fla.
Barker, Helen	Sheffield, Mass.
Bradford, Carter	Winter Park, Fla.
Bullock, Mrs. Mary	Dayton, O.
Cline, Lolita	Orlando, Fla.
Fawcett, Virginia	Milwaukee, Wis.
Hofma, Edward	Grand Haven, Mich.
Holt, George	Winter Park, Fla.
Humphreys, Katherine	Winter Park, Fla.
Humphreys, Margaret	Winter Park, Fla.
Justice, Lucy	Orlando, Fla.
Justice, Snow	Orlando, Fla.
Oller, Betty Jean	Orlando, Fla.
Phillbrook, Marjorie	Scottsboro, Fla.
Ralston, Elizabeth	Orlando, Fla.
Seeds, Thelma	Winter Park, Fla.
Sherman, Cathleen	Winter Park, Fla.
Ufford, Marjory	Winter Park, Fla.
Walker, Anna Belle	Akron, O.
Walker, Lois B.	Winter Park, Fla.
Ward, Marjorie	Winter Park, Fla.
Winslow, Kenelm	Winter Park, Fla.
Wood, Laura Ann	Litchfield, Ill.
Workman, Norma E.	Tampa, Fla.

Special Students in Music

<i>Name</i>	<i>Home Address</i>	<i>Yrs. in College</i>
Beattie, Marian	Orlando,	Fla.
Bennett, Barbara	Maitland,	Fla.
Bennett, Carol	Maitland,	Fla.
Bennett, Florence	Maitland,	Fla.
Bohannon, Claire	Winter Park,	Fla.
Elam, Evelyn	Kissimmee,	Fla.
Huttig, Katherine	Winter Park,	Fla.
Johnson, Muriel	Winter Park,	Fla.
Kelly, Helen D.	Winter Park,	Fla.
Lyman, Emma Abbott	Altamonte Springs,	Fla.
McCutcheon, Louise G.	Winter Park,	Fla.
McGee, Julia	Orlando,	Fla.
Musselwhite, Mrs.	Winter Park,	Fla.
Owen, Leila	Kissimmee,	Fla.
Philpott, Ellis	Lockhart,	Fla.
Redding, Ray	Orlando,	Fla.
Richardson, Virginia	Winter Park,	Fla.
Scott, Mrs. George	Winter Park,	Fla.
Slater, Vincent	Orlando,	Fla.
Smith, Vida	Haines City,	Fla.
Stuckie, Mrs.	Orlando,	Fla.
Taylor, Mrs. Murray	Orlando,	Fla.
Taylor, Winifred	Orlando,	Fla.
Turner, Robert	Winter Park,	Fla.
Warner, Mrs. Edith	Orlando,	Fla.
Weller, Mrs. Stella	Winter Park,	Fla.
Woolfolk, Virginia	Winter Park,	Fla.

GENERAL SUMMARY, YEAR 1926-1927

All students who have been in attendance at any time during the current school year are included in this summary. No names have been duplicated.

Registration by Classes

Seniors	17	Masters Degree	2
Juniors	57	Music Specials	29
Sophomores	62	College Specials	30
Freshmen	130		<hr/>
			61
Total College	266		
Total all other groups	61		
	<hr/>		
Total for the year	327		

Distribution by States

Alabama	1	Massachusetts	6
Connecticut	7	Michigan	2
Carolina, N.	2	Ohio	10
Carolina, S.	2	New Jersey	2
Florida	239	New York	10
Georgia	2	Pennsylvania	7
Illinois	8	Rhode Island	2
Indiana	1	Spain	1
Iowa	4	West Virginia	3
Kentucky	3	Wisconsin	5
Louisiana	3		<hr/>
Maine	1	Total for the year	327

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Showing the location of Rollins College and Winter Park in the high and rolling "lake region" of central Florida

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